

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

Press Release
January 2017

IBA Yasuko
Paintings

Date: Saturday, January 21- Saturday, March 18, 2017

Opening Reception: Saturday, January 21 18:00-20:00

Hours: Tuesday - Saturday 12:00 - 19:00 (Closed on Mon, Sun, public holidays)



IBA Yasuko, *Untitled 2016-03*, Oil on canvas, 91x117cm

MISA SHIN GALLERY is pleased to announce 'Paintings,' an exhibition of new works by IBA Yasuko, from Saturday January 21 until Saturday March 18, 2017.

Iba is a painter known for creating works that appeal to viewers' senses by teasing the texture and atmosphere of familiar materials such as cushions and pottery onto her canvas. Born in Kyoto in 1967, Iba commenced her artistic career during the early 1990s. Her practice

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

involves photographing her subjects, and then using the photographs as the basis for her paintings.

The new works presented here retain the same motifs that she has used in earlier works. However, by incorporating a new visual process, they attempt to convey the feel of the air and light surrounding the motif to the viewer in a similar manner.

Iba begins by taking the vase or other vessel to be painted, placing it into an acrylic box, and creating a space that will bring out the attraction of the object. Surroundings and reflected lights are visible in the acrylic surfaces, impeding a clear view of the vessel in the box. Consequently, the texture and feel of the object are drawn out in conjunction with a dialogue between the object and its surroundings and environment. The viewer's gaze passes through the reflected scenery and light to reach a vessel that is part of a scene, unified with the soft atmosphere and light.

With the intermediation of the acrylic box, the image of the everyday object is more relaxed, its tension unwound by light, colors, and shapes. As a result, the viewer's senses of touch and memories are called up within the act of viewing. Probing the senses or minute differences between objects and qualities enables normally invisible features such as texture and sense of touch to become visible. Iba's paintings achieve that result by incorporating this process into a single scene.

'Paintings' will be Yasuko Iba's second solo exhibition at MISA SHIN GALLERY. We look forward to seeing you at the exhibition.

IBA Yasuko

Born in Kyoto in 1967. Kyoto Saga University of Arts, postgraduate degree in print. Lived and worked in Monflaquin, France in 1999 on a scholarship from Art Scope Daimier Chrysler Japan; and in New York 2001-02 on the Japanese Agency for Cultural Affairs Overseas Study Abroad Program for Artists. Major exhibitions include a solo show "Whereness of Brilliance" at the Museum of Art Kamakura (2009), and group shows at museums such as at the National Art Center Tokyo; Fuchu Art Museum; Yokosuka Museum of Art; and the Hiratsuka Museum of Art. Her work is part of many public collections, such as at places like The Museum of Modern Art, Kamakura; Shiseido Art House; the Museum of Contemporary Art Tokyo; and the Cleveland Museum of Art.

Contact : info@misashin.com tel: 03-6450-2334