

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN

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Press Release
September 2014

フランシス真悟 Shingo FRANCIS
Vast and Vivid

Dates: October 17th (Fri) -December 13th (Sat), 2014

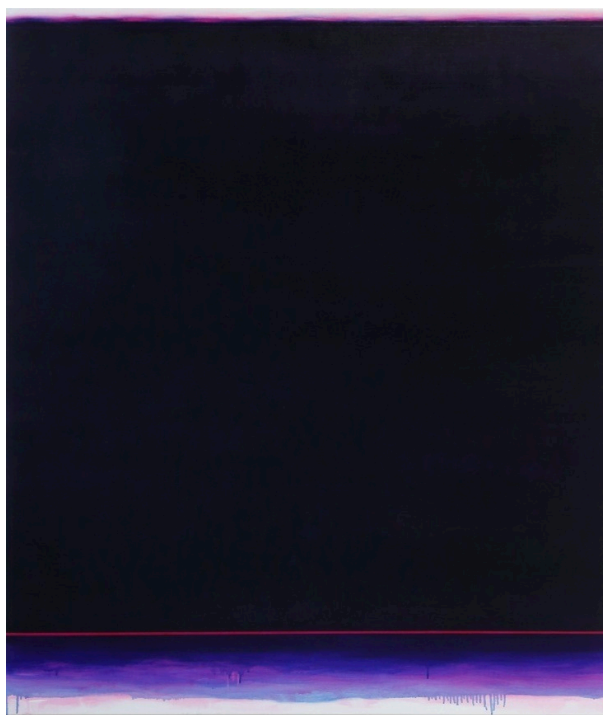
Opening Reception: October 17th (Fri) 18:00 – 20:00

Gallery Hours: Tue - Sat (Closed on Sundays, Mondays and Holidays) 12:00 - 19:00

MISA SHIN GALLERY is happy to announce its upcoming solo exhibition "Vast and Vivid" by Shingo Francis. The exhibition will run from October 17th (Fri) through December 13th (Sat), 2014.

Shingo Francis, an artist who has pursued the possibilities of abstract paintings throughout his career, has a distinct style which incorporates deep blue monochrome coloring and vivid expressions of light.

His most well-known work, a series of paintings in deep blue monochrome, entails a rich spirituality. The pitch-black quality of Francis' signature monochrome series, which has an entrancing effect upon the viewer, is created by applying multiple layers of paint which are in fact blue in color. The artist's repetitive application of paint is observable upon close inspection. In *Bound for Eternity*, a painting resembling a strip of light, the monochrome coloring emits a liberating tone, bringing a sense of calm to the viewers' heart.



Veil (red) 2014 Oil on linen

Minimalistic expression, the signature style of Francis' paintings, follows the movements of Abstract Expressionism by artists such as Ad Reinhardt and Barnett Newman, yet also pertains an elegance and tranquility rooted in Eastern philosophy. His sensibilities with color reflect heavily from his experience of growing up in the vastness and bright spaces of California.

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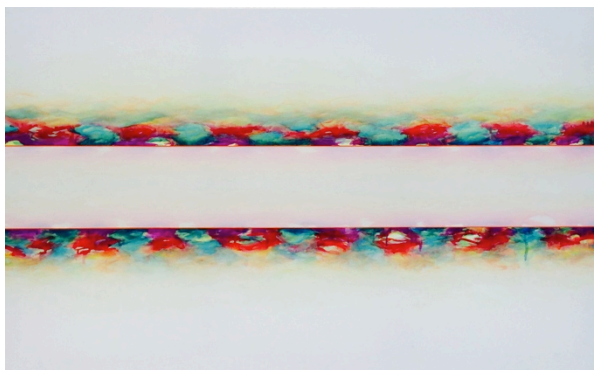
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At this exhibition we will be presenting works from Francis' *Bound for Eternity* series and blue monochrome series, including new works. We hope you enjoy Shingo Francis' "Vast and Vivid", the first solo exhibition to be presented at MISA SHIN GALLERY.

Francis also has three other exhibitions that can be experienced at the following three locations.



Into Space (magenta/turquoise) 2014
Gouache and acrylic on polyester on Japanese paper

Shingo FRANCIS

Born 1969 in Santa Monica, California. Currently lives and works in New York and Yokohama, Japan. He received his Bachelor's degree of Fine Arts from Pitzer College, Claremont, California in 1992. He explores the potential of abstract painting through his blue monochrome paintings and works focusing on line and light. He established a curatorial organization, Hatch in 1996, has organized exhibitions in Los Angeles and Yokohama. His major exhibitions include "Ties over Time" (Residence of the US ambassador to Japan, Tokyo), "The Unseen Relationship: Form and Abstraction" (DIC Kawamura Memorial Museum of Art, Chiba, Japan), "Kaleidoscope" (Lobby Gallery, Durst Organization, New York). His works are in collections including JP Morgan Chase Bank, Banco de Espana, Frederick R. Weiseman Art Foundation.

Contact: info@misashin.com tel:+81 3 6450 2334

Shingo FRANCIS Other Exhibitions:

A Moment in Time and Space

SPACE NIO Art Gallery (2/F NIKKEI Inc. Head Office 1-3-7 Otemachi, Chiyoda-ku, Tokyo)

October 15th (Wed) -November 14th (Fri), 2014 Hours: 10:00-18:00 Closed on Sat, Sun, Holidays

Contact: +81 3 6256 7682

Transcendence: a deeper sense of color

Gallery YCAD Yokohama College of Art & Design (1204 Kamoshidacho, Aoba-ku, Yokohama)

October 15th (Wed) -November 14th (Fri), 2014 Hours: 11:00-18:30 *Closes at 15:00 on Oct 31 & Nov 14

Closed on Oct 25, 26, Nov 1, 2, 3, 8, 9 Contact: +81 45 963 4105

THE MIRROR: Hold the Mirror up to nature

Nagoya Shoko Kaikan (4-3-6 Ginza, Chuo-ku, Tokyo)

October 16th (Thu) -November 9th (Sun), 2014 *Reservation required <http://the-mirror-ginza.com>

Hours: 13:00-21:00 Closed on Mon, open on Nov 3 (Mon) Contact: info@the-mirror-ginza.com