MISA SHIN GALLERY

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MATSUZAWA Yutaka

Born at 2.00am on February 2, 1922 in Nagano prefecture, Japan Died on October 15, 2006 in Nagano prefecture, Japan

Education

1946	Graduated from Department of Architecture in the Faculty of Science and
	Engineering at the Waseda University, Tokyo, Japan
1955	Fullbright exchange professor at Wisconsin State College
1956-57	Studies contemporary art and philosophy of religion at Columbia
	University

Selected Exhibitions and performances

1952	4th Yomiuri Independent Exhibition, Tokyo, Japan
	12th Bijyutsu Bunka Art Association Exhibition, Japan
1953	5th Yomiuri Independent Exhibition, Tokyo, Japan
	13th Bijyutsu Bunka Art Association Exhibition, Japan
1964	Received a revelation to "get rid of objects" at midnight June 1
1965	Gifu Independent Art Festival, Gifu, Japan
1966	Naiqua Gallery, Tokyo, Japan
	Contemporary Art Festival Sakai, Osaka, Japan
1970	10th Tokyo Biennale: Between man and matter, Tokyo, Japan
	Nirvana -For the Final Art Kyoto Municipal Museum of Art, Kyoto, Japan
1972	Nagano Prefectural Shinano Art Museum, Nagano, Japan
1974	Catastrophe Art, Centro de Arte y Comunicación, CAYC, Buenos Aires,
	Argentina
1976	Venice Biennial, Venice, Italy
1977	Sao Paulo Biennial -Award Winner, Sao Paulo, Brazil
1986	Apocalypse in Contemporary Art I -from the depth of soul, Yokohama
	Civic Art Gallery, Yokohama, Japan
1994	Yutaka Matsuzawa memento mori, Yamaguchi Prefectural Art Museum,
	Yamaguchi, Japan

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1995	Quantum Art Manifesto, Museum Haus Kasuya, Yokosuka, Japan
1997	To spiritualism Yutaka Matsuzawa 1954-1997, Saito Memorial Kawaguchi
	Museum of Contemporary Art, Kawaguchi, Japan
1998	Yutaka Matsuzawa, Komagane Kogen Art Museum, Komagane, Japan
1999	Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum
	of Art, New York, USA
2001	Century City, Tate Modern, London, England
2002	Slanting house / statements by artists in Japan since 9.11, Museum of
	Contemporary Art Tokyo, Japan
	Eighty years problem -GENMEI -KOUAN, Museum Haus Kasuya,
	Yokosuka, Japan
2003	Yu Mitsu Ho, Toyota Municipal Museum of Art, Toyota, Japan
2004	IN BED Images from a Vital Stage, Toyota Municipal Museum of Art,
	Toyota, Japan
	Vanishment and Future: works of Yutaka Matsuzawa and other works
	selected by him, Hiroshima City Museum of Contemporary Art,
	Hiroshima, Japan
2007	U CHU MI E ZU, Toyota Municipal Museum of Art, Toyota, Japan
2010	Tracks of Art, Chino City Museum of Art, Chino, Japan
2012	Capturing time, Hiroshima City Museum of Contemporary Art, Hiroshima,
	Japan
2013	Rereading Yutaka Matsuzawa, Museum Haus Kasuya, Yokosuka, Japan
	Antigravity, Toyota Municipal Museum of Art, Toyota, Japan
	Beyond Corrupted Eye Akumulatory 2 Gallery, 1972-1990, Museum of
	Contemporary Art in Krakow, Krakow, Poland
2014	Yokohama Triennale
	Begin with Vanishment, MISA SHIN GALLERY, Tokyo, Japan