

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
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www.misashin.com info@misashin.com

OZAWA Tsuyoshi

Born 1965 in Tokyo, Japan

Lives in Chiba, works in Ibaraki, Japan

Education and Residences

- 2002-03 Stayed in New York, granted by the Agency for Cultural Affair, Japan
- 1996-97 Stayed in New York, granted by the Asian Cultural Council
- 1991 Completed postgraduate studies in Mural Painting Course, Tokyo National University of Fine Arts and Music, Japan
- 1989 Graduated from Oil Painting Course, Tokyo National University of Fine Arts and Music, Japan

Selected Solo Exhibitions

- 2025 *Pangaea*, MISA SHIN GALLERY, Tokyo, Japan
The Seven Wonders of Sanuki, The Kagawa Museum, Kagawa, Japan
- 2022 *BETA BETA Covid Days*, MISA SHIN GALLERY, Tokyo, Japan
- 2021 *The Carpet from the Sky*, Shiseido the Store Window Gallery, Tokyo Japan
- 2020 *All Return: "Come back in a hundred years' time. After a hundred years you'll understand."*, Hirosaki Museum of Contemporary Art, Aomori, Japan
- 2019 *J-ALERT*, MISA SHIN GALLERY, Tokyo, Japan
- 2018 *Imperfection: Parallel Art History*, Chiba City Museum of Art, Chiba, Japan
The Return of K.T.O. Talks & Screening with live Performance, The Astor Hotel, Kolkata, India
- 2017 *Geidai Chakai 2017*, Tokyo University of the Arts, Tokyo, Japan
- 2016 *Everyone likes someone, as you like someone*, MISA SHIN GALLERY, Tokyo, Japan
Xijing men - Xijing Is Not Xijing, Therefore Xijing Is Xijing, [Xijing men] 21st Century Museum of Contemporary Art Kanazawa, Ishikawa, Japan
- 2015 *The Return of Painter F*, Shiseido Gallery, Tokyo, Japan
OZAWA Tsuyoshi: Everyone likes someone, as you like someone, Saitama Triennale 2016, Plaza North Gallery 8, Saitama, Japan
OZAWA Tsuyoshi: Summer Assignments given by Museum Director Miss Elephant, Ichihara Lakeside Museum, Chiba, Japan

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- Everyone likes someone, as you like someone*, Iwaki Performing Arts Center Alios, Fukushima, Japan
- 2014 *The Return of Dr.N*, Hajimari Art Center, Fukushima, Japan
- 2013 *Can You Do It?*, MISA SHIN GALLERY, Tokyo, Japan
- 2012 *Tsuyoshi Ozawa: White Out*, Miidera Temple, Shiga, Japan
- Tsuyoshi Ozawa: Everyone likes someone, as you like someone*, Toyota Municipal Museum of Art, Aichi; Fukushima Prefectural Museum of Art, Fukushima, Japan
- 2010 *OPEN STUDIO 50 Tsuyoshi Ozawa Dekirukana2010*, Fuchu Art Museum, Tokyo, Japan
- 2009 *Tsuyoshi Ozawa: The Invisible Runner Strides On*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2008 *Himming 2008: Vegetable Weapon at Himming*, Himming Art Center, Himi City, Toyama
- Tsuyoshi Ozawa Exhibition*, Takahashi Collection, Tokyo, Japan
- Dazaifu Tenmangu Art Program: White Out*, Dazaifu Tenmangu Shrine, Fukuoka, Japan
- 2007 *Honey, the Far East and Art*, curated by Nanataro Okamoto, Ota Fine Arts, Tokyo, Japan
- Koropokkuru Talk to You*, Yvon Lambert, Paris, France
- Art Taipei 2005 Artist of the Year: Ozawa Tsuyoshi*, Taipei World Trade Center, Taipei, Taiwan
- 2004 *Ozawa Tsuyoshi: Answer with Yes and No!*, Mori Art Museum, Tokyo, Japan
- One Man Group Show 2: Yontaro Okamoto, Gotaro Okamoto, Rokutaro Okamoto, Tsuyoshi Ozawa*, Ota Fine Arts, Tokyo, Japan
- 2002 *Tsuyoshi Ozawa: Comparatively Recent Works*, Ota Fine Arts, Tokyo, Japan
- 2000 *Tsuyoshi Ozawa: JIZOING 1987-1999*, Ota Fine Arts, Tokyo, Japan
- 1999 *Museum of Soy Sauce Art Annex*, Ota Fine Arts, Tokyo, Japan
- 1998 *JIZOING and New Nasubi Gallery*, Asian Fine Arts Factory, Berlin, Germany
- One Man Group Show: Ichitaro Okamoto, Nitaro Okamoto, Santaro Okamoto, Tsuyoshi Ozawa*, Ota Fine Arts, Tokyo, Japan
- 1996 *EARLY WORKS OF TSUYOSHI OZAWA*, Ota Fine Arts, Tokyo; Moma Contemporary Art, Fukuoka, Japan
- 1995 *THE UNIVERSITY OF SODAN ART*, Art Tower Mito Contemporary Art Gallery, Ibaraki, Japan
- JIZOING*, Gallery Aoi, Osaka, Japan
- 1994 *Nasubi & JIZO*, Memory's Gallery, Nagoya, Japan
- 1993 *SO-DAN ART*, Trance x Trance Vision, Tokyo, Japan

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1992 JIZOING, Gallery Aoi, Osaka, Japan
JIZOING, Gallery Hosomi, Tokyo, Japan

Selected Group Exhibitions

- 2025 *Catcher of the Felled*, The University Art Museum, Tokyo University of the Arts, Ibaraki, Japan
Prism of the Real: Making Art in Japan 1989-2010, The National Art Center, Tokyo, Tokyo, Japan
13th Berlin Biennale for Contemporary Art, Berlin, Germany
無題/Untitled, MISA SHIN GALLERY, Tokyo, Japan
- 2024 *NEW SEKIYA (Tentative) AMEYA Norimizu / OZAWA Tsuyoshi*, NEW SEKIYA, Oita, Japan
The Constitution of Japan, MISA SHIN GALLERY, Tokyo
Takahashi Ryutaro Collection: A Personal View of Japanese Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, Japan
Does the Future Sleep Here? – Revisiting the museum's response to contemporary art after 65 years, The National Museum of Western Art, Tokyo, Japan
- 2023 *Learning/Sharing*, Tottori Prefectural Museum, Tottori, Japan
The Constitution of Japan, Junkudo Book Store, Ikebukuro, Tokyo
- 2022 *Slag Buddha 88-Toyoshima's slag after industrial waste treatment*, The Valley Gallery, Benesse Art Site Naoshima, Japan (Permanent exhibition)
Urawa Art Museum 22nd Anniversary Collection Exhibition, Urawa Art Museum, Saitama, Japan
Art and Peace: Let Us Begin Again from Zero o'Clock, Ulsan Art Museum, Ulsan, South Korea
- 2021 *2021 Chengdu Biennale*, Chengdu, Tifanfu Art Park, Chengdu, China
Goat's Eyes, Toride Campus, Tokyo University of the Arts, Saitama, Japan
- 2020 *Collection Exhibition*, Art Gallery Miyauchi, Hiroshima, Japan
de-sport: The Deconstruction and Reconstruction of Sports through Art, [Xijing Men], 21st Century Museum of Contemporary Art, Kanazawa, Japan
Early 90's TOKYO ART SQUAD, 3331 Arts Chiyoda, Tokyo, Japan
- 2019 *Taro Okamoto and Japanese Tradition*, The Taro Okamoto Museum of Art, Kanagawa, Japan
Weavers of worlds - A Century of Flux in Japanese Modern/Contemporary Art -, Museum of Contemporary Art Tokyo, Tokyo, Japan
The Window: A journey of Art and Architecture through Windows, The National Museum of Modern Art, Tokyo, Japan
Korea-Japan Interchange Exhibition <50/50>, Multiplex Art Salon, Seoul, Korea

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- Multiples*, MISA SHIN GALLERY, Tokyo, Japan
- PARERAGON: JAPANESE ART OF THE 1980S AND 1990S*, Blum & Poe, Los Angeles, USA
- 2018 *The Street. Where the World is Made*, (Xijing Men), MAXXI, the National Museum of 21st Century Arts, Rome, Italy
- Foujita in the 1940's: Tributes*, Tokyo University of the Arts, Chinretsukan Gallery, Tokyo, Japan
- Table Manners: A Feast of Visual Arts, Theater and Culinary*, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel
- Art and China after 1989: Theater of the World*, [Xijing Men], The Solomon R. Guggenheim Museum, New York, Guggenheim Bilbao, Spain
- 2017 *Discordant Harmony: Observation of Artistic Practices in East Asia at the Transition between the 1980s and the 1990s*, Beijing Inside-Out Art Museum, Beijing, China
- Japanorama-new vision on arts in Japan since 1970*, Centre Pompidou-Metz, France
- Art and China after 1989: Theater of the World*, (Xijing Men), Solomon R. Guggenheim Museum, New York
- Culture City of East Asia 2017 Asia Corridor Contemporary Art Exhibition*, (Xijing Men), Nijo Castle, Kyoto, Japan
- YOKOHAMA TRIENNALE 2017: Islands, Constellations & Galapagos*, Yokohama Museum of Art, Yokohama, Japan
- 2016 *TAKAHASHI COLLECTION 2016: Mind Fullness*, The Museum of Kochi, Kochi, Japan
- Foodscape-We are what we eat*, Arts Maebashi, Gunma, Japan
- SAITAMA TRIENNALE 2016*, The former Saitama Prefectural Folklore Museum, Saitama, Japan
- Setouchi Triennale 2016: P.S.S.40 Public School by The Group 1965*, Ogijima Community Area, Ogijima, Kagawa, Japan
- 12 Rooms 12 Artists Works from the UBS Art Collection*, Tokyo Station Gallery, Tokyo, Japan
- Group Mobile*, Villa Vassilieff, Paris, France
- 2015 *Messages - Takahashi Collection*, Towada Art Center, Aomori, Japan
- TODAY IS THE DAY Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima*, Art Gallery Miyauchi, Hiroshima, Japan
- Minna No Art*, Gifu Media Cosmos, Gifu, Japan
- World of Xijing*, The National Museum of Modern and Contemporary Art, Seoul, Korea
- Collection 1 Where You Meet With Narrative.*, 21st Century Museum of Contemporary

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Art, Kanazawa, Japan

MAM Collection 001: Two Asian Maps- Ozawa Tsuyoshi + Shitamichi Motoyuki, Mori Art Museum, Tokyo, Japan

JUMP, (Xijing Men), Towada Art Center, Aomori, Japan

TAKAHASHI COLLECTION: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan

2014 *Future Fiction*, (Xijing Men) Z 33 House of Contemporary Art, Hasselt, Belgium

Lee Mingwei and His Relations, Mori Art Museum, Tokyo, Japan

War Room, Pekin Fine Arts, Hong Kong

Koganecho Bazaar 2014 Fictive Communities Asia, (Xijing Men), Yokohama, Japan

TOKYO STORY 2014 Part2, Tokyo Wonder Site Shibuya, Tokyo, Japan

Asia Anarchy Alliance, (Xijing Men), Taipei National University of the Arts, Kuandu Museum of Fine Arts, Taiwan

Video Art Festival 'Utopian Days - Freedom', (Xijing Men), Total Museum of Contemporary Art, Seoul, Korea

Ohara Contemporary at Musabi, Musashino Art University Museum, Tokyo, Japan

SOCCKER: What lies ahead of our imageries, Urawa Museum, Saitama, Japan

Twentieth Anniversary Special MOT Collection Chronicle 1995-, Museum of Contemporary Art Tokyo, Tokyo, Japan

Playmaking, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

A TABLE!-ART FEAST-, Mie Prefectural Art Museum, Mie, Japan

Yebisu International Festival of Art & Alternative Visions 2014: TRUE COLORS (Xijing Men), Tokyo Metropolitan Museum of Photography, Yebisu Garden Place, Tokyo, Japan

2013 *Festival Tokyo 2013*, Jelinek Series: Prolog? (Direction, Design), Tokyo Metropolitan Theatre, Theatre East, Tokyo, Japan

SITE-Places of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Tsuyoshi Ozawa + Masakatsu Takagi Going through Africa, Yokohama Creative City Center, Kanagawa, Japan

Ohara Contemporary, Ohara Museum of Art, Kurashiki, Japan

Setouchi Triennale 2013 (The Group 1965), Social Studies Reference Room, Ogijima, Kagawa, Japan

The Group 1965 - We are boys!, Kamada Museum, Kagawa, Japan

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- Re:Quest-Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, Korea
- Festival BOOM*, (Xijing Men), Arthouse MOMO, Seoul, Korea
- The Xijing Men Collaborative*, H&R Block Artspace, Kansas City, Missouri, USA
- Zizhiqu Autonomous Regions*, Guangdong Times Museum, Guangdong, China
- Group Show*, MISA SHIN GALLERY, Tokyo, Japan
- Situations and Exchanges: Fukuoka Contemporary Art Chronicle 1970-2000*, Fukuoka Prefectural Museum of Art, Fukuoka, Japan
- 2012 *Beppu Contemporary Art Festival 2012: Mixed Bathing World*, Beppu, Oita, Japan
- ON PHOTOGRAPHY*, MISA SHIN GALLERY, Tokyo, Japan
- Gwangju Biennale 2012*, (Xijing Men), Gwangju, Korea
- Echigo-Tsumari Art Triennial 2012*, Echigo-Tsumari, Niigata, Japan
- Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow, Russia; Haifa Museum of Art, Israel
- 2012-1 *Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- The world Portable Gallery Convention 2012*, Eyelevel Gallery, Halifax, Canada
- 2011 *PROSPECT 2 BIENNIAL NEW ORLEANS*, The Contemporary Arts Center, New Orleans, USA
- Aizu Urushi Art Festival*, Aizuwakamatsu city, Fukushima, Japan
- Geidai Taito Sumida: Sightseeing Art Project 2011*, Sensoji Temple, Tokyo, Japan
- The Global Contemporary - Art Worlds after 1989*, ZKM| Museum of Contemporary Art, Karlsruhe, Germany
- Koganecho Bazaar 2011*, Kogushi Studio, Yokohama, Japan
- Museum show*, Arnolfini, Bristol, UK
- Between Utopia and Dystopia*, University Museum of Contemporary Art, Mexico City, Mexico
- Xijing*, (Xijing Men), Fondazione Bevilacqua La Masa, Venice, Italy
- The Group 1965 - We are Boys!*, Kunstahalle Düsseldorf, Düsseldorf, Germany
- Shifting Surfaces*, (Xijing Men), Artsonje Museum, Korea
- 2010 *TRUST Media City Seoul 2010*, Seoul Museum of Art, Seoul, Korea
- An Unexpected turn of events - Chen Shaoxiong and Tsuyoshi Ozawa*, Osage Gallery, Shanghai, China

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- Tricksters Tricked*, (Xijing Men), Van Abbemuseum, Eindhoven, Nederland
- AIZU URUSHI ART FESTIVAL*, Aizuwakamatsu City, Kitakata City, Mishimacho, Showamura, Fukushima, Japan
- Aichi Art Triennale*, (Xijing Men), Aichi Art Center, Nagoya, Japan
- Munasawagi no Natsuyasumi*, Fukushima Prefectural Museum of Art. Japan
- Double Infinity*, (Xijing Men), Dutch Culture Centre, Shanghai, China
- 2009 *Emporium - A NewCommon Sense of Space*, (Xijing Men), Museum of Science and Technology Leonardo da Vinci, Milano, Italy
- Extra/Ordinary : Video Art from Asia*, (Xijing Men), University of Kansas Spencer Museum of Art, Kansas, USA
- Xe Biennale de Lyon*, (Xijing Men), La Sucrière, Lyon, France
- 4th Fukuoka Asian Art Triennale 2009*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Images Recalled - Bilder Auf Abruf*, Kunsthalle Munnheim, Germany
- Aqua Metropolis Osaka 2009*, Nakanoshima, Osaka, Japan
- Echigo-Tsumari Art Triennial 2009*, Echigo-Tsumari, Niigata, Japan
- The first stop on the super highway*, (Xijing Men), Nam June Paik Art Center, Seoul, Korea
- Fact and Fiction - Recent works from The UBS Art Collection*, Guangdong Museum of Art, Guangzhou, China
- 2008 *The Fifth Floor: Ideas Taking Space*, (Xijing Men), Tate Liverpool, Liverpool, UK
- The 13th Asian Art Biennale Bangladesh*, National Art Gallery, Osmany Memorial Hall, Bangladesh National Museum, Dhaka, India
- Platform Seoul 2008*, (Xijing Men), Kukje Gallery, Seoul of Contemporary Art, Seoul, Korea
- Moving Horizons: The UBS Art Collection 1960s to the present day*, National Art Museum, Beijing, China
- Kanazawa Art Platform*, Owaricho choumin bunkakan, Kanazawa, Japan
- The 3rd Nanjing Triennial*, (Xijing Men), Nanjing Museum & RCM The Museum of Modern Art, Beijing, China
- Xijing Olympics: Chen Shaoxiong, Gimhongsok, Tsuyoshi Ozawa*, (Xijing Men), Bores-Li Gallery, Beijing, China
- Akasaka Art Flower 2008*, Old Akasaka elementary school, Tokyo, Japan
- Takahashi Collection: neoteny japan*, Kirishima Open-Air Museum, Kagoshima; Sapporo Art Park, Hokkaido; Ueno Royal Museum, Tokyo, Japan

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ART as a BRIDGE, Asahi Beer Oyamazaki Villa Museum, Kyoto, Japan

Dome: Artist's Attempts around the Monument, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Heavy Light: Recent Photography and Video from Japan, International Center of Photography, New York, USA

TOMYAM PLADIB, Jim Thompson Art Center, Bangkok, Thailand

TOO EARLY FOR VACATION/ 32nd annual exhibition of visual+ art, Limerick City Gallery of Art, Limerick, Ireland

Shelter x Survival, Hiroshima City Museum of Contemporary Art, Hiroshima

Another Landscape: From Mori Art Collection, Mori Art Museum, Tokyo, Japan

2007 *Succession, Deduction, Soak Water, Ink, World of Monochrome*, Contemporary Art Exhibition, Former Sakamoto elementary school, Tokyo, Japan

Tomorrow, (Xijing Men), Kumho Museum of Art / Artsonje Center, Seoul, Korea

Beautiful New World: Contemporary Culture from Japan, (Xijing Men), Long March Project, B.T.A.P, Inter Arts Center, Central Academy of Fine Arts, Beijing, China / Guandong Museum of Art, Guangzhou Art Academy, Guangzhou, China

Luxembourg 2007 TRANS(IENT) CITY, Halle Paul Wurth, Uban Lab Space, Luxembourg

Daiwa Radiator Factory Vol. 04, Daiwa Radiator Viewing Room, Hiroshima

Thermocline of Art- New Asian Waves, ZKM, Karlsruhe, Germany

IL FAUT RENDRE À CÉZANNE..., Collection Lambert en Avignon, France

All About Laughter: Humor in Contemporary Art, (Chen Shaoxiong & Tsuyoshi Ozawa), Mori Art Museum, Tokyo, Japan

2006 *The 5th Shenzhen International Ink Painting Biennial 2006*, (Chen Shaoxiong & Tsuyoshi Ozawa), He Xiangning Museum of Art, Shenzhen, China

The 5th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

All look same? / TUTTTUGUALE? - Art from Japan, China and Korea, (Chen Shaoxiong & Tsuyoshi Ozawa), Fondazione Sandretto Re Rebaudengo, Torino, Italy

Hiroshima City Museum of Contemporary Art Collection: 20 Artworks From the Past 20 years, Sapporo Art Museum, Hokkaido, Japan

Wherever we go, SPAZIO OBERDAN, Milan, Italy

Naoshima Standard, Naoshima, Kagawa, Japan

Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japan

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- Summer Holiday: Chen Shaoxiong Tsuyoshi Ozawa and their families*, Universal Studio, Beijing, China
- Berlin - Tokio / Tokio - Berlin*, New National Gallery, Berlin, Germany
- Aesthetics/Dietetica*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- GUANGDONGTOKYO Tsuyoshi Ozawa + Chen Shaoxiong*, Ota Fine Arts, Tokyo, Japan
- 2005 *The 2nd Guangzhou Triennial - BEYOND: an extraordinary space of experimentation for modernization*, Guangzhou Museum of Art, Guangzhou, China
- Camp (site)*, Walter Phillips Gallery, Canada
- Pop! Pop! Pop!*, Gana art center, Seoul, Korea
- Aida Makoto, Ozawa Tsuyoshi, Yamaguchi Akira*, Ohara Museum of Art, Okayama, Japan
- Seoul 40 X 40 X 40*, Alternative Space Loop, Seoul, Korea
- Portrait*, Galeria Leme, Sao Paulo, Brazil
- 2004 *Z.O.U. Zone of Urgency*, Villa Zerbi, Reggio Calabria, Italy
- Adaptive Behavior*, The New Museum of Contemporary Art, New York, USA
- NIPPON TIME RECYCLED*, Yvon Lambert, New York, USA
- Eijanaika! Yes Future!*, Collection Lambert en, Avignon, France
- Swedish Hearts*, Modern Museet, Stockholm, Sweden
- The Copy Age - From Duchamp through Warhol to Morimura*, The Museum of Modern Art, Shiga, Japan
- Akimahen*, Maison Folie de Wazemmes, Lille, France
- 2003 *Parallel Time: Asia Contemporary Art Exhibition*, China Academy of Art, Hangzhou, China
- Work in Chiba Art Network Project*, Chiba City Museum of Art / Izumi Area, Chiba, Japan
- 8th Istanbul Biennial*, Istanbul, Turkey
- Echigo-Tsumari Art Triennial 2003*, Echigo-Tsumari Region, Niigata, Japan
- Choi Jeong Hwa, Surasi Kusolwong and Tsuyoshi Ozawa*, Ota Fine Arts, Tokyo, Japan
- 50th International Art Exhibition, Dream and Conflicts - The Dictatorship of the Viewer / Z.O.U. Zone of Urgency*, Venezia, Italy
- HOPE: do hope for the future*, Laforet Museum Harajuku, Tokyo, Japan
- JAPAN NOW II com Taro Shinoda e Tsuyoshi Ozawa*, Capacete Entretenimentos, Rio de Janeiro, Brazil
- How Latitudes Become Forms - Art in a Global Age*, Walker Art Center, Minneapolis, USA ; Fondazione Sandretto Re Rebaudengo, Torino, Italy

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- 2002 *Under Construction - New Dimensions of Asian Art*, Tokyo Opera City Art Gallery, Tokyo
Small is OK, Fri-Art, Fribourg, Switzerland
Gwangju Biennale 2002 PAUSE, Gwangju, Korea
ASIANVIBE, Espai d'Art Contemporani de Catello (EACC), Spain
New Edition! Japanese Art - Other Inheritors of Japanese Tradition, Yamanashi Prefectural Museum of Art, Yamanashi, Japan
- 2001 *FANTASIA*, space imA, Seoul, Korea; East Modern Art Center, Beijing, China
International Triennale of Contemporary Art YOKOHAMA 2001: MEGA-WAVE - Toward a New Synthesis, Yokohama, Japan
ART DAY for Kids, Wtarium, The Watari Museum Contemporary Art, Tokyo, Japan
The Gallery: Uncovered, University Gallery, Square 5, University of Essex, Essex, UK
Art Crossing Hiroshima Project, various sites in Hiroshima City, Hiroshima
Berlin Biennale2, Berlin, Germany
IKIRO, Kröller-Müller Museum, Otterlo, Netherlands
Public Offerings, The Museum of Contemporary Art, Los Angeles, USA
Tsuyoshi Ozawa & Daisuke Nakayama: CROSS COUNTER, Taro Okamoto Museum of Art, Kawasaki, Japan
- 2000 *Rendez-vous*, Collection Lambert en Avignon, France
MY HOME IS YOURS / YOUR HOME IS MINE, Rodin Gallery, Seoul, Korea; Tokyo Opera City Art Gallery, Tokyo, Japan
Museum City Fukuoka 2000 [art out], The former Gokusho elementary school, Fukuoka, Japan
Playgrounds & Toys for Refugee Children, International Red Cross and Red Crescent Museum, Geneva, Switzerland, others
Dark Mirrors of Japan, De Appel Foundation, Amsterdam, Netherlands
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, others, Germany
The Vision of Contemporary Art 2000, Ueno Royal Museum, Tokyo
Vacant Lot, Toyota Municipal Museum of Art, Aichi, Japan
- 1999 *GAME OVER*, Wtarium, The Watari Museum of Contemporary Art, Tokyo, Japan
Hack the Future! -- Breaking into Art History, The Ueno Royal Museum/Toho Cherry, Tokyo, Japan
The 1st Fukuoka Asian Art Triennale 1999, Fukuoka Asian Art Museum, Fukuoka, Japan

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- Modest Radicalism: MOT ANNUAL 1999*, Museum of Contemporary Art Tokyo, Japan
- 1998 *Between the Unknown Straits -- Art Now in Japan and Korea*, Meguro Museum of Art, Tokyo, Japan; The National Museum of Art, Osaka; The Korean Culture & Arts Foundation, Seoul, Korea
- Donaiyanen! Et maintenant! -- La création contemporaine au Japon*, Ecole nationale supérieure des beaux-arts, Paris, France
- 1998 Taipei Biennial site of desire*, Taipei Fine Arts Museum, Taipei, Taiwan
- TAKEO Communication Design 1998 Paper Show*, Spiral Garden, Tokyo, Japan
- 1997 *The Group 1965: The Voice from Tokyo*, Galeria Metropolitana de Barcelona, Barcelona, Spain; ACC Galerie Weimar, Germany
- CITIES ON THE MOVE*, Secession, Vienna, Austria; Musée d'art contemporain de Bordeaux, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA; Louisiana Museum of Modern Art, Denmark; Hayward Gallery, London, UK; Bangkok, Thailand; Kiasma Museum of Contemporary Art, Helsinki, Finland
- The 20th Anniversary Benefit Performances*, The New Museum of Contemporary Art, New York, USA
- 1996 *Atpic Site 'On Camp/Off Base'*, Tokyo Big Site, Tokyo, Japan
- Resurrecting Memories*, Daikanyama Dojunkai Apartment, Tokyo, Japan
- Sharaku Interpreted by Japan's Contemporary Artists*, The Japan Foundation Forum, Tokyo [traveling to 40 overseas venues]
- Showa 40-nen kai ten* [group show by the artists born in 1965], Synapse Gallery, Tokyo
- 1995 *Morphe '95* [outdoor exhibition], Tokyo, Japan
- Little Aperto NASUBI GALLERY* [outdoor exhibition], Venice, Italy
- 1994 *Museum City Tenjin* [outdoor exhibition], Fukuoka, Japan
- Showa 40-nen kai in Nasubi Gallery* [group show by the artists born in 1965], Roppongi WAVE, Tokyo, Japan
- Liquid Crystal Futures*, The Fruitmarket Gallery, Edinburgh, Scotland; Charlottenborg, Copenhagen, Denmark; Spiral Garden, Tokyo; Neue Gesellschaft Bildende Kunst, Berlin, Germany, others
- Shinjuku Syonen Art* [Shinjuku Boys' Art, outdoor exhibition], Tokyo, Japan
- 1993 *photographic narration III*, University Art Museum, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- THE GINBURART* [outdoor exhibition], Ginza, Tokyo, Japan
- fo(u)rtunes*, Röntgen Kunst Institut, Tokyo, Japan

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Awards

- 2019 The 69th Minister of Education Award for Fine Arts, Japan
- 2014 The 25th Takashimaya Art Award, Takashimaya Culture Foundation, Japan
- 2000 The second prize of the 2nd Taro Okamoto Award for Contemporary Art, Japan

Selected Public Collections

Collection Lambert, Avignon, France
Fukuoka Asian Art Museum, Fukuoka, Japan
Hirosaki Museum of Contemporary Art, Aomori, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Kadist Art Foundation, Paris France and San Francisco, USA
Mori Art Museum, Tokyo, Japan
Museum of Contemporary Art Tokyo, Japan
M+, Hong Kong
Ohara Museum of Art, Okayama, Japan
Queensland Art Gallery, Brisbane, Australia
Takamatsu Art Museum, Kagawa, Japan
The Japan Foundation, Tokyo, Japan
The Museum of Modern Art, Shiga, Japan
The National Museum of Art, Osaka, Japan
The UBS Art Collection, Zürich, Switzerland
Toyota Municipal Museum of Art, Aichi, Japan
Urawa Art Museum, Saitama, Japan
Watari-um, The Watari Museum of Contemporary Art, Tokyo, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan