

# MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN  
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335  
www.misashin.com info@misashin.com

## OZAWA Tsuyoshi

Born 1965 in Tokyo, Japan

Lives and works in Saitama, Japan

### Education and Residences

- 2002-03 Stayed in New York, granted by the Agency for Cultural Affair, Japan
- 1996-97 Stayed in New York, granted by the Asian Cultural Council
- 1991 Completed postgraduate studies in Mural Painting Course, Tokyo National University of Fine Arts and Music, Japan
- 1989 Graduated from Oil Painting Course, Tokyo National University of Fine Arts and Music, Japan

### Selected Solo Exhibitions

- 2022 *BETA BETA Covid Days*, MISA SHIN GALLERY, Tokyo, Japan
- 2021 *The Carpet from the Sky*, Shiseido the Store Window Gallery, Tokyo Japan
- 2020 *All Return: "Come back in a hundred years' time. After a hundred years you'll understand."*, Hirosaki Museum of Contemporary Art, Aomori, Japan
- 2019 *J-ALERT*, MISA SHIN GALLERY, Tokyo, Japan
- 2018 *Imperfection: Parallel Art History*, Chiba City Museum of Art, Chiba, Japan  
*The Return of K.T.O. Talks & Screening with live Performance*, The Astor Hotel, Kolkata, India
- 2017 *Geidai Chakai 2017*, Tokyo University of the Arts, Tokyo, Japan
- 2016 *Everyone likes someone, as you like someone*, MISA SHIN GALLERY, Tokyo, Japan  
*Xijing men – Xijing Is Not Xijing, Therefore Xijing Is Xijing*, [Xijing men] 21st Century Museum of Contemporary Art Kanazawa, Ishikawa, Japan
- 2015 *The Return of Painter F*, Shiseido Gallery, Tokyo, Japan  
*OZAWA Tsuyoshi: Everyone likes someone, as you like someone*, Saitama Triennale 2016, Plaza North Gallery 8, Saitama, Japan  
*OZAWA Tsuyoshi: Summer Assignments given by Museum Director Miss Elephant*, Ichihara Lakeside Museum, Chiba, Japan  
*Everyone likes someone, as you like someone*, Iwaki Performing Arts Center Alios, Fukushima, Japan
- 2014 *The Return of Dr.N*, Hajimari Art Center, Fukushima, Japan
- 2013 *Can You Do It?*, MISA SHIN GALLERY, Tokyo, Japan
- 2012 *Tsuyoshi Ozawa: White Out*, Miidera Temple, Shiga, Japan

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- Tsuyoshi Ozawa: Everyone likes someone, as you like someone*, Toyota Municipal Museum of Art, Aichi; Fukushima Prefectural Museum of Art, Fukushima, Japan
- 2010 *OPEN STUDIO 50 Tsuyoshi Ozawa Dekirukana2010*, Fuchu Art Museum, Tokyo, Japan
- 2009 *Tsuyoshi Ozawa: The Invisible Runner Strides On*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2008 *Himming 2008: Vegetable Weapon at Himming*, Himming Art Center, Himi City, Toyama  
*Tsuyoshi Ozawa Exhibition*, Takahashi Collection, Tokyo, Japan  
*Dazaifu Tenmangu Art Program: White Out*, Dazaifu Tenmangu Shrine, Fukuoka, Japan
- 2007 *Honey, the Far East and Art*, curated by Nanataro Okamoto, Ota Fine Arts, Tokyo, Japan  
*Koropokkuru Talk to You*, Yvon Lambert, Paris, France  
*Art Taipei 2005 Artist of the Year: Ozawa Tsuyoshi*, Taipei World Trade Center, Taipei, Taiwan
- 2004 *Ozawa Tsuyoshi: Answer with Yes and No!*, Mori Art Museum, Tokyo, Japan  
*One Man Group Show 2: Yontaro Okamoto, Gotaro Okamoto, Rokutaro Okamoto, Tsuyoshi Ozawa*, Ota Fine Arts, Tokyo, Japan
- 2002 *Tsuyoshi Ozawa: Comparatively Recent Works*, Ota Fine Arts, Tokyo, Japan
- 2000 *Tsuyoshi Ozawa: JIZOING 1987-1999*, Ota Fine Arts, Tokyo, Japan
- 1999 *Museum of Soy Sauce Art Annex*, Ota Fine Arts, Tokyo, Japan
- 1998 *JIZOING and New Nasubi Gallery*, Asian Fine Arts Factory, Berlin, Germany  
*One Man Group Show: Ichitaro Okamoto, Nitaro Okamoto, Santaro Okamoto, Tsuyoshi Ozawa*, Ota Fine Arts, Tokyo, Japan
- 1996 *EARLY WORKS OF TSUYOSHI OZAWA*, Ota Fine Arts, Tokyo; Moma Contemporary Art, Fukuoka, Japan
- 1995 *THE UNIVERSITY OF SODAN ART*, Art Tower Mito Contemporary Art Gallery, Ibaraki, Japan  
*JIZOING*, Gallery Aoi, Osaka, Japan
- 1994 *Nasubi & JIZO*, Memory's Gallery, Nagoya, Japan
- 1993 *SO-DAN ART*, Trance x Trance Vision, Tokyo, Japan
- 1992 *JIZOING*, Gallery Aoi, Osaka, Japan  
*JIZOING*, Gallery Hosomi, Tokyo, Japan

## Selected Group Exhibitions

- 2022 *Slag Buddha 88-Toyoshima's slag after industrial waste treatment*, The Valley Gallery, Benesse Art Site Naoshima, Japan (Permanent exhibition)  
Urawa Art Museum 22<sup>nd</sup> Anniversary Collection Exhibition, Urawa Art Museum, Saitama, Japan

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- 2021 *Art and Peace: Let Us Begin Again from Zero o'Clock*, Ulsan Art Museum, Ulsan, South Korea
- 2021 Chengdu Biennale, Chengdu, Tifanfu Art Park, Chengdu, China
- Goat's Eyes*, Toride Campus, Tokyo University of the Arts, Saitama, Japan
- 2020 *Collection Exhibition*, Art Gallery Miyauchi, Hiroshima, Japan
- de-sport: The Deconstruction and Reconstruction of Sports through Art*, [Xijing Men], 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Early 90's TOKYO ART SQUAD*, 3331 Arts Chiyoda, Tokyo, Japan
- 2019 *Taro Okamoto and Japanese Tradition*, The Taro Okamoto Museum of Art, Kanagawa, Japan
- Weavers of worlds – A Century of Flux in Japanese Modern/Contemporary Art -*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- The Window: A journey of Art and Architecture through Windows*, The National Museum of Modern Art, Tokyo, Japan
- Korea-Japan Interchange Exhibition <50/50>*, Multiplex Art Salon, Seoul, Korea
- Multiples*, MISA SHIN GALLERY, Tokyo, Japan
- PARERGON: JAPANESE ART OF THE 1980S AND 1990S*, Blum & Poe, Los Angeles, USA
- 2018 *The Street. Where the World is Made*, (Xijing Men), MAXXI, the National Museum of 21st Century Arts, Rome, Italy
- Foujita in the 1940's: Tributes*, Tokyo University of the Arts, Chinretsukan Gallery, Tokyo, Japan
- Table Manners: A Feast of Visual Arts, Theater and Culinary*, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel
- Art and China after 1989: Theater of the World*, [Xijing Men], The Solomon R. Guggenheim Museum, New York, Guggenheim Bilbao, Spain
- 2017 *Discordant Harmony: Obsevation of Artistic Practices in East Asia at the Transition between the 1980s and the 1990s*, Beijing Inside-Out Art Museum, Beijing, China
- Japanorama-new vision on arts in Japan since 1970*, Centre Pompidou-Metz, France
- Art and China after 1989: Theater of the World*, (Xijing Men), Solomon R. Guggenheim Museum, New York
- Culture City of East Asia 2017 Asia Corridor Contemporary Art Exhibition*, (Xijing Men), Nijo Castle, Kyoto, Japan
- YOKOHAMA TRIENNALE 2017: Islands, Constellations & Galapagos*, Yokohama Museum of Art, Yokohama, Japan
- 2016 *TAKAHASHI COLLECTION 2016: Mind Fullness*, The Museum of Kochi, Kochi, Japan
- Foodscape–We are what we eat*, Arts Maebashi, Gunma, Japan
- SAITAMA TRIENNALE 2016*, The former Saitama Prefectural Folklore Museum, Saitama, Japan
- Setouchi Triennale 2016: P.S.S.40 Public School by The Group 1965*, Ogijima Community Area,

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- Ogijima, Kagawa, Japan
- 12 Rooms 12 Artists Works from the UBS Art Collection*, Tokyo Station Gallery, Tokyo, Japan
- Group Mobile*, Villa Vassilieff, Paris, France
- 2015 *Messages – Takahashi Collection*, Towada Art Center, Aomori, Japan
- TODAY IS THE DAY Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima*, Art Gallery Miyauchi, Hiroshima, Japan
- Minna No Art*, Gifu Media Cosmos, Gifu, Japan
- World of Xijing*, The National Museum of Modern and Contemporary Art, Seoul, Korea
- Collection 1 Where You Meet With Narrative.*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- MAM Collection 001: Two Asian Maps- Ozawa Tsuyoshi + Shitamichi Motoyuki*, Mori Art Museum, Tokyo, Japan
- JUMP*, (Xijing Men), Towada Art Center, Aomori, Japan
- TAKAHASHI COLLECTION: Mirror Neuron*, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2014 *Future Fiction*, (Xijing Men) Z 33 House of Contemporary Art, Hasselt, Belgium
- Lee Mingwei and His Relations*, Mori Art Museum, Tokyo, Japan
- War Room*, Pekin Fine Arts, Hong Kong
- Koganecho Bazaar 2014 Fictive Communities Asia*, (Xijing Men), Yokohama, Japan
- TOKYO STORY 2014 Part2*, Tokyo Wonder Site Shibuya, Tokyo, Japan
- Asia Anarchy Alliance*, (Xijing Men), Taipei National University of the Arts, Kuandu Museum of Fine Arts, Taiwan
- Video Art Festival 'Utopian Days – Freedom'*, (Xijing Men), Total Museum of Contemporary Art, Seoul, Korea
- Ohara Contemporary at Musabi*, Musashino Art University Museum, Tokyo, Japan
- SOC CER: What lies ahead of our imageries*, Urawa Museum, Saitama, Japan
- Twentieth Anniversary Special MOT Collection Chronicle 1995-*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Playmaking*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- A TABLE!-ART FEAST-*, Mie Prefectural Art Museum, Mie, Japan
- Yebisu International Festival of Art & Alternative Visions 2014: TRUE COLORS* (Xijing Men), Tokyo Metropolitan Museum of Photography, Yebisu Garden Place, Tokyo, Japan
- 2013 *Festival Tokyo 2013*, Jelinek Series: Prolog? (Direction, Design), Tokyo Metropolitan Theatre, Theatre East, Tokyo, Japan

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*SITE-Places of Memories, Spaces with Potential*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*Tsuyoshi Ozawa + Masakatsu Takagi Going through Africa*, Yokohama Creative City Center, Kanagawa, Japan

*Ohara Contemporary*, Ohara Museum of Art, Kurashiki, Japan

*Setouchi Triennale 2013 (The Group 1965)*, Social Studies Reference Room, Ogijima, Kagawa, Japan

*The Group 1965 – We are boys!*, Kamada Museum, Kagawa, Japan

*Re:Quest-Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, Korea

*Festival BOOM*, (Xijing Men), Arthouse MOMO, Seoul, Korea

*The Xijing Men Collaborative*, H&R Block Artspace, Kansas City, Missouri, USA

*Zizhiq Autonomous Regions*, Guangdong Times Museum, Guangdong, China

*Group Show*, MISA SHIN GALLERY, Tokyo, Japan

*Situations and Exchanges: Fukuoka Contemporary Art Chronicle 1970-2000*, Fukuoka Prefectural Museum of Art, Fukuoka, Japan

2012 *Beppu Contemporary Art Festival 2012: Mixed Bathing World*, Beppu, Oita, Japan

*ON PHOTOGRAPHY*, MISA SHIN GALLERY, Tokyo, Japan

*Gwangju Biennale 2012*, (Xijing Men), Gwangju, Korea

*Echigo-Tsumari Art Triennial 2012*, Echigo-Tsumari, Niigata, Japan

*Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow, Russia; Haifa Museum of Art, Israel

2012-1 *Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*The world Portable Gallery Convention 2012*, Eyelevel Gallery, Halifax, Canada

2011 *PROSPECT 2 BIENNIAL NEW ORLEANS*, The Contemporary Arts Center, New Orleans, USA

*Aizu Urushi Art Festival*, Aizuwakamatsu city, Fukushima, Japan

*Geidai Taito Sumida: Sightseeing Art Project 2011*, Sensoji Temple, Tokyo, Japan

*The Global Contemporary – Art Worlds after 1989*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany

*Koganecho Bazaar 2011*, Kogushi Studio, Yokohama, Japan

*Museum show*, Arnolfini, Bristol, UK

*Between Utopia and Dystopia*, University Museum of Contemporary Art, Mexico City, Mexico

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- Xijing*, (Xijing Men), Fondazione Bevilacqua La Masa, Venice, Italy
- The Group 1965 – We are Boys!*, Kunstahalle Düsseldorf, Düsseldorf, Germany
- Shifting Surfaces*, (Xijing Men), Artsonje Museum, Korea
- 2010 *TRUST Media City Seoul 2010*, Seoul Museum of Art, Seoul, Korea
- An Unexpected turn of events - Chen Shaoxiong and Tsuyoshi Ozawa*, Osage Gallery, Shanghai, China
- Tricksters Tricked*, (Xijing Men), Van Abbemuseum, Eindhoven, Nederland
- AIZU URUSHI ART FESTIVAL*, Aizuwakamatsu City, Kitakata City, Mishimacho, Showamura, Fukushima, Japan
- Aichi Art Triennale*, (Xijing Men), Aichi Art Center, Nagoya, Japan
- Munasawagi no Natsuyasumi*, Fukushima Prefectural Museum of Art. Japan
- Double Infinity*, (Xijing Men), Dutch Culture Centre, Shanghai, China
- 2009 *Emporium – A New Common Sense of Space*, (Xijing Men), Museum of Science and Technology Leonardo da Vinci, Milano, Italy
- Extra/Ordinary : Video Art from Asia*, (Xijing Men), University of Kansas Spencer Museum of Art, Kansas, USA
- Xe Biennale de Lyon*, (Xijing Men), La Sucrière, Lyon, France
- 4th Fukuoka Asian Art Triennale 2009*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Images Recalled – Bilder Auf Abruf*, Kunsthalle Munnheim, Germany
- Aqua Metropolis Osaka 2009*, Nakanoshima, Osaka, Japan
- Echigo-Tsumari Art Triennial 2009*, Echigo-Tsumari, Niigata, Japan
- The first stop on the super highway*, (Xijing Men), Nam June Paik Art Center, Seoul, Korea
- Fact and Fiction - Recent works from The UBS Art Collection*, Guangdong Museum of Art, Guangzhou, China
- 2008 *The Fifth Floor: Ideas Taking Space*, (Xijing Men), Tate Liverpool, Liverpool, UK
- The 13th Asian Art Biennale Bangladesh*, National Art Gallery, Osmany Memorial Hall, Bangladesh National Museum, Dhaka, India
- Platform Seoul 2008*, (Xijing Men), Kukje Gallery, Seoul of Contemporary Art, Seoul, Korea
- Moving Horizons: The UBS Art Collection 1960s to the present day*, National Art Museum, Beijing, China
- Kanazawa Art Platform*, Owaricho choumin bunkakan, Kanazawa, Japan
- The 3rd Nanjing Triennial*, (Xijing Men), Nanjing Museum & RCM The Museum of Modern Art, Beijing, China

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*Xijing Olympics: Chen Shaoxiong, Gimhongsok, Tsuyoshi Ozawa, (Xijing Men), Bores-Li Gallery, Beijing, China*

*Akasaka Art Flower 2008, Old Akasaka elementary school, Tokyo, Japan*

*Takahashi Collection: neoteny japan, Kirishima Open-Air Museum, Kagoshima; Sapporo Art Park, Hokkaido; Ueno Royal Museum, Tokyo, Japan*

*ART as a BRIDGE, Asahi Beer Oyamazaki Villa Museum, Kyoto, Japan*

*Dome: Artist's Attempts around the Monument, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan*

*Heavy Light: Recent Photography and Video from Japan, International Center of Photography, New York, USA*

*TOMYAM PLADIB, Jim Thompson Art Center, Bangkok, Thailand*

*TOO EARLY FOR VACATION/ 32nd annual exhibition of visual+ art, Limerick City Gallery of Art, Limerick, Ireland*

*Shelter x Survival, Hiroshima City Museum of Contemporary Art, Hiroshima*

*Another Landscape: From Mori Art Collection, Mori Art Museum, Tokyo, Japan*

2007 *Succession, Deduction, Soak Water, Ink, World of Monochrome, Contemporary Art Exhibition, Former Sakamoto elementary school, Tokyo, Japan*

*Tomorrow, (Xijing Men), Kumho Museum of Art / Artsonje Center, Seoul, Korea*

*Beautiful New World: Contemporary Culture from Japan, (Xijing Men), Long March Project, B.T.A.P, Inter Arts Center, Central Academy of Fine Arts, Beijing, China / Guandong Museum of Art, Guangzhou Art Academy, Guangzhou, China*

*Luxembourg 2007 TRANS(IENT) CITY, Halle Paul Wurth, Uban Lab Space, Luxembourg*

*Daiwa Radiator Factory Vol. 04, Daiwa Radiator Viewing Room, Hiroshima*

*Thermocline of Art- New Asian Waves, ZKM, Karlsruhe, Germany*

*IL FAUT RENDRE À CÉZANNE..., Collection Lambert en Avignon, France*

*All About Laughter: Humor in Contemporary Art, (Chen Shaoxiong & Tsuyoshi Ozawa), Mori Art Museum, Tokyo, Japan*

2006 *The 5th Shenzhen International Ink Painting Biennial 2006, (Chen Shaoxiong & Tsuyoshi Ozawa), He Xiangning Museum of Art, Shenzhen, China*

*The 5th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia*

*All look same? / TUTTUGUALE? - Art from Japan, China and Korea, (Chen Shaoxiong & Tsuyoshi Ozawa), Fondazione Sandretto Re Rebaudengo, Torino, Italy*

*Hiroshima City Museum of Contemporary Art Collection: 20 Artworks From the Past 20 years,*

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- Sapporo Art Museum, Hokkaido, Japan
- Wherever we go*, SPAZIO OBERDAN, Milan, Italy
- Naoshima Standard*, Naoshima, Kagawa, Japan
- Art and Object: Affinity of the Jomon and the Contemporary*, Aomori Museum of Art, Aomori, Japan
- Summer Holiday: Chen Shaoxiong Tsuyoshi Ozawa and their families*, Universal Studio, Beijing, China
- Berlin - Tokio / Tokio – Berlin*, New National Gallery, Berlin, Germany
- Aesthetics/Dietetica*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- GUANGDONGTOKYO Tsuyoshi Ozawa + Chen Shaoxiong*, Ota Fine Arts, Tokyo, Japan
- 2005 *The 2nd Guangzhou Triennial – BEYOND: an extraordinary space of experimentation for modernization*, Guangzhou Museum of Art, Guangzhou, China
- Camp (site)*, Walter Phillips Gallery, Canada
- Pop! Pop! Pop!*, Gana art center, Seoul, Korea
- Aida Makoto, Ozawa Tsuyoshi, Yamaguchi Akira*, Ohara Museum of Art, Okayama, Japan
- Seoul 40 X 40 X 40*, Alternative Space Loop, Seoul, Korea
- Portrait*, Galeria Leme, Sao Paulo, Brazil
- 2004 *Z.O.U. Zone of Urgency*, Villa Zerbi, Reggio Calabria, Italy
- Adaptive Behavior*, The New Museum of Contemporary Art, New York, USA
- NIPPON TIME RECYCLED*, Yvon Lambert, New York, USA
- Eijanaika! Yes Future!*, Collection Lambert en, Avignon, France
- Swedish Hearts*, Modern Museet, Stockholm, Sweden
- The Copy Age - From Duchamp through Warhol to Morimura*, The Museum of Modern Art, Shiga, Japan
- Akimahen*, Maison Folie de Wazemmes, Lille, France
- 2003 *Parallel Time: Asia Contemporary Art Exhibition*, China Academy of Art, Hangzhou, China
- Work in Chiba Art Network Project*, Chiba City Museum of Art / Izumi Area, Chiba, Japan
- 8th Istanbul Biennial*, Istanbul, Turkey
- Echigo–Tsumari Art Triennial 2003*, Echigo-Tsumari Region, Niigata, Japan
- Choi Jeong Hwa, Surasi Kusolwong and Tsuyoshi Ozawa*, Ota Fine Arts, Tokyo, Japan
- 50th International Art Exhibition, Dream and Conflicts – The Dictatorship of the Viewer / Z.O.U. Zone of Urgency*, Venezia, Italy



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- HOPE: do hope for the future*, Laforet Museum Harajuku, Tokyo, Japan
- JAPAN NOW II com Taro Shinoda e Tsuyoshi Ozawa*, Capacete *Entretenimentos*, Rio de Janeiro, Brazil
- How Latitudes Become Forms – Art in a Global Age*, Walker Art Center, Minneapolis, USA ;  
Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2002 *Under Construction - New Dimensions of Asian Art*, Tokyo Opera City Art Gallery, Tokyo
- Small is OK*, Fri-Art, Fribourg, Switzerland
- Gwangju Biennale 2002 PAUSE*, Gwangju, Korea
- ASIANVIBE*, Espai d'Art Contemporani de Catello (EACC), Spain
- New Edition! Japanese Art - Other Inheritors of Japanese Tradition*, Yamanashi Prefectural Museum of Art, Yamanashi, Japan
- 2001 *FANTASIA*, space imA, Seoul, Korea; East Modern Art Center, Beijing, China
- International Triennale of Contemporary Art YOKOHAMA 2001: MEGA-WAVE – Toward a New Synthesis*, Yokohama, Japan
- ART DAY for Kids*, Wtarium, The Watari Museum Contemporary Art, Tokyo, Japan
- The Gallery: Uncovered*, University Gallery, Square 5, University of Essex, Essex, UK
- Art Crossing Hiroshima Project*, various sites in Hiroshima City, Hiroshima
- Berlin Biennale2*, Berlin, Germany
- IKIRO*, Kröller-Müller Museum, Otterlo, Netherlands
- Public Offerings*, The Museum of Contemporary Art, Los Angeles, USA
- Tsuyoshi Ozawa & Daisuke Nakayama: CROSS COUNTER*, Taro Okamoto Museum of Art, Kawasaki, Japan
- 2000 *Rendez-vous*, Collection Lambert en Avignon, France
- MY HOME IS YOURS / YOUR HOME IS MINE*, Rodin Gallery, Seoul, Korea; Tokyo Opera City Art Gallery, Tokyo, Japan
- Museum City Fukuoka 2000 [art out]*, The former Gokusho elementary school, Fukuoka, Japan
- Playgrounds & Toys for Refugee Children*, International Red Cross and Red Crescent Museum, Geneva, Switzerland, others
- Dark Mirrors of Japan*, De Appel Foundation, Amsterdam, Netherlands
- Continental Shift*, Ludwig Forum für Internationale Kunst, Aachen, others, Germany
- The Vision of Contemporary Art 2000*, Ueno Royal Museum, Tokyo
- Vacant Lot*, Toyota Municipal Museum of Art, Aichi, Japan
- 1999 *GAME OVER*, Wtarium, The Watari Museum of Contemporary Art, Tokyo, Japan

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- Hack the Future! -- Breaking into Art History*, The Ueno Royal Museum/Toho Cherry, Tokyo, Japan
- The 1st Fukuoka Asian Art Triennale 1999*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Modest Radicalism: MOT ANNUAL 1999*, Museum of Contemporary Art Tokyo, Japan
- 1998 *Between the Unknown Straits -- Art Now in Japan and Korea*, Meguro Museum of Art, Tokyo, Japan; The National Museum of Art, Osaka; The Korean Culture & Arts Foundation, Seoul, Korea
- Donaiyanen! Et maintenant! -- La création contemporaine au Japon*, Ecole nationale supérieure des beaux-arts, Paris, France
- 1998 Taipei Biennial site of desire*, Taipei Fine Arts Museum, Taipei, Taiwan
- TAKEO Communication Design 1998 Paper Show*, Spiral Garden, Tokyo, Japan
- 1997 *The Group 1965: The Voice from Tokyo*, Galeria Metropolitana de Barcelona, Barcelona, Spain; ACC Galerie Weimar, Germany
- CITIES ON THE MOVE*, Secession, Vienna, Austria; Musée d'art contemporain de Bordeaux, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA; Louisiana Museum of Modern Art, Denmark; Hayward Gallery, London, UK; Bangkok, Thailand; Kiasma Museum of Contemporary Art, Helsinki, Finland
- The 20th Anniversary Benefit Performances*, The New Museum of Contemporary Art, New York, USA
- 1996 *Atpic Site 'On Camp/Off Base'*, Tokyo Big Site, Tokyo, Japan
- Resurrecting Memories*, Daikanyama Dojunkai Apartment, Tokyo, Japan
- Sharaku Interpreted by Japan's Contemporary Artists*, The Japan Foundation Forum, Tokyo [traveling to 40 overseas venues]
- Showa 40-nen kai ten* [group show by the artists born in 1965], Synapse Gallery, Tokyo
- 1995 *Morphe '95* [outdoor exhibition], Tokyo, Japan
- Little Aperto NASUBI GALLERY* [outdoor exhibition], Venice, Italy
- 1994 *Museum City Tenjin* [outdoor exhibition], Fukuoka, Japan
- Showa 40-nen kai in Nasubi Gallery* [group show by the artists born in 1965], Roppongi WAVE, Tokyo, Japan
- Liquid Crystal Futures*, The Fruitmarket Gallery, Edinburgh, Scotland; Charlottenborg, Copenhagen, Denmark; Spiral Garden, Tokyo; Neue Gesellschaft Bildende Kunst, Berlin, Germany, others
- Shinjuku Syonen Art* [Shinjuku Boys' Art, outdoor exhibition], Tokyo, Japan
- 1993 *photographic narration III*, University Art Museum, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- THE GINBURART* [outdoor exhibition], Ginza, Tokyo, Japan
- fo(u)rtunes*, Röntgen Kunst Institut, Tokyo, Japan

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## Awards

- 2019 The 69th Minister of Education Award for Fine Arts, Japan
- 2014 The 25th Takashimaya Art Award, Takashimaya Culture Foundation, Japan
- 2000 The second prize of the 2nd Taro Okamoto Award for Contemporary Art, Japan

## Selected Public Collections

- Collection Lambert, Avignon, France
- Fukuoka Asian Art Museum, Fukuoka, Japan
- Hirosaki Museum of Contemporary Art, Aomori, Japan
- Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Kadist Art Foundation, Paris France and San Francisco, USA
- Mori Art Museum, Tokyo, Japan
- Museum of Contemporary Art Tokyo, Japan
- M+, Hong Kong
- Ohara Museum of Art, Okayama, Japan
- Queensland Art Gallery, Brisbane, Australia
- Takamatsu Art Museum, Kagawa, Japan
- The Japan Foundation, Tokyo, Japan
- The Museum of Modern Art, Shiga, Japan
- The National Museum of Art, Osaka, Japan
- The UBS Art Collection, Zürich, Switzerland
- Toyota Municipal Museum of Art, Aichi, Japan
- Urawa Art Museum, Saitama, Japan
- Watarium, The Watari Museum of Contemporary Art, Tokyo, Japan
- 21st Century Museum of Contemporary Art, Kanazawa, Japan