

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
tel: +81-(0)3-6450-2334 fax: +81-(0)3-6450-2335
www.misashin.com info@misashin.com

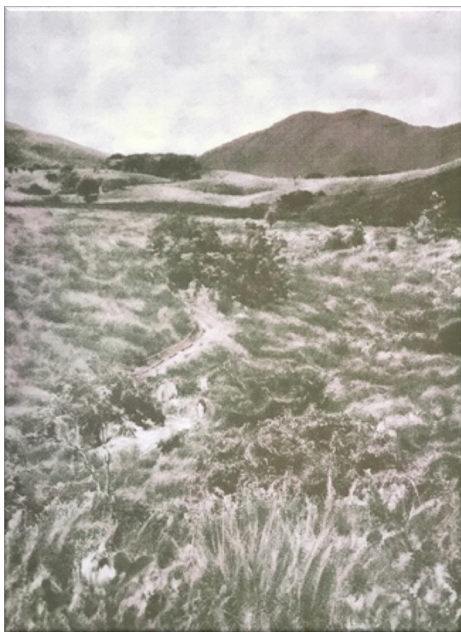
Press release
February 2019

Multiples

Iba Yasuko, Isozaki Arata, Kawamata Tadashi, Ozawa Tsuyoshi, Shinoda Taro

Date: Tuesday, March 5 – Saturday, March 30, 2019

Opening Hours: Tuesday – Saturday 12:00 – 19:00

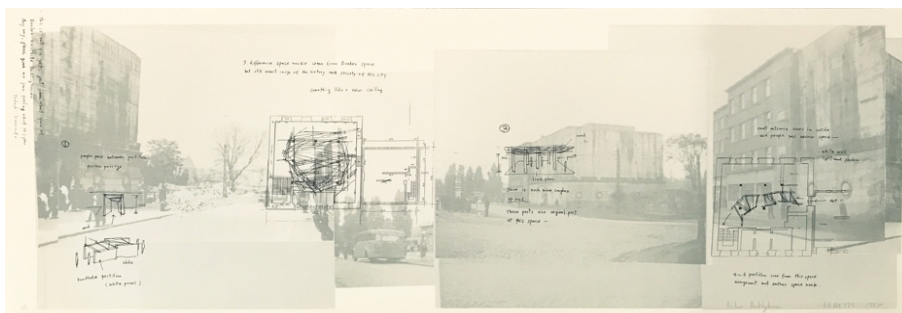


Iba Yasuko, *grain#2018-2*, 2018, silkscreen on BFK Rives, 76.5 x 57 cm (30.1 x 22.4 in), edition of 20

MISA SHIN GALLERY is pleased to announce *Multiples*, a group exhibition of printmaking by five of the gallery's artists, from Tuesday, March 5 through March 30.

The plants and landscapes appearing in Iba Yasuko's new *grain* series of prints, which have monochrome-like coloring, are composed of drops of ink that convey a sense of substance. The transparency and depth that they create give the impression that drops, or grains, of light had floated down onto the images on the paper. In contrast, Isozaki Arata sees prints as abstractions and visualizations of architectural concepts. Actual architectural structures are three-dimensional and contain space, but what Isozaki attempts to express in a print is more like a fresh interpretation or an instantaneous image by the architect's hand.

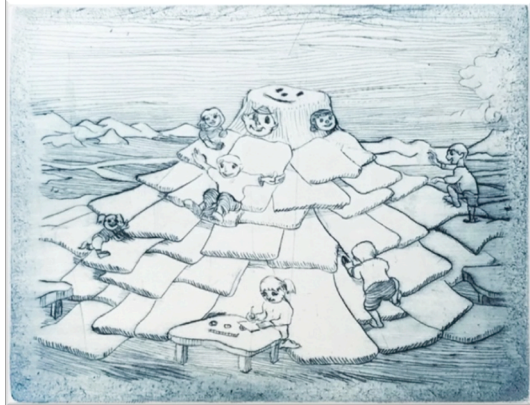
Kawamata Tadashi's silkscreens was created in 1995 when he set up installations at the Kunsthalle Recklinghausen, in Recklinghausen, Germany. Shinoda Taro created his first silkscreens in 2017, based on sketches produced for a site-specific project commissioned by Auckland Art Gallery. Viewers normally only see finished works, but by layering sketches, photos, and other images produced as part of the creation process, both Kawamata and Shinoda teach us that the process itself is the essence of their works.



Kawamata Tadashi,
Bunker, 1995,
silkscreen print,
34.5 x 99cm (13.5 x
38.9 in) ,
AP. 50

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Ozawa Tsuyoshi, *Everyone likes someone, as you like someone*, 2012, etching, 11.5 x 15 cm (4.5 x 5.9 in), edition of 22 +AP 2

Ozawa Tsuyoshi's *Everyone likes someone, as you like someone* is a project that generally goes by the name 'The Futon Mountain.' Concerned for children who couldn't play outside because they lived in areas with high radiation levels in the aftermath of the Great East Japan Earthquake in 2011, Ozawa installed the Futon Mountain at the Fukushima Prefectural Museum of Art. The Futon Mountain in this copperplate print possesses a different level of intimacy than the installations, acting as a small declaration that the nuclear incident will not be allowed to fade away with time.

This exhibition can be thought of as an experiment of sorts, featuring explorations of the potential of printmaking by artists who work predominantly in painting, sculpture, installation, or architecture.

Iba Yasuko

Born in Kyoto in 1967. Kyoto Saga University of Arts, postgraduate degree in print. Major exhibitions include a solo show *Whereness of Brilliance* at the Museum of Art Kamakura (2009). Her work is part of many public collections, such as at places like The Museum of Modern Art, Kamakura; the Museum of Contemporary Art Tokyo; and the Cleveland Museum of Art. From July 2019, Iba's solo exhibition *A Way of Seeing* will be held at Tokyo Metropolitan Art Museum.

Isozaki Arata

Born in Oita, Japan in 1931. Graduated from Architectural Faculty of University of Tokyo in 1954. Established Arata Isozaki & Associates in 1963. As a leading international figure in architecture, Isozaki has designed numerous works such as the Museum of Modern Art, Gunma, the Museum of Contemporary Art in Los Angeles, and Palau Sant Jordi; Barcelona Summer Olympic Games Stadium. He is known not only in architecture but also in activities that cross the field such as theater, music, criticism and philosophy. Isozaki's touring solo exhibition will start at Oita Art Museum, Oita, from September, 2019.

Kawamata Tadashi

Born in 1953, Kawamata achieved international recognition with his participation in the Venice Biennale in 1982, and has since held exhibitions at Documenta and La Biennale de Lyon, to name a few. Kawamata currently is a professor at the École des Beaux-Arts in Paris. His works today range from architecture and city planning, to historiography and sociology, to daily communications, to medicine.

Ozawa Tsuyoshi

Born in Tokyo in 1965. Earned master's degree from the Department of Fine Arts of the Graduate School of Tokyo National University of Fine Arts and Music (majoring in mural painting) in 1991. Ozawa picks up various phenomena from his own surroundings and from the history of art, turning them into artworks full of humor and perceptive critical spirit. Ozawa's notable works include: *Jizoing* series, *Nasubi Gallery* series, *Museum of Soy Sauce Art* and *Vegetable Weapon* series.

Shinoda Taro

Born in Tokyo in 1964. After studying landscape gardening, he began working as a visual artist. His wide-ranging work encompassing sculpture, video works and installation delves deep into the relationship between humans and nature, receiving substantial international acclaim. Major international exhibitions include Sydney Biennale (Sydney, 2016), Sharjah Biennale (Sharjah, 2015) and Mori Art Museum (Tokyo, 2010). From July 2019, Shinoda will participate a group show *Garden of Earthly Delights* at Martin-Gropius-Bau, Berlin, Germany.