

MISA SHIN GALLERY

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Press Release
March 2025

足立智美 Adachi Tomomi

Old Instruments From the Future,

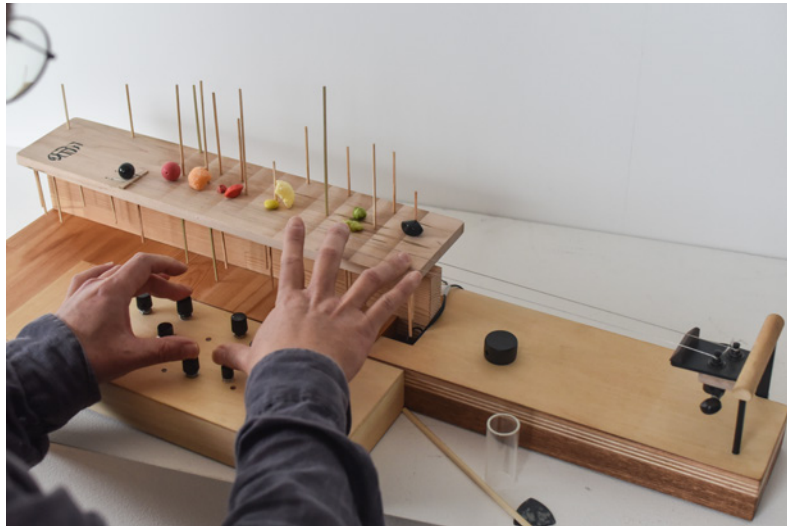
New Instruments From the Past (and Characters)((by Artificial Intelligence))

March 29- April 26, 2025

Opening Reception: Saturday, March 29, 17:00-19:00

Performance : Saturday, March 29, 18:00 - No reservation is required

Tuesday-Saturday 12:00-19:00 (Closed on Mon, Sun, Public holidays)



Adachi Tomomi, *Kambasautiroho*, 2024, Wood, bamboo and electronic circuit, 74 × 25.8 × 25.2cm
Photo by Ueda Yoko

MISA SHIN GALLERY is pleased to present a solo exhibition by Adachi Tomomi, *Old Instruments From the Future, New Instruments From the Past (and Characters)((by Artificial Intelligence))*, from Saturday, March 29 to Saturday, April 26, 2025.

Born in Kanazawa City, Ishikawa Prefecture in 1972, Tomomi Adachi is an artist who works globally across various fields as a performer, sound poet, instrument builder, and visual artist, presenting solo performances involving voice, body, computer, and self-made instruments.

In this exhibition, Adachi collaborates with sculptor Daigo Ohmura to create instruments designed by generative AI (artificial intelligence) and presents an installation that includes videos of these instruments being played. This work, previously exhibited at Kanazawa Artgummi last year, is a collaborative creation that respects the intelligence of generative AI and attempts to explore new realms of musical expression and physicality beyond human limitations.

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Adachi Tomomi, *Liyunqin*, 2024, Wood and silk, 204 x 33 x 30 cm, Photo by Ueda Yoko

Generative AI learns from vast amounts of human wisdom and swiftly generates resemblances. While these forms may seem to lack history and context, Adachi hypothesizes that "AI has its own context, and it is merely that we cannot understand it." By actually producing the instruments designed by generative AI, developing playing techniques, practicing, and performing to understand their interfaces, Adachi aims to expand the possibilities of body and music. This approach respects AI as an independent intelligence and seeks to explore the "body" of AI, a concept rarely considered so far.

Additionally, the exhibition will feature three-dimensional works of characters created using 3D printers, in correspondence with the instruments. Just as two-dimensional printing technology dramatically changed the environment of words, Adachi believes that the emergence of 3D printers brings about the three-dimensionalization of letters. He has AI generate three-dimensional characters prompting us to consider how we might read them and whether we can acquire that ability.

In reality, we do not fully understand even human history. Adachi suggests that instruments and characters created by generative AI might have been comprehensible to our ancestors, but modern humans may lack that knowledge. When the singularity arrives, a point where AI surpasses human intelligence, there is no guarantee that we will recognize that moment. It is akin to a future left in the past, and perhaps AI is pointing to these instruments from the history of the future.



Adachi Tomomi, *hieroglyph*, 2025, 3D Printing (FDM System PLA), spray paint, ϕ 20 cm

On the opening day, Saturday, March 29, there will be an opening reception and a mini-performance by Adachi starting at 18:00. We warmly invite you to attend Adachi Tomomi's first solo exhibition at MISA SHIN GALLERY.

Adachi Tomomi

Born in Kanazawa in 1972, Adachi is a performer, composer, sound poet, instrument builder, and visual artist. Known for his diverse style, Adachi has presented works ranging from performances using his voice and electronics, sound poetry, improvisation, to site-specific compositions and instrumental works. Adachi has showcased his work worldwide including, Tate Modern, Hamburger Bahnhof Museum, Centre Pompidou, and Aichi Triennale 2022. In 2019, Adachi received the Ars Electronica Award of Distinction for his project "Voices from Artificial Intelligence in Experimental Improvisation." And in 2021, was awarded the Grand Prize of the Japan Arts Festival Award and the Keizo Saji Award for "Romeo will juliet," which utilized the world's first AI-generated libretto. After being invited to Berlin by the DAAD Artists-in-Berlin Program in 2012, he resided there until 2022, when he relocated his base of activities to Kanazawa. Adachi serves as the director of the "Kanazawa International Experimental Music Festival."

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Adachi Tomomi, *Spirisapientlyra*, 2024,
String part: wood, 140 x 9.5 x 4.5 cm
Bow: fabric, wood, bamboo and prastic , 72 x 19 x 16.5 cm
Photo by Ueda Yoko



Adachi Tomomi, Performing *Ventintibulum* at Kanazawa Art Gummi
2024,
Photo by Ueda Yoko



Adachi Tomomi, AI-generated image of *Spirisapientlyra*, 2024

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Access

Route by subway:

12 minutes' walk via Nanbu-zaka from Hiroo Station on the Tokyo Metro Hibiya Line.

15 minutes' walk via Rakuen-zaka from Shirakane-Takanawa Station on the Tokyo Metro Nanbu / Mita Line

16 minutes' walk via Sendai-zaka from Azabu-juban Station on the Tokyo Metro Nambu Line / Toei Oedo Line

Route by bus:

3 minutes' walk after getting off at Sendai-Sakaue on the Toei-Bus [橋 86].

3 minutes' walk after getting off at Sendai-Sakaue on Chii-Bus, Azabu-West route.

(Hiroo Station ~ Azabu-Juban Station ~ Roppongi-Keyakizaka ~ Hiroo Station)

MAP



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