

# MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN  
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335  
www.misashin.com info@misashin.com

## KEN LUM

Born September 26, 1956, Vancouver, Canada  
Lives and works in Philadelphia, USA

### Selected Solo exhibition

- 2018 *What's old is old for a dog*, The Wattis Institute for Contemporary Arts, San Francisco, USA
- 2017 *A Matter of Life and Death*, Art Gallery of Mississauga, Mississauga, Canada
- 2016 *Necrology*, Base Progetti per l'Arte, Firenze, Italy  
*Espacios Revalados/Changing Places: Torres de tajamar*, Siemens Stiftung/Chilean Cultural Council for the Arts, Santiago, Chile
- 2015 *Ken Lum: Coming Soon*, Kunsthalle Wien Karlsplatz, Vienna, Austria  
*KEN LUM is an Artist: work from the last 30 years*, Royale Projects: Contemporary Art, California, USA
- 2014 *KEN LUM/CAUSA: CENTRE/SURROUND*, Irving K Barber Learning Centre, University of British Columbia, Vancouver, Canada; Anvil Centre, New Westminster, Canada  
*Ken Lum: The Mini Mall Series*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, USA
- 2013 *Ken Lum: The Mini-Mall Series*, Marc Jancou Contemporary, New York, USA
- 2012 *Ken Lum: The Shopkeeper series*, Marc Jancou Contemporary Geneva, Switzerland  
*Ken Lum*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany  
Galerie Nelson-Freeman, Paris, France
- 2011 *Ken LUM: 2000s to Present*, MISA SHIN GALLERY, Tokyo, Japan  
*Ken Lum*, Vancouver Art Gallery, Vancouver, Canada
- 2010 *from shangri-la to shangri-la*, Vancouver Art Gallery Offsite, Vancouver, Canada
- 2009 Galerie Christian Nagel, Berlin, Germany  
*Ken Lum: works and videos*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
- 2008 Galerie Christian Nagel, Berlin, Germany  
Galerie Nelson-Freeman, Paris, France  
Galeria Lluçia Homs, Barcelona, Spain  
*Ken Lum: Rorschach Shopkeepers*, Galerie Grita Insam, Vienna, Austria
- 2007 Centro de Arte Contemporáneo De Huarte, Navarro, Spain  
*Ken Lum: Rorschach Shopkeeper Works*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany  
Tang Contemporary Art, Beijing, China
- 2006 *KEN LUM: New Works*, Galerie Grita Insam, Vienna, Austria
- 2005 Galleria BASE, Florence, Italy  
*Ken Lum: Shopkeeper Series*, Art & Public, Geneva, Switzerland
- 2004 *I don't know....*, Galerie Grita Insam, Vienna, Austria  
*Ken Lum: Mirror Works*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany  
*Ken Lum Works with Photography*, Power Plant Contemporary Art Gallery, Toronto, Canada  
*Schnitzel Company*, Museum in Progress/ Arbeiterkammer Wien, Vienna, Austria  
Xposeptember, Stockholm, Germany
- 2003 Art Gallery of Windsor, Windsor, Canada  
*I don't know whether to laugh or cry*, Contact Festival of Photography,

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- Art Gallery of Ontario, Toronto, Canada  
*Mirror Mirror*, Galerie Nelson-Freeman, Paris, France
- 2002 Art Gallery of Calgary, Calgary, Canada  
Centre Culturel Canadien, Paris, France  
*Ken Lum: Selected Works*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany  
*Ken Lum: Works with Photography*, Canadian Museum of Contemporary Photography,  
Ottawa, Canada
- 2001 Agency Gallery, London, UK  
Andrea Rosen Gallery, New York, USA  
Contemporary Art Gallery, Vancouver, Canada  
Galeria Espacio Electrico, Buenos Aires, Argentina  
Galerie Grita Insam, Vienna, Austria  
*I wish I had more friends (or one more sign of depression)*, Centre for Contemporary Art,  
Kitakyushu, Japan  
*There is no place like home*, Galerie im Taxispalais, Innsbruck, Austria; Haus der Kulturen der  
Welt, Berlin
- 2000 Gate Foundation, Amsterdam  
*Shopkeepers*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany  
*There is no place like home*, Museum in Progress, Vienna
- 1999 *Ken Lum: Photo- Mirrors*, Walter Phillips Gallery, Banff, Canada  
Mendel Art Gallery, Saskatoon, Canada  
Plug-In Gallery, Winnipeg, Canada
- 1998 Agency Gallery, London, UK  
*Canada, XXIV Sao Paulo Bienal*, Sao Paulo  
Galerie Drantmann, Brussels
- 1997 *Camera Obscura*, San Casciano dei Bagni, Italy  
*Ken Lum*, Andrea Rosen Gallery, New York  
*Ken Lum*, Art & Public, Geneva, Switzerland  
FRAC de Haute-Normandie, Galerie Duchamp, Yvetot, France
- 1996 Stills Gallery, Edinburgh, UK
- 1995 DRAC, Lorraine, Salle d'Expositions, Ecole Nationale des beaux-arts, Nancy, France  
Galerie Drantmann, Brussels, Belgium  
Galerie l'Aquarium, Ecole des beaux-arts, Valenciennes, France  
Galerie Nelson-Freeman, Paris, France  
*Recent Works*, Camden Arts Centre, London, UK  
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
- 1994 Andrea Rosen Gallery, New York, USA  
Catriona Jeffries Gallery, Vancouver, Canada  
*Ken Lum: New Works*, Oakville Galleries, Oakville, Canada
- 1993 *Come On, Get Up!*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
Galerie Daniel Buchholz, Cologne, Germany  
Galerie Johnen & Schöttle, Cologne, Germany  
Städtische Galerie im Lenbachhaus, Munich; Stadtgalerie Saarbrücken; Badischer Kunstverein,  
Karlsruhe, Germany
- 1992 Andrea Rosen Gallery, New York, USA  
Galleria Massimo De Carlo, Milan, Italy

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- 1991  
Galerie Daniel Buchholz, Cologne, Germany  
Galerie Rüdiger Schöttle, Munich, Germany  
Galerie Rüdiger Schöttle, Paris, France  
Kunstmuseum Luzern, Lucerne, Switzerland  
University of British Columbia Fine Arts Gallery, Vancouver, Canada
- 1990  
Andrea Rosen Gallery, New York  
*Drawings, Editions & Phototypes*, Artspeak Gallery, Vancouver  
Galerie Meert Rihoux, Brussels, Belgium  
Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
Winnipeg Art Gallery; Vancouver Art Gallery; Witte de With, Rotterdam, The Netherlands
- 1989  
Galerie Daniel Buchholz, Cologne, Germany  
Galerie Johnen & Schöttle, Cologne, Germany  
Galleria Massimo De Carlo, Milan, Italy
- 1988  
Cold City Gallery, Toronto, Canada  
Galeria Philip Nelson, Lyon, France  
Galerie Ralph Wernicke, Stuttgart, Germany  
*Ken Lum: Private and Public Spaces*, Musée d'Art Contemporain, Montreal, Canada  
Nature Morte Gallery, New York, USA
- 1987  
Galerie Daniel Buchholz, Cologne, Germany  
Galerie Philip Nelson, Lyon, France  
Robbin Lockett Gallery, Chicago, USA
- 1986  
Convertible Showroom Gallery, Vancouver, Canada  
Nature Morte Gallery, New York, USA  
The Ydessa Gallery, Toronto, Canada
- 1985  
Coburg Gallery, Vancouver, Canada  
*Ken Lum: Youth Portraits*, Plug-In Gallery, Winnipeg, Canada  
YZ Gallery, Toronto, Canada
- 1984  
*Partially Buried Sofa*, SFU Downtown Studio Gallery, Vancouver, Canada  
*Portrait/Logos*, Coburg Gallery, Vancouver, Canada
- 1983  
*World Portraits*, Or Gallery, Vancouver, Canada
- 1982  
*Enemy: Ken Lum*, SFU Studio, Vancouver, Canada  
*Ken Lum: Untitled Sculpture*, Artists Space, New York, USA
- 1980  
Muirhead's Studio, Vancouver, Canada  
*Sculpture for Dream Home by Ken Lum*, Amy Jones/ Ross
- 1979  
*Two Floorplan Paintings*, Vancouver, Canada  
*Architectural Digest Presents*, Ian Wallace Studio, Vancouver, Canada
- 1978  
*Anonymous*, outdoor project, downtown streets of Vancouver, Canada  
*Entertainment for Surrey, B.C.*, outdoor performance, Surrey, UK  
*Sculpture for Livingroom/Public Lounge*, Ian Wallace Studio, 303, Vancouver, Canada  
*Walk Piece*, outdoor performance, SFU campus, Burnaby, Canada

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## Selected Group Exhibitions

- 2017 *Sites of Assembly*, Walter C. Koerner Library, University of British Columbia, Canada  
*Transcending Signs: Ken Lum and Panchal Mansaram*, Art Gallery of Mississauga, Ontario, Canada
- 2016 *Photography in Canada: 1960 – 2000*, National Gallery of Canada, Ottawa  
*Construction\_Reflection: Works from the Collection Gertraud & Dieter Bogner at Mumok*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Behold the Man: 100 years, 100 faces*, Museum de Fundatie, Zwolle, The Netherlands  
*REVELADOS*, Santiago, Chile  
*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art, Cleveland, USA  
*Masterworks from the Audain Art Museum*, Audain Art Museum, Whistler, Canada  
*Where it as if"*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Do you, Ms Jones?"*, Rosewald-Wolf Gallery, Philadelphia, USA  
*Ken Lum, Sophie Ristelhueber"*, Galerie Porte 10 CHU – Hôpiaux de Rouen, France
- 2015 *The Road Not Taken*, Misa Shin Gallery, Tokyo  
*Regarding Spectatorship: Revolt and the Distant Observer*, Kunstraum Kreuzberg, Berlin, Germany  
*Fascination Photography*, Essl Museum Contemporary Art, Klosterneuburg, Austria  
*Inventry, Vol. 5, Acquisitions from 1992 to 1996*, FRAC Haute-Normandie, France
- 2014 *AMNUA International Project-In | Out Source*, Art Museum of Nanjing University of the Art – AMNUA, Nanjing, China  
*ARCO Foundation Collection*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
*NEW GENERATION*, FRAC/AP2, Dunkirk, France  
*Punctum Reflections on Photography*, Salzburger Kunstverein, Salzburg, Austria  
*On Stage: Recent Acquisitions*, Vancouver Art Gallery, Canada  
*DETROIT CITY: people's Biennial 2014*, Museum of Contemporary Art, Detroit, Detroit, MI, USA  
*Ruptures in Arrival: Art in the Wake of the Komagata Maru*, Surrey Art Gallery, Surrey, CA, USA  
*Punctum:Reflections on Photography*, Salzburger Kunstverein, Austria  
*Attention Economy*, Kunstshalle Wien Museumsquartie, Vienna, Austria  
*Whitney Biennial 2014*, Whitney Museum of American Art, New York, USA
- 2013 *NEUE WARE*, Galerie Christian Nagel, Köln, Germany  
*The River Between Us*, Laumeier Sculpture Park, St Louis, USA; Longue Vue House & Gardens, Louisiana, USA  
*CONTINENTAL DRIFT: Conceptual Art in Canada, The 1960s and 70s*, Badischer Kunstverein, Karlsruhe, Germany
- 2012 *La ligne passée: Abstractions*, Galerie Bernard Ceysson, Luxembourg
- 2011 *One Suitcase Per Person: David Diao, Ken Lum, Hiram To*, 1a Space, Hong Kong  
4<sup>th</sup> Moscow Biennial, Moscow, Russia  
*ConText – Bild und Text*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
- 2010 *Hey, We're Closed!*, Hayward Gallery, London, UK  
*Art Moves Festival*, Toruń, Poland  
*Back to the future?*, Osage Gallery Soho, Hong Kong  
*Checking in with your hotspots*, Surrey Art Gallery, Surrey, UK

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- 2009  
*Hold Still Wild Youth: GINA Show*, Or Gallery, Vancouver, Canada  
*I don't know whether to laugh or cry*, Museum London, London, Ontario, Canada  
*Nether Land*, Dutch Culture Center, Shanghai, China (Organized by Witte de With, Rotterdam)  
*Accrochage*, Galerie Grita Insam, Vienna, Austria  
*Common History and its Private Stories: Geschichte und Geschichten*, MUSA, Vienna, Austria  
*Herrlich Weiblich!* Befragungen des Weiblichen, DZ Bank Kunstsammlung, Frankfurt, Germany  
*Just Around the Corner*, Arrow Factory, Beijing, China  
*Sign/ Age: Fight the Power*, Armand Bartos Fine Art, New York, USA  
*The Jerusalem Syndrome – The Jerusalem Syndrome*, Al Ma'mal Foundation for Contemporary Art, Jerusalem, Israel
- 2008  
2nd Biennial of the Canary Islands, Las Palmas, Spain  
7th Gwangju Biennale, Gwangju, Korea  
*Beautiful People et la blessure secrète*, Centre Rhenan d'art contemporain, Alsace, Altkirch, France; Centre d'Art La Plenara, Lérida, Spain  
*Let Me Be Your Mirror*, Mackenzie Art Gallery, Regina, Saskatchewan, Canada  
*Pleinairism*, i8 Gallery, Reykjavik, Iceland
- 2007  
10th Istanbul Biennial, Istanbul, Turkey  
*Anniversaire des 25 ans de la Galerie Nelson*, Galerie Nelson-Freeman, Paris, France  
*Real Life 1979 – 1990*, Artists Space, New York, USA  
*The Shadow Cabinet*, De Appel, Amsterdam, The Netherlands
- 2006  
*An Image Bank for Everyday Revolutionary Life*, Redcat Gallery, Los Angeles, USA  
*Habiter: Evenement d'Art Public*, Quebec City, Canada  
*Paint*, Vancouver Art Gallery, Vancouver, Canada  
*Liverpool Biennial*, Liverpool, UK  
*Projekt'80 + 25 = 2005 (#1)*, Galerie Witteveen, Amsterdam, The Netherlands  
*Sound and Vision, Photographic and Video Images in Contemporary Canadian Art; a Selection of Works from the Montreal Museum of Fine Arts, National Gallery of Canada and Art Gallery of Ontario*, Montreal Museum of Fine Arts, Montreal, Canada
- 2005  
*Arbeitshaus: einatmen. ausatmen. (House of Work: inhale. exhale.)*, Kunsthaus Dresden, Dresden, Germany  
*Contemporary Visions: Photographs and videos from the Helga de Alvear Collection*, Wäinö Aaltonen Museum of Art, Turku, Finland  
*I don't know what's right or wrong*, Blackwood Gallery (outdoor installation), University of Toronto at Mississauga, Canada  
*Monuments for the USA*, White Columns Gallery, New York; CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*Morir de Amor*, Museo Nacional de Ciencias y Artes, Mexico City, Mexico  
*Private View 1980 2000, Collection Pierre Huber*, Musee Cantonal des Beaux-arts, Lausanne, Switzerland
- 2004  
*Art Nature Grandeur*, Parc de La Courneuve, St. Denis, France  
*Aufruhr der Gefühle. Leidenschaften in der zeitgenössischen Fotografie und Videokunst*, Kunsthalle Göppingen and Museum für Photographie, Braunschweig, Germany  
*Between Nano-World and Global Culture, science + fiction*, Nobel Museum, Stockholm, Sweden

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- Flirts. Art e pubblicita*, Museion: Museum fur moderne und zeitgenossische Kunst, Bolzano, Italy
- Identities: Canadian Portraits*, McMichael Gallery, Toronto, Canada
- Landscapes*, National Gallery of Canada, Ottawa, Canada
- Not Done! Het Kunstenaarsboek (The Artists' Book)*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Out of Place*, Galerie Nordenhake, Berlin, Germany
- Schriftbilder Bilderschrift*, Galerie Von Bartha, Basel, Switzerland
- Science + Fiction*, Deutsches Museum, Munich, Germany
- Social Strategies: Redefining Social Realism*, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA
- Support*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- Walk Me: Die Kunstzeile an der Wienzelle*, Architekturzentrum, Vienna, Austria
- 2003 *Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, Seattle, USA
- Contact Photo*, Toronto Festival of Photography, Toronto, Canada
- Der Rest der Welt*, Neuffer am Park, Pirmasens, Germany
- Faiseurs d'Histoire*, Galerie du Théâtre de Bretagne, Rennes, France
- Gegenlicht*, Buwog-Kundenzentrum, Vienna, Austria
- M\_AR.S. Kunst und Krieg*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- Micropolitics: Everyday Life and Art*, Espai d'Art Contemporani de Castelló, Castelló, Spain
- Sight.Seeing: 4<sup>th</sup> Austrian Triennale on Photography*, Graz, Austria
- Social Strategies: Redefining Social Realism*, University Art Museum, University of California at Santa Barbara, USA
- 2002 *Das Eigene und Das Fremde Globalisierung der Kulturen*, 26th Duisburger Akzenete, Gleria Kaufhof, Duisburg, Germany
- Documenta 11*, Kassel, Germany
- Le Regard de l'Autre*, Musée des Beaux-Arts, Rouen, France
- Mega: manifeste der amaßung—forum für experimentelle architektur*, Künstlerhaus, Vienna, Austria
- Sans Commune Measure*, Centre National de la Photographie, Paris, France
- Science and Fiction*, Sprengel Museum, Hannover, Germany
- To Whom It May Concern*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2001 *Affinités*, Le Quartier, Centre d'Art Contemporain, Quimper, France
- Ken Lum and Germaine Koh*, Contemporary Art Gallery, Vancouver, Canada
- Kommunicative Röhren*, OK Centrum für Gengenwartskunst, Linz, Austria
- Casino-Forum d'Art Contemporain, Luxembourg
- Le Pouvoir de la Réflexion*, Galerie Liane et Danny Taran, Centre des Arts Saidye Bronfman, Montreal, Canada
- Lofoten Islands Summer Festival of the Arts*, Lofoten Island, Norway
- Mutations*, TN Probe Gallery, Tokyo; Raffinerie, Brussels, Belgium

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- Neue Welt*, Frankfurter Kunstverein, Frankfurt, Germany  
*Plateau of Humankind*, 49<sup>th</sup> Biennale di Venezia, Venice, Italy  
*Shoes or No Shoes*, Museum Voor Schoene Kunsten (MSK), Ghent, Belgium  
*Talk the Talk*, Atelier Gallery, Vancouver, Canada  
*Text Message*, Galeria Helga de Alvear, Madrid, Spain  
*There is No Place Like Home*, Galerie Brotfabrik, Berlin, Germany; Le Mois de la Photo, Montreal, Canada
- 2000  
*Bienal de la Habana*, Havana, Cuba  
*Contemporary Photography II: Anti-Memory*, Yokohama Museum of Art, Yokohama, Japan
- 1999  
*Shanghai Spirit: Shanghai Biennale 2000*, Shanghai Art Museum, Shanghai, China  
*Babel*, Ikon Gallery, Birmingham, UK  
*Cities on the Move*, Hayward Gallery, Royal Festival Hall, London, UK  
*Face to Face: Four Centuries of Portraits*, Vancouver Art Gallery, Vancouver, Canada  
*In the City*, FRAC de Haute-Normandie, Rouen, France  
*Laboratorium*, Antwerpen Open, Provinciaal Museum voor Fotografie, Antwerp, Belgium  
*Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Sweet & Sour*, Galerie Art & Public, Geneva, Switzerland  
*Venus's Window*, Centro Civico per l'Arte Contemporanea La Grancia, Serre di Rapolano, Italy
- 1998  
*Visions Urbaines*, Galerie du Rnb, FRAC de Bretagne, Rennes, France  
*Arrêt Sur Image*, Galerie Art & Public, Geneva, Switzerland  
*Between Earth and Sky*, University of Hong Kong Art Gallery, Hong Kong  
*Cities On The Move*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA  
*John Currin, Felix Gonzalez-Torres, Sean Landers, Ken Lum, Dan Peterman*, Andrea Rosen Gallery, New York, USA  
*Ken Lum, Chen Zhen*, Catriona Jeffries Gallery, Vancouver, Canada  
*Photography as Concept*, 4th International Foto-Triennale Esslingen, Esslingen, Germany  
*The Art of Memory: Ken Lum, Liisa Roberts, Bill Viola, Judi Werthein*, The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, USA
- USA
- 1997  
*Travel and Leisure*, Paula Cooper Gallery, New York, USA  
*2nd Johannesburg Biennale*, Johannesburg, South Africa  
*Cities On The Move*, Vienna Secession, Vienna, Austria  
*Foto Text Text Foto*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Heaven - Private View*, P.S.1 Contemporary Art Center, New York, USA  
*Hotel on Fire*, Okanagan Art Gallery, Kelowna, Canada  
*inSITE 97*, various public sites in San Diego and Tijuana  
*Repeated Gestures*, Vancouver Art Gallery, Vancouver  
*Browser: Artropolis '97*, Roundhouse Community Centre, Vancouver, Canada  
*The Exquisite Corpse*, Presentation House Gallery, North Vancouver, Canada  
*inSITE 97: Artists' Concepts*, Athenaeum Music and Arts Library, La Jolla, California, USA  
*In Visible Light: Photography & Classification in Art, Science and*

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- The Everyday*, Museum of Modern Art, Oxford, UK; Inverleith House, Botanic Gardens, Edinburgh, Scotland; Harris Museum and Art Gallery, Preston, UK; Moderna Musset, Stockholm, Sweden; Finnish Museum of Photography, Helsinki, Finland  
*One Minute Scenario*, Printemps de Cahors, Cahors, France  
*Synthese von Fotografie und Text in der Gegenwartskunst*, Frankfurter Kunstverein, Frankfurt, Germany
- 1996  
*a/drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, USA  
*Fact or fiction? Four Canadian artists*, Museum of Contemporary Art, Sydney, Australia  
*Surfing Systems*, Kasseler Kunstverein, Kassel, Germany  
*Synthese von Fotografie und Text in der Gegenwartskunst*, Museum of Modern Art, Bolzano, Italy
- 1995  
*The OH! Canada Project*, Art Gallery of Ontario, Toronto, Canada  
*Crash Pad*, Postmasters Gallery, New York, USA  
*Der zweite Blick*, Haus der Kunst, Munich, Germany  
*Infra-sound: a city project*, various sites in Hamburg, sponsored by Woche die Bildenden Kunst, Hamburg, Germany  
*Notion of Conflict: A selection of contemporary Canadian art*, Stedelijk Museum, Amsterdam, The Netherlands  
*On Board*, Riva San Biagio, Venice Biennale, Venice, Italy  
*Peinture, Photo et Compagnie*, Espaces des Nouvelles Galeries, Arles, France  
*Pièces - Meublés*, Galerie Jousse Seguin, Paris, France  
*Shopping*, various sites in Bordeaux, sponsored by CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 1994  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, USA  
*Das Archiv/The Archive*, Forum Stadtpark, Graz, Austria  
*Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk*, Sprengel Museum, Hannover, Germany  
*don't look now*, Thread Waxing Space, New York, USA  
*GEWALT/Geschäfte*, Neue Gesellschaft für bildende Kunst, Berlin, Germany  
*Practice Ground*, Ottawa Art Gallery, Ottawa, Canada  
*Prospect/Retrospect*, Kunstmuseum Luzern, Lucerne, Switzerland
- 1993  
*Canada, une nouvelle génération*, FRAC des Pays de la Loire; Musée de La Roche-sur-Yon; Musée de l'abbaye Sainte-Croix, Sables de'Olonne; Musée des beaux-arts de Dole, France  
*Die Sprache Der Kunst: Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts*, Kunsthalle Wien, Vienna; Frankfurter Kunstverein, Frankfurt, Germany  
*Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum Hannover, Germany  
*Live in your head*, Heiligenkreuzerhof, Hochschule für Angewandte Kunst & Galerie Metropol, Vienna, Austria  
*Space of Time: Contemporary Art from the Americas*, Americas Society Art Gallery, New York, USA; Museo del Oeste, Caracas, Venezuela; Centro cultural Recoleta, Buenos Aires, Argentina; Museo del Oeste, Caracas, Venezuela Centro Cultural Recoleta, Buenos Aires, Argentina; Center for the Fine Arts, Miami, USA



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- 1992  
*Viennese Story*, Vienna Secession, Vienna, Austria  
*Working Documents: Vancouver Drawings*, Artspeak Gallery, Vancouver, Canada  
*"30 11"*, Galerie des Archives, Paris, France  
*Avantgarde & Kampagne*, Städtische Kunsthalle Düsseldorf, Germany  
*Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia  
*Cameras Indiscretas*, Centro d'art Santa Monica, Barcelona; Circulo de bellas artes, Madrid, Spain  
*Lieux communs, figures singulières*, Musée d'art moderne de la ville de Paris, France  
*Moltiplici culture: Arte Critica 1992*, Casa Della Citta, Rome, Italy  
*Neuerwerbungen 1990/1991*, Städtische Galerie im Lenbachhaus, Munich, Germany  
*Rodney Graham, Ken Lum*, Galerie Nelson, Lyon, France  
*The Speaker Project*, Institute of Contemporary Art, London, UK
- 1991  
*Art Conceptuel des Années 70 A Aujourd'hui*, Galerie Rüdiger Schöttle, Paris, France  
*Bildlicht: Malerei Zwischen Material Und Immaterialität*, Museum Des 20. Jahrhunderts, Vienna, Austria  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA  
*Daniel Buren, Stephen Prina, Ken Lum, Rudolf Stingel*, Home: for Contemporary Theatre and Art, New York, USA  
*Echoes After the Storm: Tiananmen Memorial Art Exhibition*, Asian Centre, University of British Columbia, Vancouver, Canada  
*Goya to Beijing*, Vancouver Art Gallery, Vancouver, Canada  
*Jessica Diamond, Jeanne Dunning, Felix Gonzalez-Torres, Hirsch Perlman, Ken Lum, Michel Zumpf*, The Archives, Art Information Center, Rotterdam, The Netherlands  
*La Revanche De L'Image*. Galerie Pierre Huber, Geneva, Switherland  
*The Museum of Natural History*, Galerie Barbara Farber, Amsterdam, The Netherlands  
*Wealth of Nations*, Centre for Contemporary Art (Ujazdowski Castle), Warsaw, Poland
- 1990  
*150 Ans de Photographie*, Musée des beaux-arts, Nantes, France  
*Art et Publicité*, Centre Georges Pompidou, Paris, France  
*Disconnections*, Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
*Goya To Beijing*, Centre International d'Art Contemporain, Montréal, Canada  
*Information*, Terrain Gallery, San Francisco, USA  
*No, Not That One, It's Not A Chair*, Galerie 1900 - 2000, Paris, France  
*(not so) Simple Pleasures*, MIT List Visual Arts Center, Boston, USA
- 1989  
*D & S Ausstellung*, Kunstverein Hamburg and Kunsthaus Hamburg, Hamburg, Germany  
*Foto-Kunst*, Stuttgarter Staatsgalerie, Stuttgart, Germany  
*Internationale Foto-Triennale 1989*, Villa Merkel, Esslingen, Germany  
*Jennifer Bolande, Tim Ebner, Mike Kelley, Ken Lum*, Robbin Lockett Gallery, Chicago, USA  
*Ken Lum, Jeff Wall*, Galerie Rüdiger Schöttle, Munich  
*Oppningsutställning*, Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
*Prospect 89*, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany  
*The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century*, Vienna Secession, Vienna, Austria
- 1988  
*Carl Andre, Daniel Buren, Ericson & Ziegler, Ronald Jones, Ken Lum, Julian*

# MISA SHIN GALLERY

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- Christoph Andres, Larry Johnson, Ken Lum, Hans-Jorg Mayer, Harald F.Muller, David Robbins, Galerie Daniel Buchholz, Cologne, Germany*  
*Democracy: Cultural Participation, an exhibition by Group Material, Dia Art Foundation, New York, USA*  
*Furniture as Art: Recent Tendencies in Sculpture, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands*  
*Gallery Artists, Galerie Crousel-Robelin/Bama, Paris, France*  
*John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall, Galleri Contur, Stockholm, Sweden*  
*New York Now, Esbo Museum of Art, Helsinki, Finland*  
*Presi X Incantamento: L'Immagine Fotografica nelle Nuove Tendenze Internazionali, Museo padiglione d'arte contemporanea, Milan, Italy*  
*Striving for Ideal Resolution, Nickle Arts Museum, Calgary, Canada*  
*(W)orte, Galerie der Künstler, Munich, Germany*  
*Yellow Peril, Chisenhale Gallery, London, UK; Norrköping Museum of Art, Norrköping, Sweden; Göteborg, Museum of Art, Göteborg, Sweden; Sundsvall Museum of Art, Sundsvall, Sweden; Södertälje Museum of Art, Södertälje, Sweden*
- 1987 *Alan Belcher, Ken Lum, Coburg Gallery, Vancouver, Canada*  
*Jeff Wall/Ken Lum, Galerie Rüdiger Schöttle, Munich, Germany*  
*Jenny Holzer, Louise Lawler, Ken Lum, Galerie Crousel-Robelin/Bama, Paris, France*  
*John M. Armleder, Klaus Vom Bruch, Ken Lum, Hans-Jorg Mayer, Otto Mecky, Galerie Daniel Buchholz, Cologne, Germany*  
*Kunst Mit Fotografie, Galerie Ralph Wernicke, Stuttgart, Germany*  
*Logos, Anne Plumb Gallery, New York, USA*  
*Material Fictions, 49th Parallel Centre for Contemporary Canadian Art, New York, USA*  
*Nightfire, De Appel Foundation, Amsterdam, The Netherlands*
- 1986 *Au Coeur du Maelström, Palais des beaux-arts, Brussels, Belgium*  
*Caravelles: General Idea, Sol LeWitt, Ken Lum, Centre National d'Art Contemporain, Grenoble, France*  
*Damaged Goods: Desire and the Economy of the Object, The New Museum of Contemporary Art, New York, USA*  
*Foto Cliché, Victoria Miro Gallery, London, Orchard Gallery, Derry, Northern Ireland*  
*James Casebere, Clegg & Guttman, Ken Lum, Galerie Daniel Buchholz, Cologne, Germany*
- 1985 *Barbara Ess, Rodney Graham, Ken Lum, Galerie Rüdiger Schöttle, Munich, Germany*  
*Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace, 49th Parallel Centre for Contemporary Canadian Art, New York*  
*Transitional Objects: An Exhibition Organized by Joseph Kosuth, Galerie Philip Nelson, Lyon, France*
- 1984 *Contact (Two): Bill Burns, Ken Lum, Alan Storey, Collette Urban: Sculptures, Maquettes, Photographs & Works on Paper, Walter Phillips Gallery, Banff, Alberta, Canada*  
*Miyagi Biennale, Miyagi Museum of Art, Sendai, Japan*  
*Poco Rococo, Coquitlam Mall, Coquitlam, British Columbia, Canada*
- 1982 *Real Life Magazine Presents, White Columns Gallery, New York, USA*
- 1979 *Living Art Performance Festival, Firehall Theatre, Vancouver, Canada*

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## Awards and Public Art Commissions

- 2015 *Vancouver Especially (A Vancouver Special scaled to its property value in 1973, then increased by 8 fold), 221A, Vancouver, Canada*  
*Bindy Sangeet: Employee of the Mouth and Alia Naffouj: Hooked in Tennis, I-70 Sign Show, Hatton, Missouri, USA*
- 2013 Fellow, Penn Institute for Urban Research  
*Peace Through Valour Memorial, Nathan Phillips Square, City Hall, Toronto, Canada*  
Concord Park Development Project, Tronto, Canada  
Marine Gateway Development Project, Vancouver, Canada  
Artist member of Lions Gate Secondary Wastewater Treatment Plant Engineering Team, Vancouver, Canada  
Mayor's Arts Award for Public Art for Monument of East Vancouver, Vancouver, Canada
- 2012 Olympic Sculpture Park, Seattle Art Museum Commission, Washington, USA  
*The Space Between Scott and Plessy, Laumeier Sculpture Park Commission, St Louis, USA (completion 2013)*
- 2010 *Across Time And Space, Two Children of Toronto Meet, 570 Bay Street Public Art, the City of Toronto's Percent for Public Art Program, Toronto, Canada (Completion 2013)*  
City of Edmonton Walterdale Replacement Bridge Design Team, Alberta, Canada
- 2009 *Monument for East Vancouver, Mapping and Marking Public Art Commission, City of Vancouver, Canada*
- 2008 Utrecht, Nieuw Welgelegen Public Art Competition, Utrecht, The Netherlands (completion 2010)
- 2007 Hnatynshyn Foundation Visual Arts Award  
European Union Public Art Commission, Strasbourg, France
- 2006 *Pi, City of Vienna Westpassage Karlsplatz Public Art Competition, Vienna, Austria*
- 2005 *A Tale of Two Children: A Work for Strathcona, City of Vancouver National Works Yard Public Art Commission, Vancouver, Canada*
- 2003 Distinguished University Professor Award, University of British Columbia, Vancouver, Canada  
Dorothy Someret Award for Distinction in Fine and Performing Arts, Vancouver, Canada
- 2002 *Il Muawum Buolf Mus-chin, Region of La Plaiv, Switzerland*
- 2000 *Four Boats Stranded – On Location: Art for the New Millenium, Public Art Commission, Vancouver Art Gallery, Vancouver, Canada*  
Killam Award for Outstanding Research, University of British Columbia, Vancouver, Canada
- 1999 Public Art Commission, State of Siena, Italy  
*The Garden of Eden, Public Art Commission, National Museum of Ethnology, Leiden, The Netherlands*
- 1998 John Simon Guggenheim Memorial Fellowship, New York City, USA  
Outstanding Alumni Award, Simon Fraser University, Burnaby, USA

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## Non-Academic Appointments and Service

- 2015 Co-curator, Monument Lab: Creative Speculations for Philadelphia, Philadelphia City Hall, Philadelphia, USA
- 2014 Coordinator, Vancouver Biennale International Residency Program, Vancouver, Canada
- 2012 Columnist, Canadian Art Magazine, Toronto, Canada 2012 – Present
- 2011 Juror, Urban Design Awards, Vancouver, Canada
- 2009 Juror, 2009 Mayor's Arts Award, Vancouver, Canada
- Juror, RBC Canadian Painting Competition, Toronto and Montréal, Canada
- 2008 Juror, Bloomberg Young Contemporaries Exhibition, London, UK
- Juror, Chinese Contemporary Art Award, Beijing, China
- 2007 Advisory Board, *The Phillip Review*, Vancouver, Canada, 2007- present
- 2005 Juror, SSHRC Creative and Performing Arts Committee, Ottawa, Canada
- Committee member, Canada Council Advisory Board on Equity in the Arts
- Co-curator, 7th Sharjah Biennial: Belonging, Sharjah Art Museum and Sharjah Expo Centre, Emirate of Sharjah, United Arab Emirates
- 2004 Guest Juror, Center on Contemporary Art Annual Exhibition, Washington, USA, 2004 – 2006
- Co-curator, Shanghai Modern: 1919 – 1945, Museum Villa Stuck, Munich, Germany
- Curator, 14th Northwest Annual Exhibition, Center of Contemporary Art, Seattle, USA
- Advisory Committee, Canada Council for the Arts, Ottawa, Canada
- 2003 Vancouver Art Gallery Master Planning Committee 2003 - 2004
- 2002 Juror, Prix de Rome competition for The Netherlands, Amsterdam, The Netherlands
- Member of the board, Center A: Center for Asian Art, Vancouver, Canada 2002 - 2007
- Member of the advisory board, Tokyo Arts Initiative, Tokyo, Japan, 2001-present
- Co-Founder and Editor in Chief, *Yishu: Journal of Contemporary Chinese Art*, (Taipei and Vancouver), 2001–2005, Board of Advisors, 2005 - present
- 2001 Project Manager, *The Short Century: Independence and Liberation Movements in Africa, 1945 – 1994*. Exhibition curated by Okwui Enwezor and organized for the Museum Villa Stuck, Munich, Germany and MoMA at PS1, New York, USA
- 2000 Curator, *Window Into Venus*, (a conference on art in the midst of social ruin, with Israeli, Palestinian, Cuban, American, Italian and Canadian artists), Centro d'Arte Contemporaneo, Serre Di Rapolano, Italy
- 1998 Member of the board, Annie Wong Art Foundation, Hong Kong, 1998 - 2002
- 1994 Member, Public Art Committee For the City of Vancouver, Canada, 1994 - 1996
- 1992 Member of the board, OR Gallery, Vancouver, Canada, 1992 -1994
- 1983 Director and Curator, OR Gallery, Vancouver, Canada, 1983 - 1984

## Public Collection

National Gallery of Canada  
Vancouver Art Gallery  
Whitney Museum of American Art

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M+ Museum

ARCO Foundation Collection

Oakville Galleries

The Drake Hotel