

# MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN  
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335  
www.misashin.com info@misashin.com

Press Release  
October 2021

## Iba Yasuko *Paintings*

Thursday, November 4- Saturday, December 25, 2021

Tuesday-Saturday 12:00-19:00 (Closed on Mon, Sun, Public holidays)



Iba Yasuko *untitled 2021-10*, oil on canvas, 72.7x100 cm

MISA SHIN GALLERY is pleased to announce *Paintings*, a solo exhibition by Iba Yasuko, from Thursday, November 4 through Saturday, December 25, 2021.

Iba Yasuko renders the textures of things that are not normally visible, like the light and space that exist between the surface of objects and the artist's eyes, by painting from her own photographs of familiar objects.

Iba's early works featured close-ups of objects such as cushions and pottery, but in recent years her distance from the objects has increased, broadening the scope of the subject to include architectural spaces and scenery. This exhibition comprises predominantly new works depicting vegetation and trees like Himalayan cedars, which is a new development, although she has harbored the idea of painting landscapes for some time.

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The new works are painted based on photos taken through an infrared filter. When Iba adds color to a monochrome image in which green appears as bright white, the result is a textured scene that is sensed from a different perspective to normal vision. These paintings stimulate non-visual senses and awaken the viewer's own memories, creating an experience in which the act of seeing is not limited to sight alone. In addition to this series of new plant works, this show includes recent works that have pottery as their motif.



Iba Yasuko, *untitled 2021-06*, oil on canvas, 91x91cm  
Photo: Koroda Takeru

*Paintings*, presenting a new development in Yasuko Iba's practice, is the artist's first solo exhibition at MISA SHIN GALLERY in four years.

## Iba Yasuko

Born in Kyoto in 1967. Kyoto Saga University of Arts, postgraduate degree in print. Recent solo exhibitions include *Whereness of Brilliance* at the Museum of Art Kamakura (2009), and *A Way of Seeing* at Tokyo Metropolitan Art Museum (2019). Her work is part of many public collections, such as at places like The Museum of Modern Art, Kamakura; the Museum of Contemporary Art Tokyo; the National Museum of Art, Osaka; Shiseido Art House and the Cleveland Museum of Art.

[info@misashin.com](mailto:info@misashin.com) Tel: 03-6450-2334