

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

Shingo FRANCIS

Born 1969 in Santa Monica, California, USA

Lives and works in Los Angeles, California, USA

Education

1992 B.F.A. Pitzer College, Claremont CA, USA

2017 M.F.A. ART Center College of Design, Pasadena, CA, USA

Selected Solo Exhibitions

2022 (upcoming) MISA SHIN GALLERY, Tokyo, Japan

2019 *Subtle Impressions*, MISA SHIN GALLERY, Tokyo, Japan

Kaleidoscope: moments in time, Sam Francis Gallery at Crossroads School, Santa Monica, USA

2018 *PAINTING*, LA ARTCORE, Los Angeles, CA, USA

Color and Shadow, K. Imperial Fine Art, San Francisco, USA

2017 *Interference-New Paintings*, GALERIE PARIS, Yokohama, Japan

2016 *Silent Presence*, Space bm, Seoul, Korea

2015 *Helios*, LAX: Los Angeles World Airports, Los Angeles, CA, USA

Silent Colors in Moving Light, Galerie Paris, Yokohama, Japan

2014 *Vast and Vivid*, MISA SHIN GALLERY, Tokyo, Japan

A Moment in Time and Space, SPACE NIO ART GALLERY, NIKKEI Inc. Head Office, Tokyo, Japan

Transcendence: a deeper sense of color, Yokohama College of Art & Design, Yokohama, Japan

2013 *Liquid Pop: pop and abstraction*, KOKI ARTS, Tokyo, Japan

Across the Line: A Voyage Into the Void, Galerie Paris, Yokohama, Japan

Kaleidoscope, Lobby Gallery organized by The Durst Organization and Chashama, New York, USA

2012 *New Public Art Installation*, 100 Wall Street, New York, USA

Bound for Eternity, The Bogart Salon, New York, USA

2011 *Veils: a dialogue with the abyss*, Galerie Paris, Yokohama, Japan

2010 *Hoop Art*, Casa Del Mar Hotel, Santa Monica, CA, USA

2009 *Bound for Eternity*, Montalvo Arts Center, Saratoga, CA, USA

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- The depth of Silence*, Galerie Paris, Yokohama, Japan
- 2008 *Blue's Silence: ashes in darkness*, Hino Gallery, Tokyo, Japan
Solo Project, ARCO Art fair (Curated by Tsutomu Mizusawa), Madrid, Spain
Blue's Silence: inner silence, Galerie Paris, Yokohama, Japan
New Horizons, Elizabeth Stone Harper Gallery at Presbyterian College, Clinton, SC, USA
- 2006 *Exploring the Horizon: a new light*, Hino Gallery, Tokyo, Japan
Blue's Silence: brighter shade of blue, Galerie Paris, Yokohama, Japan
- 2004 *Blue's Silence*, Hino Gallery, Tokyo, Japan
- 1999 *Generations*, Galerie Kornfeld, Bern, Switzerland
- 1998 *Deep in the Dark*, Hatch Gallery, Los Angeles, CA, USA
- 1996 *Between the Dark and Light*, Hatch Gallery, Los Angeles, CA, USA

Selected Group Exhibitions

- 2021 *paintings*, MISA SHIN GALLERY, Tokyo, Japan
- 2020 *Drawings*, MISA SHIN GALLERY, Tokyo, Japan
Shining Star: perception of light, GALERIE PARIS, Yokohama, Japan
Light/Space, William Turner Gallery, Santa Monica, CA, USA
- 2019 *CONTEMPORARY MODERNISM*, Show Gallery, Los Angeles, CA, USA
Summer Destination, Schmalfluss Berlin Contemporary Fine Art, Berlin, Germany
The Hue, Kylin Gallery, Los Angeles, CA, USA
Artropocene: iBiennale MMXIX, Y Center for Visual Arts, Honolulu, HI, USA
Santa Monica: Now & Then, bG Gallery, Santa Monica, CA, USA
- 2018 *Triennale Grenchen*, Grenchen, Switzerland
LIMINIMAL, JAUS, Los Angeles, CA, USA
Layers of Nature: beyond the line, Sezon Museum of Modern Art, Nagano, Japan
United, Schmalfluss Contemporary Fine Art, Berlin, Germany
Now You See it, Now You Don't, Minnesota Street Projects, San Francisco, CA, USA
- 2017 *Shingo Francis X Julio Rondo*, Atelier Berning Rondo, Berlin, Germany
Abracadabra of Drawing, Ichihara Lakeside Museum, Chiba, Japan
- 2016 *Limitation and creation of imagination*, Sezon Art Gallery Tokyo, Japan
Chromatic Passages, Japan Foundation LA, Los Angeles, CA, USA

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- 2015 *15th Annual 21st Century Exhibition*, Galerie Paris, Yokohama, Japan
Helios, Los Angeles World Airports Terminal3, Los Angeles, CA, USA
Group Show, MISA SHIN GALLERY, Tokyo, Japan
The Joshua Treennial, Joshua Tree, CA, USA
The 20th JAA Art Exhibition of Japanese and Japanese American Artists in New York, JAA, New York, USA
Parabola Gallery Tominokoji, Kyoto, Japan
Creative in Common, Santa Clara University, Santa Clara, CA, USA
- 2014 *THE MIRROR: Hold the Mirror up to nature*, Nagoya Shoko Kaikan, Ginza, Tokyo, Japan
MIXED UP!, Galerie Paris, Yokohama, Kanagawa, Japan
Rockaway!, Fort Tilden, Rockaway Beach, New York, USA
De-install! BankART Hammerhead Studio, Yokohama, Japan
Placing Memory, Smith Andersen North, San Anselmo, California, USA
- 2013 Galerie Kornfeld, Bern, Switzerland
Black and Blue, JAUS, Los Angeles, CA, USA
Working it Out, The Painting Center, New York, USA
Stronger than Fear is Hope, Schmalfluss Berlin Contemporary Fine Arts, Berlin, Germany
- 2012 *The Unseen Relationship: Form and Abstraction*, Kawamura Memorial DIC Museum of Art, Japan
New World, Hahn Spielplatz, Seoul, Korea
Unknown Surface, Ayumi Gallery, Tokyo, Japan
- 2011 *A Space for Eternity*, Bankart Life III, Shinko Pier, Yokohama, Japan
Art as Expression of Being, Checkpoint Ilgen, Berlin, Germany
Places, Stephan Stoyonav Gallery, New York, USA
Gateway Japan, Torrance Museum of Art, Torrance, CA, USA
- 2010 *2010 Elements of Nature*, Contemporary Art Center, New Orleans, LI, USA
Mirrors of Continuous Change, Taekwang Industries Ltd, Heungkuk Life Building, Seoul, Korea
Ties over time: an exhibition at the residence of the U.S. ambassador to Japan, Tokyo, Japan
Across Dimensions, ISE Cultural Foundation, New York, USA
New 21st Century Exhibit vol. 9, Galerie Paris, Yokohama, Japan
- 2009 *Happy Hour!!*, ISE Cultural Foundation, New York, USA

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- Threshold*, Ueno Town Art Museum, Tokyo, Japan
Tsuzuki Art Project 2009, Yokohama Museum of History, Yokohama, Japan
Double Façade, Koganecho Bazaar Community, Yokohama, Japan
On the Shoulders of Davids, JAUS, Los Angeles, CA, USA
Archive, Shinwa Art Museum, Tokyo, Japan
Spin Off, Koganecho Area Management Center, Yokohama, Japan
Yokohama Creativecity Center, YCC, Yokohama, Japan
Double Façade, Zaim, Yokohama, Japan
- 2008 *Red*, ZAIM, Yokohama, Japan
Love to Party, Samuel Freeman Gallery, Santa Monica, CA, USA
To be looked at, Larry Becker Contemporary Art, Philadelphia, PA, USA
daily life, ZAIM, Yokohama, Japan
- 2007 *ArtXDance*, Azamino Civic Gallery, Yokohama, Japan
Land[c]scape (curated by Eric Shiner), Onishi Gallery, New York, USA
Four Handed Lift, Moti Hasson Gallery, New York, USA
Cabinet of Curious Ties, The Lab Gallery, New York, USA
Vitamin W: Wonder Factor, City Without Walls, Newark, NJ, USA
Shingo Francis X Asae Soya, ZAIM, Yokohama, Japan
New 21st Century Exhibit, Galerie Paris, Yokohama, Japan
- 2006 *GENSE Art Exhibition 2006*, Zenkyoan Kenninji Temple, Kyoto, Japan
Gift the Store, Wacoal Art center, Tokyo, Japan
A Message from the Stars 2006, Mizutaki Gallery, Tokyo, Japan
Cuatro (curated by Kaon Jeff Baysa), Sumi New York, USA
Chimaera, Tenri Cultural Institute, New York, USA
- 2005 *Speak Easy*, Up Gallery, Los Angeles, CA, USA
Take Art Collection, Spiral, Tokyo, Japan
Selected Exhibit, Gallery Sennenike, Yokohama, Japan
Field of Now 2005, Gallery Center Building, Tokyo, Japan
- 2004 The Peekskill Project, Peekskill, New York, USA
Take Art Collection, Spiral, Tokyo, Japan
Group Show, Robert Green Fine Arts, Mill Valley, CA, USA
Fresh Paint: Skeptics Touch Here, Cheryl Pelavin Fine Arts, New York, USA

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- Spiral Independent Creators festival, Spiral, Tokyo, Japan
Tokyo Global Art 2004, Chongro Gallery, Seoul, Korea
2003 4th Annual Winter Auction, D.U.M.B.O. Arts Center, Brooklyn, NY, USA
Take Art Collection, Spiral, Tokyo, Japan
Tokyo Global Art 2003 , O Museum, Tokyo, Japan
Spiral Independent Creators Festival, Spiral, Tokyo, Japan
Red on Red , Red Gallery, Savannah College of Art and Design Savannah, Georgia
2001 Open House Exhibition, Garner Tullis, New York, USA
2000 Studio Artists, Garner Tullis, New York, USA
Millennium Project, D5 Gallery, Santa Monica, CA, USA
1999 *The Painting Aesthetic*, Long Fine Art, New York, USA
12 L.A. Artists, Coagula Art Projects, Los Angeles, CA, USA
1998 Santa Monica Auctions, Robert Berman Gallery, Santa Monica, CA, USA
Art Freeze, Simon Shade Gallery, Los Angeles, CA, USA
Three from the Hatch, Smith Andersen Gallery, Palo Alto, CA, USA
1997 Selected Artists, Hatch Gallery, Los Angeles, CA, USA
1996 Hybernal, Venice Studio Art, Venice, CA, USA
1994 Lawrence Ferlinghetti and friends, Minna Street Gallery, San Francisco, CA, USA
1993 Alumni Art Exhibit, Sam Francis Art Gallery, Santa Monica, CA, USA
Group Show, Minna Street Gallery, San Francisco, CA, USA
1992 Senior Exhibit, Scripps College, Claremont, CA, USA

Curatorial Projects

- 2014 *Mixed Up!*, Galerie Paris, Yokohama, Japan
2013 *Celestial Dome*, Trestle Gallery, Brooklyn, New York, USA
Liquid Pop: pop and abstraction, Koki Arts, Tokyo, Japan
2008 *Red*, ZAIM, Yokohama, Japan
Yokohama Boogie: under the influence (co-curated with Kaon Jeff Baysa) ZAIM, Yokohama, Japan
Happy Hour, Hatch Art Project, ZAIM, Yokohama, Japan
Boundaries, Hatch Art Projects, ZAIM, Yokohama, Japan
Reject, The Hatch, Culver City, CA, USA

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Award

2003 Fumio Nanjo Award (Deputy Director of Mori Museum, Tokyo)

Residencies

2014 Artist in Residence, Koganecho Studio, Yokohama, Japan
2013 Artist in Residence, BankART Studio NYK, Yokohama, Japan
2012 MARMA Berlin, Berlin, Germany
2010 Governors Island Swing Space, New York, USA
2009 Montalvo Arts Center, Saratoga, CA, USA
2006 Art Omi International Art Center, Ghent, New York, USA

Selected Public Collections

JP Morgan Chase Bank, USA
Banco de Espana, Madrid, Spain
Frederick R. Weisman Art Foundation, Los Angeles, USA
Shinshindo Kyoto, Japan
Mori building Co.,Ltd., Tokyo, Japan
Liora Manne, New York, USA
Nezu Collection Tokyo, Japan
Ebhard Kornfeld Collection, Switzerland
Koichi Ushioda Collection, Japan
Cherrie Chinnanga, New York, USA
Sezon Museum of Modern Art, Japan