

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
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www.misashin.com info@misashin.com

OZAWA Tsuyoshi

Born 1965 in Tokyo, Japan

Lives in Chiba, works in Ibaraki, Japan

Education and Residences

2002-03 Stayed in New York, granted by the Agency for Cultural Affair, Japan

1996-97 Stayed in New York, granted by the Asian Cultural Council

1991 Completed postgraduate studies in Mural Painting Course, Tokyo National University of Fine Arts and Music, Japan

1989 Graduated from Oil Painting Course, Tokyo National University of Fine Arts and Music, Japan

Selected Solo Exhibitions

2025 *Pangaea*, MISA SHIN GALLERY, Tokyo, Japan
The Seven Wonders of Sanuki, The Kagawa Museum, Kagawa, Japan

2022 *BETA BETA Covid Days*, MISA SHIN GALLERY, Tokyo, Japan

2021 *The Carpet from the Sky*, Shiseido the Store Window Gallery, Tokyo Japan

2020 *All Return: "Come back in a hundred years' time. After a hundred years you'll understand."*, Hirosaki Museum of Contemporary Art, Aomori, Japan

2019 *J-ALERT*, MISA SHIN GALLERY, Tokyo, Japan

2018 *Imperfection: Parallel Art History*, Chiba City Museum of Art, Chiba, Japan
The Return of K.T.O. Talks & Screening with live Performance, The Astor Hotel, Kolkata, India

2017 *Geidai Chakai 2017*, Tokyo University of the Arts, Tokyo, Japan

2016 *Everyone likes someone, as you like someone*, MISA SHIN GALLERY, Tokyo, Japan
Xijing men - Xijing Is Not Xijing, Therefore Xijing Is Xijing, [Xijing men] 21st Century Museum of Contemporary Art Kanazawa, Ishikawa, Japan

2015 *The Return of Painter F*, Shiseido Gallery, Tokyo, Japan
OZAWA Tsuyoshi: Everyone likes someone, as you like someone, Saitama Triennale 2016, Plaza North Gallery 8, Saitama, Japan
OZAWA Tsuyoshi: Summer Assignments given by Museum Director Miss Elephant, Ichihara Lakeside Museum, Chiba, Japan

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Everyone likes someone, as you like someone, Iwaki Performing Arts Center Alios, Fukushima, Japan

2014 *The Return of Dr.N*, Hajimari Art Center, Fukushima, Japan

2013 *Can You Do It?*, MISA SHIN GALLERY, Tokyo, Japan

2012 *Tsuyoshi Ozawa: White Out*, Miidera Temple, Shiga, Japan
Tsuyoshi Ozawa: Everyone likes someone, as you like someone, Toyota Municipal Museum of Art, Aichi; Fukushima Prefectural Museum of Art, Fukushima, Japan

2010 *OPEN STUDIO 50 Tsuyoshi Ozawa Dekirukana2010*, Fuchu Art Museum, Tokyo, Japan

2009 *Tsuyoshi Ozawa: The Invisible Runner Strides On*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2008 *Himming 2008: Vegetable Weapon at Himming*, Himming Art Center, Himi City, Toyama
Tsuyoshi Ozawa Exhibition, Takahashi Collection, Tokyo, Japan
Dazaifu Tenmangu Art Program: White Out, Dazaifu Tenmangu Shrine, Fukuoka, Japan

2007 *Honey, the Far East and Art, curated by Nanataro Okamoto*, Ota Fine Arts, Tokyo, Japan
Koropokkuru Talk to You, Yvon Lambert, Paris, France
Art Taipei 2005 Artist of the Year: Ozawa Tsuyoshi, Taipei World Trade Center, Taipei, Taiwan

2004 *Ozawa Tsuyoshi: Answer with Yes and No!*, Mori Art Museum, Tokyo, Japan
One Man Group Show 2: Yontaro Okamoto, Gotaro Okamoto, Rokutaro Okamoto, Tsuyoshi Ozawa, Ota Fine Arts, Tokyo, Japan

2002 *Tsuyoshi Ozawa: Comparatively Recent Works*, Ota Fine Arts, Tokyo, Japan

2000 *Tsuyoshi Ozawa: JIZOING 1987-1999*, Ota Fine Arts, Tokyo, Japan

1999 *Museum of Soy Sauce Art Annex*, Ota Fine Arts, Tokyo, Japan

1998 *JIZOING and New Nasubi Gallery*, Asian Fine Arts Factory, Berlin, Germany
One Man Group Show: Ichitaro Okamoto, Nitaro Okamoto, Santaro Okamoto, Tsuyoshi Ozawa, Ota Fine Arts, Tokyo, Japan

1996 *EARLY WORKS OF TSUYOSHI OZAWA*, Ota Fine Arts, Tokyo; Moma Contemporary Art, Fukuoka, Japan

1995 *THE UNIVERSITY OF SODAN ART*, Art Tower Mito Contemporary Art Gallery, Ibaraki, Japan
JIZOING, Gallery Aoi, Osaka, Japan

1994 *Nasubi & JIZO*, Memory's Gallery, Nagoya, Japan

1993 *SO-DAN ART*, Trance x Trance Vision, Tokyo, Japan

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1992 JIZOING, Gallery Aoi, Osaka, Japan
 JIZOING, Gallery Hosomi, Tokyo, Japan

Selected Group Exhibitions

2025 *Catcher of the Felled*, The University Art Museum, Tokyo University of the Arts, Ibaraki, Japan
Prism of the Real: Making Art in Japan 1989-2010, The National Art Center, Tokyo, Tokyo, Japan
13th Berlin Biennale for Contemporary Art, Berlin, Germany
無題/Untitled, MISA SHIN GALLERY, Tokyo, Japan

2024 *NEW SEKIYA (Tentative) AMEYA Norimizu / OZAWA Tsuyoshi*, NEW SEKIYA, Oita, Japan
The Constitution of Japan, MISA SHIN GALLERY, Tokyo
Takahashi Ryutaro Collection: A Personal View of Japanese Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, Japan
Does the Future Sleep Here? – Revisiting the museum's response to contemporary art after 65 years, The National Museum of Western Art, Tokyo, Japan

2023 *Learning/Sharing*, Tottori Prefectural Museum, Tottori, Japan
The Constitution of Japan, Junkudo Book Store, Ikebukuro, Tokyo

2022 *Slag Buddha 88-Toyoshima's slag after industrial waste treatment*, The Valley Gallery, Benesse Art Site Naoshima, Japan (Permanent exhibition)
Urawa Art Museum 22nd Anniversary Collection Exhibition, Urawa Art Museum, Saitama, Japan
Art and Peace: Let Us Begin Again from Zero o'Clock, Ulsan Art Museum, Ulsan, South Korea

2021 *2021 Chengdu Biennale*, Chengdu, Tifanfu Art Park, Chengdu, China
Goat's Eyes, Toride Campus, Tokyo University of the Arts, Saitama, Japan

2020 *Collection Exhibition*, Art Gallery Miyauchi, Hiroshima, Japan
de-sport: The Deconstruction and Reconstruction of Sports through Art, [Xijing Men], 21st Century Museum of Contemporary Art, Kanazawa, Japan
Early 90's TOKYO ART SQUAD, 3331 Arts Chiyoda, Tokyo, Japan

2019 *Taro Okamoto and Japanese Tradition*, The Taro Okamoto Museum of Art, Kanagawa, Japan
Weavers of worlds - A Century of Flux in Japanese Modern/Contemporary Art -, Museum of Contemporary Art Tokyo, Tokyo, Japan
The Window: A journey of Art and Architecture through Windows, The National Museum of Modern Art, Tokyo, Japan
Korea-Japan Interchange Exhibition <50/50>, Multiplex Art Salon, Seoul, Korea

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Multiples, MISA SHIN GALLERY, Tokyo, Japan

PARERGON: JAPANESE ART OF THE 1980S AND 1990S, Blum & Poe, Los Angeles, USA

2018 *The Street. Where the World is Made*, (Xijing Men), MAXXI, the National Museum of 21st Century Arts, Rome, Italy

Foujita in the 1940's: Tributes, Tokyo University of the Arts, Chinretsukan Gallery, Tokyo, Japan

Table Manners: A Feast of Visual Arts, Theater and Culinary, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel

Art and China after 1989: Theater of the World, [Xijing Men], The Solomon R. Guggenheim Museum, New York, Guggenheim Bilbao, Spain

2017 *Discordant Harmony: Obsevation of Artistic Practices in East Asia at the Transition between the 1980s and the 1990s*, Beijing Inside-Out Art Museum, Beijing, China

Japanorama-new vision on arts in Japan since 1970, Centre Pompidou-Metz, France

Art and China after 1989: Theater of the World, (Xijing Men), Solomon R. Guggenheim Museum, New York

Culture City of East Asia 2017 Asia Corridor Contemporary Art Exhibition, (Xijing Men), Nijo Castle, Kyoto, Japan

YOKOHAMA TRIENNALE 2017: Islands, Constellations & Galapagos, Yokohama Museum of Art, Yokohama, Japan

2016 *TAKAHASHI COLLECTION 2016: Mind Fullness*, The Museum of Kochi, Kochi, Japan

Foodscape-We are what we eat, Arts Maebashi, Gunma, Japan

SAITAMA TRIENNALE 2016, The former Saitama Prefectural Folklore Museum, Saitama, Japan

Setouchi Triennale 2016: P.S.S.40 Public School by The Group 1965, Ogijima Community Area, Ogijima, Kagawa, Japan

12 Rooms 12 Artists Works from the UBS Art Collection, Tokyo Station Gallery, Tokyo, Japan

Group Mobile, Villa Vassilieff, Paris, France

2015 *Messages - Takahashi Collection*, Towada Art Center, Aomori, Japan

TODAY IS THE DAY Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima, Art Gallery Miyauchi, Hiroshima, Japan

Minna No Art, Gifu Media Cosmos, Gifu, Japan

World of Xijing, The National Museum of Modern and Contemporary Art, Seoul, Korea

Collection 1 Where You Meet With Narrative., 21st Century Museum of Contemporary

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Art, Kanazawa, Japan

MAM Collection 001: Two Asian Maps- Ozawa Tsuyoshi + Shitamichi Motoyuki, Mori Art Museum, Tokyo, Japan

JUMP, (Xijing Men), Towada Art Center, Aomori, Japan

TAKAHASHI COLLECTION: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan

2014

Future Fiction, (Xijing Men) Z 33 House of Contemporary Art, Hasselt, Belgium

Lee Mingwei and His Relations, Mori Art Museum, Tokyo, Japan

War Room, Pekin Fine Arts, Hong Kong

Koganecho Bazaar 2014 Fictive Communities Asia, (Xijing Men), Yokohama, Japan

TOKYO STORY 2014 Part2, Tokyo Wonder Site Shibuya, Tokyo, Japan

Asia Anarchy Alliance, (Xijing Men), Taipei National University of the Arts, Kuandu Museum of Fine Arts, Taiwan

Video Art Festival 'Utopian Days - Freedom', (Xijing Men), Total Museum of Contemporary Art, Seoul, Korea

Ohara Contemporary at Musabi, Musashino Art University Museum, Tokyo, Japan

SOCCER: What lies ahead of our imageries, Urawa Museum, Saitama, Japan

Twentieth Anniversary Special MOT Collection Chronicle 1995-, Museum of Contemporary Art Tokyo, Tokyo, Japan

Playmaking, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

A TABLE!-ART FEAST-, Mie Prefectural Art Museum, Mie, Japan

Yebisu International Festival of Art & Alternative Visions 2014: TRUE COLORS (Xijing Men), Tokyo Metropolitan Museum of Photography, Yebisu Garden Place, Tokyo, Japan

2013

Festival Tokyo 2013, Jelinek Series: Prolog? (Direction, Design), Tokyo Metropolitan Theatre, Theatre East, Tokyo, Japan

SITE-Places of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Tsuyoshi Ozawa + Masakatsu Takagi Going through Africa, Yokohama Creative City Center, Kanagawa, Japan

Ohara Contemporary, Ohara Museum of Art, Kurashiki, Japan

Setouchi Triennale 2013 (The Group 1965), Social Studies Reference Room, Ogijima, Kagawa, Japan

The Group 1965 - We are boys!, Kamada Museum, Kagawa, Japan

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Re:Quest-Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, Korea

Festival BOOM, (Xijing Men), Arthouse MOMO, Seoul, Korea

The Xijing Men Collaborative, H&R Block ArtSpace, Kansas City, Missouri, USA

Zizhiqu Autonomous Regions, Guangdong Times Museum, Guangdong, China

Group Show, MISA SHIN GALLERY, Tokyo, Japan

Situations and Exchanges: Fukuoka Contemporary Art Chronicle 1970-2000, Fukuoka Prefectural Museum of Art, Fukuoka, Japan

2012 *Beppu Contemporary Art Festival 2012: Mixed Bathing World*, Beppu, Oita, Japan

ON PHOTOGRAPHY, MISA SHIN GALLERY, Tokyo, Japan

Gwangju Biennale 2012, (Xijing Men), Gwangju, Korea

Echigo-Tsumari Art Triennial 2012, Echigo-Tsumari, Niigata, Japan

Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia; Haifa Museum of Art, Israel

2012-1 *Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

The world Portable Gallery Convention 2012, Eyelevel Gallery, Halifax, Canada

2011 *PROSPECT 2 BIENNIAL NEW ORLEANS*, The Contemporary Arts Center, New Orleans, USA

Aizu Urushi Art Festival, Aizuwakamatsu city, Fukushima, Japan

Geidai Taito Sumida: Sightseeing Art Project 2011, Sensoji Temple, Tokyo, Japan

The Global Contemporary - Art Worlds after 1989, ZKM| Museum of Contemporary Art, Karlsruhe, Germany

Koganecho Bazaar 2011, Kogushi Studio, Yokohama, Japan

Museum show, Arnolfini, Bristol, UK

Between Utopia and Dystopia, University Museum of Contemporary Art, Mexico City, Mexico

Xijing, (Xijing Men), Fondazione Bevilacqua La Masa, Venice, Italy

The Group 1965 - We are Boys!, Kunsthalle Düsseldorf, Düsseldorf, Germany

Shifting Surfaces, (Xijing Men), Artsonje Museum, Korea

2010 *TRUST Media City Seoul 2010*, Seoul Museum of Art, Seoul, Korea

An Unexpected turn of events - Chen Shaoxiong and Tsuyoshi Ozawa, Osage Gallery, Shanghai, China

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Tricksters Tricked, (Xijing Men), Van Abbemuseum, Eindhoven, Nederland

AIZU URUSHI ART FESTIVAL, Aizuwakamatsu City, Kitakata City, Mishimacho, Showamura, Fukushima, Japan

Aichi Art Triennale, (Xijing Men), Aichi Art Center, Nagoya, Japan

Munasawagi no Natsuyasumi, Fukushima Prefectural Museum of Art. Japan

Double Infinity, (Xijing Men), Dutch Culture Centre, Shanghai, China

2009 *Emporium - A New Common Sense of Space, (Xijing Men)*, Museum of Science and Technology Leonardo da Vinci, Milano, Italy

Extra/Ordinary : Video Art from Asia, (Xijing Men), University of Kansas Spencer Museum of Art, Kansas, USA

Xe Biennale de Lyon, (Xijing Men), La Sucrière, Lyon, France

4th Fukuoka Asian Art Triennale 2009, Fukuoka Asian Art Museum, Fukuoka, Japan

Images Recalled - Bilder Auf Abruf, Kunsthalle Munnheim, Germany

Aqua Metropolis Osaka 2009, Nakanoshima, Osaka, Japan

Echigo-Tsumari Art Triennial 2009, Echigo-Tsumari, Niigata, Japan

The first stop on the super highway, (Xijing Men), Nam June Paik Art Center, Seoul, Korea

Fact and Fiction - Recent works from The UBS Art Collection, Guangdong Museum of Art, Guangzhou, China

2008 *The Fifth Floor: Ideas Taking Space, (Xijing Men)*, Tate Liverpool, Liverpool, UK

The 13th Asian Art Biennale Bangladesh, National Art Gallery, Osmany Memorial Hall, Bangladesh National Museum, Dhaka, India

Platform Seoul 2008, (Xijing Men), Kukje Gallery, Seoul of Contemporary Art, Seoul, Korea

Moving Horizons: The UBS Art Collection 1960s to the present day, National Art Museum, Beijing, China

Kanazawa Art Platform, Owaricho choumin bunkakan, Kanazawa, Japan

The 3rd Nanjing Triennial, (Xijing Men), Nanjing Museum & RCM The Museum of Modern Art, Beijing, China

Xijing Olympics: Chen Shaoxiong, Gimhongsok, Tsuyoshi Ozawa, (Xijing Men), Bores-Li Gallery, Beijing, China

Akasaka Art Flower 2008, Old Akasaka elementary school, Tokyo, Japan

Takahashi Collection: neoteny japan, Kirishima Open-Air Museum, Kagoshima; Sapporo Art Park, Hokkaido; Ueno Royal Museum, Tokyo, Japan

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ART as a BRIDGE, Asahi Beer Oyamazaki Villa Museum, Kyoto, Japan

Dome: Artist's Attempts around the Monument, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Heavy Light: Recent Photography and Video from Japan, International Center of Photography, New York, USA

TOMYAM PLADIB, Jim Thompson Art Center, Bangkok, Thailand

TOO EARLY FOR VACATION/ 32nd annual exhibition of visual+ art, Limerick City Gallery of Art, Limerick, Ireland

Shelter x Survival, Hiroshima City Museum of Contemporary Art, Hiroshima

Another Landscape: From Mori Art Collection, Mori Art Museum, Tokyo, Japan

2007 *Succession, Deduction, Soak Water, Ink, World of Monochrome*, Contemporary Art Exhibition, Former Sakamoto elementary school, Tokyo, Japan

Tomorrow, (Xijing Men), Kumho Museum of Art / Artsonje Center, Seoul, Korea

Beautiful New World: Contemporary Culture from Japan, (Xijing Men), Long March Project, B.T.A.P, Inter Arts Center, Central Academy of Fine Arts, Beijing, China / Guandong Museum of Art, Guangzhou Art Academy, Guangzhou, China

Luxembourg 2007 TRANS(IENT) CITY, Halle Paul Wurth, Uban Lab Space, Luxembourg

Daiwa Radiator Factory Vol. 04, Daiwa Radiator Viewing Room, Hiroshima

Thermocline of Art- New Asian Waves, ZKM, Karlsruhe, Germany

IL FAUT RENDRE À CÉZANNE..., Collection Lambert en Avignon, France

All About Laughter: Humor in Contemporary Art, (Chen Shaoxiong & Tsuyoshi Ozawa), Mori Art Museum, Tokyo, Japan

2006 *The 5th Shenzhen International Ink Painting Biennial 2006*, (Chen Shaoxiong & Tsuyoshi Ozawa), He Xiangning Museum of Art, Shenzhen, China

The 5th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia

All look same? / TUTTTUGUALE? - Art from Japan, China and Korea, (Chen Shaoxiong & Tsuyoshi Ozawa), Fondazione Sandretto Re Rebaudengo, Torino, Italy

Hiroshima City Museum of Contemporary Art Collection: 20 Artworks From the Past 20 years, Sapporo Art Museum, Hokkaido, Japan

Wherever we go, SPAZIO OBERDAN, Milan, Italy

Naoshima Standard, Naoshima, Kagawa, Japan

Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japan

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Summer Holiday: Chen Shaoxiong Tsuyoshi Ozawa and their families, Universal Studio, Beijing, China

Berlin - Tokio / Tokio - Berlin, New National Gallery, Berlin, Germany

Aesthetics/Dietetica, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

GUANGDONGTOKYO Tsuyoshi Ozawa + Chen Shaoxiong, Ota Fine Arts, Tokyo, Japan

2005 *The 2nd Guangzhou Triennial - BEYOND: an extraordinary space of experimentation for modernization, Guangzhou Museum of Art, Guangzhou, China*

Camp (site), Walter Phillips Gallery, Canada

Pop! Pop! Pop!, Gana art center, Seoul, Korea

Aida Makoto, Ozawa Tsuyoshi, Yamaguchi Akira, Ohara Museum of Art, Okayama, Japan

Seoul 40 X 40 X 40, Alternative Space Loop, Seoul, Korea

Portrait, Galeria Leme, Sao Paulo, Brazil

2004 *Z.O.U. Zone of Urgency, Villa Zerbi, Reggio Calabria, Italy*

Adaptive Behavior, The New Museum of Contemporary Art, New York, USA

NIPPON TIME RECYCLED, Yvon Lambert, New York, USA

Eijanaika! Yes Future!, Collection Lambert en, Avignon, France

Swedish Hearts, Modern Museet, Stockholm, Sweden

The Copy Age - From Duchamp through Warhol to Morimura, The Museum of Modern Art, Shiga, Japan

Akimahen, Maison Folie de Wazemmes, Lille, France

2003 *Parallel Time: Asia Contemporary Art Exhibition, China Academy of Art, Hangzhou, China*

Work in Chiba Art Network Project, Chiba City Museum of Art / Izumi Area, Chiba, Japan

8th Istanbul Biennial, Istanbul, Turkey

Echigo-Tsumari Art Triennial 2003, Echigo-Tsumari Region, Niigata, Japan

Choi Jeong Hwa, Surasi Kusolwong and Tsuyoshi Ozawa, Ota Fine Arts, Tokyo, Japan

50th International Art Exhibition, Dream and Conflicts - The Dictatorship of the Viewer / Z.O.U. Zone of Urgency, Venezia, Italy

HOPE: do hope for the future, Laforet Museum Harajuku, Tokyo, Japan

JAPAN NOW II com Taro Shinoda e Tsuyoshi Ozawa, Capacete Entretenimentos, Rio de Janeiro, Brazil

How Latitudes Become Forms - Art in a Global Age, Walker Art Center, Minneapolis, USA ; Fondazione Sandretto Re Rebaudengo, Torino, Italy

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2002 *Under Construction - New Dimensions of Asian Art*, Tokyo Opera City Art Gallery, Tokyo
Small is OK, Fri-Art, Fribourg, Switzerland
Gwangju Biennale 2002 PAUSE, Gwangju, Korea
ASIANVIBE, Espai d'Art Contemporani de Catello (EACC), Spain
New Edition! Japanese Art - Other Inheritors of Japanese Tradition, Yamanashi Prefectural Museum of Art, Yamanashi, Japan

2001 *FANTASIA*, space imA, Seoul, Korea; East Modern Art Center, Beijing, China
International Triennale of Contemporary Art YOKOHAMA 2001: MEGA-WAVE - Toward a New Synthesis, Yokohama, Japan
ART DAY for Kids, Wtarium, The Watari Museum Contemporary Art, Tokyo, Japan
The Gallery: Uncovered, University Gallery, Square 5, University of Essex, Essex, UK
Art Crossing Hiroshima Project, various sites in Hiroshima City, Hiroshima
Berlin Biennale2, Berlin, Germany
IKIRO, Kröller-Müller Museum, Otterlo, Netherlands
Public Offerings, The Museum of Contemporary Art, Los Angeles, USA
Tsuyoshi Ozawa & Daisuke Nakayama: CROSS COUNTER, Taro Okamoto Museum of Art, Kawasaki, Japan

2000 *Rendez-vous*, Collection Lambert en Avignon, France
MY HOME IS YOURS / YOUR HOME IS MINE, Rodin Gallery, Seoul, Korea; Tokyo Opera City Art Gallery, Tokyo, Japan
Museum City Fukuoka 2000 [art out], The former Gokusho elementary school, Fukuoka, Japan
Playgrounds & Toys for Refugee Children, International Red Cross and Red Crescent Museum, Geneva, Switzerland, others
Dark Mirrors of Japan, De Appel Foundation, Amsterdam, Netherlands
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, others, Germany
The Vision of Contemporary Art 2000, Ueno Royal Museum, Tokyo
Vacant Lot, Toyota Municipal Museum of Art, Aichi, Japan

1999 *GAME OVER*, Wtarium, The Watari Museum of Contemporary Art, Tokyo, Japan
Hack the Future! -- Breaking into Art History, The Ueno Royal Museum/Toho Cherry, Tokyo, Japan
The 1st Fukuoka Asian Art Triennale 1999, Fukuoka Asian Art Museum, Fukuoka, Japan

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Modest Radicalism: MOT ANNUAL 1999, Museum of Contemporary Art Tokyo, Japan

1998 *Between the Unknown Straits -- Art Now in Japan and Korea*, Meguro Museum of Art, Tokyo, Japan; The National Museum of Art, Osaka; The Korean Culture & Arts Foundation, Seoul, Korea

Donaiyanen! Et maintenant! -- La création contemporaine au Japon, Ecole nationale supérieure des beaux-arts, Paris, France

1998 Taipei Biennial site of desire, Taipei Fine Arts Museum, Taipei, Taiwan

TAKEO Communication Design 1998 Paper Show, Spiral Garden, Tokyo, Japan

1997 *The Group 1965: The Voice from Tokyo*, Galeria Metropolitana de Barcelona, Barcelona, Spain; ACC Galerie Weimar, Germany

CITIES ON THE MOVE, Secession, Vienna, Austria; Musée d'art contemporain de Bordeaux, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA; Louisiana Museum of Modern Art, Denmark; Hayward Gallery, London, UK; Bangkok, Thailand; Kiasma Museum of Contemporary Art, Helsinki, Finland

The 20th Anniversary Benefit Performances, The New Museum of Contemporary Art, New York, USA

1996 *Atpic Site 'On Camp/Off Base'*, Tokyo Big Site, Tokyo, Japan

Resurrecting Memories, Daikanyama Dojunkai Apartment, Tokyo, Japan

Sharaku Interpreted by Japan's Contemporary Artists, The Japan Foundation Forum, Tokyo [traveling to 40 overseas venues]

Showa 40-nen kai ten [group show by the artists born in 1965], Synapse Gallery, Tokyo

1995 *Morphe '95* [outdoor exhibition], Tokyo, Japan

Little Aperto NASUBI GALLERY [outdoor exhibition], Venice, Italy

1994 *Museum City Tenjin* [outdoor exhibition], Fukuoka, Japan

Showa 40-nen kai in Nasubi Gallery [group show by the artists born in 1965], Roppongi WAVE, Tokyo, Japan

Liquid Crystal Futures, The Fruitmarket Gallery, Edinburgh, Scotland; Charlottenborg, Copenhagen, Denmark; Spiral Garden, Tokyo; Neue Gesellschaft Bildende Kunst, Berlin, Germany, others

Shinjuku Syonen Art [Shinjuku Boys' Art, outdoor exhibition], Tokyo, Japan

1993 *photographic narration III*, University Art Museum, Tokyo National University of Fine Arts and Music, Tokyo, Japan

THE GINBURART [outdoor exhibition], Ginza, Tokyo, Japan

fo(u)rtunes, Röntgen Kunst Institut, Tokyo, Japan

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Awards

2019 The 69th Minister of Education Award for Fine Arts, Japan
2014 The 25th Takashimaya Art Award, Takashimaya Culture Foundation, Japan
2000 The second prize of the 2nd Taro Okamoto Award for Contemporary Art, Japan

Selected Public Collections

Collection Lambert, Avignon, France
Fukuoka Asian Art Museum, Fukuoka, Japan
Hirosaki Museum of Contemporary Art, Aomori, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Kadist Art Foundation, Paris France and San Francisco, USA
Mori Art Museum, Tokyo, Japan
Museum of Contemporary Art Tokyo, Japan
M+, Hong Kong
Ohara Museum of Art, Okayama, Japan
Queensland Art Gallery, Brisbane, Austria
Takamatsu Art Museum, Kagawa, Japan
The Japan Foundation, Tokyo, Japan
The Museum of Modern Art, Shiga, Japan
The National Museum of Art, Osaka, Japan
The UBS Art Collection, Zürich, Switzerland
Toyota Municipal Museum of Art, Aichi, Japan
Urawa Art Museum, Saitama, Japan
Watari-um, The Watari Museum of Contemporary Art, Tokyo, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan