

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN

tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335

www.misashin.com info@misashin.com

TORIMITSU MOMOYO

Born 1967 in Tokyo, Japan

Currently lives and works in New York, USA

Education

1996/97 P.S.1 International studio program, New York, USA
1994 BA, Tama Art University, Tokyo, Japan

Selected Awards

2008 ISEA 2008 (International Symposium of Electric Art) residency and collaboration with Computer science laboratory, National University of Singapore, Singapore
2006 Art Omi International Residency Program, Ghent, Belgium; New York, USA
1998 Grant from Rema Hort Foundation, New York, USA
1996 Grant from Asian Cultural Council to join P.S.1 international studio program

Selected Solo Exhibition

2019 *Somehow, I Don't Feel Comfortable*, Eleanor D. Wilson Museum Roanoke, Virginia, USA
2018 *Somehow, I Don't Feel Comfortable*, Ellen Noël Art Museum, Texas, USA
2017 *Somehow, I Don't Feel Comfortable*, The Fort Smith Regional Art Museum, Fort Smith, Arkansas, USA
2009 *Thrust Projects*, Jane Kim, New York, USA
2004 *Inside Track*, Deitch Projects, New York, USA
Horizons, Swiss Institute, New York, USA
Kinou wa kinou kyou wa kyou, (never forever) Fuchu City Art Museum, Tokyo, Japan
2001 *Made in Sumida*, Sumida Riverside Hall, Tokyo, Japan
2000 *Somehow I don't feel comfortable*, Galerie Xippas, Paris, France
GREEN, Deitch Projects, New York, USA
1998 *Danchi-zuma*, Momenta art, New York, USA

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1996 *Somehow I don't feel comfortable*, Gallery MYU, Tokyo, Japan

Selected Group Exhibitions

- 2019 *Japan Unlimited*, freiraum Q21 exhibition space/MuseumsQuartier
Wien, Vienna, Austria
The Fulfillment Center, Black Cube Headquarters, Englewood, Colorado,
USA
CONVERSATIONS: CONTEMPORARY ASIAN ART, The Hermitage Museum
& Gardens, Norfolk, Virginia, USA
Floating Utopias, ArtScience Museum, Singapore
- 2018 *BLOW UP!*, Hickory Museum of Art, Hickory, North Carolina, USA
A Colossal World, WhiteBox, New York, USA
Mitte Media Festival, Fata Morgana, Berlin, Germany
BLOW UP!, Muskegon Museum of Art, Michigan; Loveland Museum,
Colorado, USA
- 2017 *EXO EMO*, Greene Naftali Gallery, New York, USA
- 2016 *BLOW UP!*, The William Benton Museum of Art, Connecticut; Elmhurst
Art Museum, Illinois
recap: thirty years of momenta art, Momenta Art, New York, USA
Manifesta 11, The European Biennial of Contemporary Art, Zurich,
Switzerland
Light Year 14: Japan Parade - The Leo Kuelbs Collection, New York City
- 2015 *Your smarter than me. I don't care.*, Williams College Museum of Art,
Massachusetts, USA
BLOW UP! : Inflatable Contemporary Art, Bedford Gallery, Vision Gallery,
Huntsville Museum of Art, Schneider Museum of Art, Benton Museum
of Art at UCONN, Elmhurst Art Museum, Muskegon Museum of Art,
Loveland Museum, USA
- 2014 *Mother/Land*, Kurumaya Museum of Art, Tochigi, Japan
- 2013 *Now Japan*, KAdE, Amersfoort, The Netherlands
- 2011 *Summer Show*, MISA SHIN GALLERY, Tokyo, Japan
- 2010 *SugiPOP!* Portsmouth Museum of Art, Portsmouth,
New Hampshire, USA
Utopia Now, International Biennial of Media Art, Experimenta,
Melbourne, Australia
- 2009 *Shenzhen Biannual of Urbanism Architecture 2009*
Shenzhen, China
Market Force, Erna Hecey Gallery, Brussels, Belgium

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- 2008
TALENT PREVIEW '09, White Box, New York, USA
ISEA 2008, National Museum of Singapore, Singapore
Market Force vol.2, Carriage Trade, New York, USA
From Brooklyn with Love, Parker's Box, New York, USA
Market Force vol.1, Carriage Trade, New York, USA
Dress code, LMAK Projects, New York, USA
Decameron, Video screening CRG Gallery, New York, USA
- 2007
All About Laughter, Mori Art Museum, Tokyo, Japan
Thermocline of Art - New Asian Waves -, ZKM, Karlsruhe, Germany
Hå Gamle Prestegård, Stavanger, Norway
Making a Home, Japan Society, New York, USA
Dress Code, The College Art Gallery, The College of
New Jersey, New Jersey, USA
Dis-Communication, Songok Art museum Seoul, Korea
NY, NY, NY, Flux Factory, New York, USA
- 2006
Garden Party, Deitch Projects, New York, USA
Modern Time, Genoa Palazzo Ducale, Genoa, Italy
Art Omi, residency program, Ghent, New York, USA
Art Parade, Deitch Projects, New York, USA
- 2005
Rising Sun, Melting Moon, the Israel Museum, Jerusalem, Israel
Vanishing Point, Experimenta Media Arts, Melbourne, Australia
Kunstbanken Hammer, Norway
Out of Space, UBS Gallery, New York, USA
Poles Apart / Poles Together, Venice, Italy
To Open Sky, mARTadero, Santa Cruz, Bolivia
NY Connection, Hilger Contemporary, Vienna, Italy
- 2004
Gwangju Biennale, Gwangju, Korea
Democracy was Fun, White Box, New York, USA
Do a Book, Plum Blossom Gallery, New York, USA
HIT 'N' RUN, Galapagos Art Space, Brooklyn, New York, USA
Akimahen, Collection Lambert Musee d'art contemporain,
Lille, France
Video X, momenta art, New York, USA
REPORTS FROM THE GLOBAL VILLAGE, Galapagos Art Space,
Brooklyn, New York, USA
- 2003
My Reality, Norton Museum of Art, Florida, USA
- 2002
Flirt, Smart Project, Amsterdam, Holland, The Netherlands
My Reality, traveling to The Contemporary Arts Center, Ohio;

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- Tampa Museum of Art, Florida; Chicago Cultural center, Illinois;
Akron Art Museum, Ohio, USA
Paris-Brooklyn, Galerie Chez Valentin, Paris, France
Céramiques d'artistes 2 – Premiële Biennale de céramque dans
l'art contemporain d'Albissola, the Musée Ariana, Geneva,
Switzerland
- 2001 *Body as Byte*, The Kunstmuseum Lucern, Zurich, Switzerland
Biennale di Ceramica Nell' Arte Contemporanea, the City
Museum of Contemporary Art Albissola Marina, Albissola, Italy
Le Tribu dell' Arte, City Museum of Modern Art Rome, Roma, Italy
Neo-Tokyo, Museum of Cotemporary Art, Sydney, Australia
Inoculated Time, the Centro Cultural Banco do Brasil,
Rio de Janeiro, Brasil
My Reality, Des Moines Art Center, Iowa, Brooklyn Museum of
Art, Brooklyn, New York, USA
- 2000 *Twilight Sleep*, Istituo Giappnese di Cultura, Rome, Italy
L'Art dans la Monde, Pont d'Alexandre III, Paris, France
Dark Mirrors of Japan, De Apple, Amsterdam, Holland, The Netherlands
From Distance, Almin Rech Gallery, Paris, France
- 1999 *Abracadabra*, Tate Gallery, London, UK
Videodrome, New Museum of Contemporary Art, New York, USA
Best of Season, The Aldrich Museum of Contemporary Art,
Connecticut, USA
Contact, Jack Tilton Gallery, New York, USA
Spiral TV, Spiral Gallery, Tokyo, Japan
- 1998 *Where I am*, Galeria da Mitra, Lisbon, Portugal
Attack/ Damage, Itabashi Art Museum, Tokyo, Japan
- 1997 *Expansion Arts*, The Alternative Museum, New York, USA
Zones of Disturbances, Steirischer Herbst, Graz, Austria
PS1 National and International Studio Artists,
Clocktower Gallery, New York, USA
Documents and Art, Art Museum Ginza, Tokyo, Japan
- 1996 *Art x ∞ = ©*, Sam Museum, Osaka, Japan
Human Figure: How does Man Express the Human Figure?
O Art Museum, Tokyo, Japan
- 1995 *Ju ge mu (Endless Happiness)*, SCAI THE BATHHOUTH, Tokyo,
Japan
Morphe '95, City Crack, Mizuma Art Gallery, Tokyo, Japan