

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN

tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335

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SHIMIZU Jio

Born 1966, Tokyo, Japan

Lives and works in Hiroshima, Japan

Received M.F.A. from Tokyo National University of Fine Art and Music

Selected Solo Exhibitions

- 2019 *window*, MISA SHIN GALLERY, Tokyo, Japan
2017 *threshold*, Art Gallery Miyauchi, Hiroshima, Japan
Re-actions Jio Shimizu/Kanta Horio, ARTIUM Art Gallery, Fukuoka
2016 *Diaphanes*, Hiroshima City University Art Museum, Hiroshima, Japan
2015 *landscape*, MISA SHIN GALLERY, Tokyo, Japan
2014 *:threshold*, Gallery Aube, Kyoto University of Art and Design, Kyoto, Japan
2012 Queens Gallery, British Council, Kasturba Gandhi Marg, Delhi, India
Elements, MISA SHIN GALLERY, Tokyo, Japan
2010 *World Models*, Fabrikken for kunst og design, Copenhagen, Denmark
Claisen Flask Version 4, BKS GARAGE (Ny Carlsberg Vej), Copenhagen, Denmark

Selected Group Exhibitions

- 2019 *Setouchi Triennale 2019*, Shodoshima, Kagawa
2018 *Tsushima Art Fantasia 2018*, Former branch of Tsushima city Kuta Naiin Elementary School and Junior High school, Nagasaki
aspect / duration: Hiroshima City University, Faculty of Arts, Contemporary Moving Images Exhibition, Hatsukaichi Art Gallery, Hiroshima
2017 *Sound Mark*, SNYK, Copenhagen, Denmark
2014 *Private Private: From the Collection of the Museum of Modern Art, Saitama*, The Museum of Modern Art Saitama, Japan
Collection Exhibition, Kawagoe City Art Museum, Saitama, Japan
2014 *OPEN SPACE 2014*, NTT Inter Communication Center (ICC), Tokyo, Japan
2013 *Thermodynamics of the Sun*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
MOMAS Collection I, The Museum of Modern Art, Saitama, Japan
2012 *ON PHOTOGRAPHY*, MISA SHIN GALLERY, Tokyo, Japan
On the edge2012, Tungenes Fyr, Randaberg, Norway
2011 *sound art from Japan / simple interactions*, Museum of Contemporary Art, Roskilde, Denmark
2010 *Vibrations of Entities*, NTT Inter Communication Center (ICC), Tokyo, Japan
Copenhagen Photo Festival, Rhode Contemporary, Copenhagen, Denmark
City + Beats Live Explosions, Bank Art NYK, Yokohama, Japan
mef: jio shimizu + Rune Søchting, BKS GARAGE (Ny Carlsberg Vej), Copenhagen, Denmark
CFV 4, BKS GARAGE (Ny Carlsberg Vej), Copenhagen, Denmark
PhoneBox, IMO (Ny Carlsberg Vej), Copenhagen, Denmark
Dazzling, Garando, The University Arts Museum – Tokyo University of the Arts, Tokyo, Japan
2009 *BKS GARAGE Concert* (Ny Carlsberg Vej), Copenhagen, Denmark
Wundergrund Music Festival, Copenhagen, Denmark
MOMAS Collection I, The Museum of Modern Art, Saitama, Japan
whilewaitingformicheal, Project Denmark, Denmark
Tokorozawa Biennale 2009 SINDING RAILROAD, Saitama, Japan

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- 2008 *Busan Biennale 2008 EXPENDITURE: The Contemporary Art Exhibition*, Busan Museum of Modern Art, Busan, Korea
- 2007 *New Vision Saitama III*, The Museum of Modern Art, Saitama, Japan
SUSTAINABLE ART PROJECT, Tokyo National University of Fine Art and Music, Tokyo, Japan
CrL Store House, Kagamiyama Syuzo, Saitama, Japan
- 2006 *PIANO PIANO*, Red Brick Warehouse, Osaka, Japan
- 2005 *Writing Line & Lighting Line*, Kawasaki City Museum, Kanagawa, Japan
- 2004 *SOUND FIELDS OF WrK SOUND ART LAB 2004[4]*, Red Brick Warehouse, Osaka, Japan
Media Art Today / weaving imagination, Kawasaki City Museum, Kanagawa, Japan
ROPPONGI CROSSING: NEW VISIONS IN CONTEMPORARY JAPANESE ART 2004, MORI ART MUSEUM, Tokyo, Japan
- 2002 *The Micro World seen through the Sound Phenomenon*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
World Models / from the standpoint of occurrence and concept, OFF SITE, Tokyo, Japan
- 2001 *WrK-SOUND Performance & Installation @ OFF SITE*, OFF SITE, Tokyo, Japan
Amplitude of Chance, Kawasaki City Museum, Kanagawa, Japan
IM- on very special brief occasions, FLLAC, Genk, Belgium
Lighting Models/ white light from 3 different frequency, Experimental Intermedia, Gent, Belgium
- 2000 *365/2000*, muka gallery, Auckland, New Zealand
Le Cercle des Intimes, galerie commune, France
Just About Now, TENT Centrum Beeldende Kunst, Rotterdam, Netherlands
HUMOR Y ALIENTO segundo festival internacional de arte sonoro, CERDO 90, Mexico
Beyond Music Sound Festival, Bayond Baroque Library Center, Los Angeles, U.S.A.
Kagoyacho Machiya Project, Tokyo, Japan
Sound Art / Sound as Media, NTT Inter Communication Center (ICC), Tokyo, Japan
- 1999 *Musique en Scène*, Musee d' Art Contemporain Lyon, Lyon, France
event La Radia-Arte Correo al fin del milenio, Mexico City, Mexico
- 1998 *Sonic Perception Vol.5 Lecture & Sound Performance*, Kawasaki City, Kanagawa, Japan
- 1997 *TIMING Live Sound Installation*, UPLINK Factory, Tokyo, Japan
Ear as Eye, Los Angeles Contemporary Exhibition, Los Angeles, U.S.A.
Site of Sound, Anomalous, Seattle, U.S.A
- 1996 *Sonic Perception Vol.3 Lecture & Sound Performance*, Kawasaki City Museum, Kanagawa, Japan
AUDIBLE FIELD WrK, Yokohama Galleria, Kanagawa, Japan
eigen state and the displacement, XEBEC HALL, Hyogo, Japan
ONE DAY ONE SHOW, Gallery 360°, Tokyo, Japan
- 1995 *Ripple Across the Water 95*, WATARI-UM MUSEUM, Tokyo, Japan
WrK Sound Performance & Installation at street, Aoyama, Tokyo, Japan
- 1994 *Fukui International Media Art Festival*, PHENIX PLAZA, Fukui, Japan

Selected Discography

- 2008 *a, b*, Multiple Works
- 2007 *4 fragment landscapes*, Document Works
- 2005 *improvised music from Japan*, Japan
- 2002 *a∅b* compilation Album, U.S.A
- 2001 *45'18' meeuw*, The Netherlands
segundo festival internacional de arte sonoro, Mexico

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- 1999 *V229 (WrK)*, V2 archief, The Netherlands
site of sound, errant bodies press, U.S.A
- 1996 *WrK compilation*, Wrk, Japan
Insert 'Delay', Multiple Works
blank recording, Gallery 360° Document Works /Edition 30
- 1993 *one second/loop/do*, Multiple Works /Edition -1

Selected Lectures and Performances

- 2016 *Diaphanes*, Hiroshima City University Art Museum, Hiroshima, Japan
- 2015 *Open Salon*, Artist Talk and Performance, NTT InterCommunication Center (ICC) Tokyo, Japan
- 2014 Lecture, Aichi Prefectural University of Fine Arts and Music, Aichi, Japan
- 2012 Lecture, Kyoto University of Art and Design, Kyoto, Japan
Performance, *CE QUI ARRIVE 2012*, Super Deluxe Roppongi, Tokyo, Japan
Performance, *of interest*, I-e, Tokyo, Japan
Performance, *Sound Screening*, pool, Tokyo, Japan
Performance, *Juku Box Vol1: Concerning "light"* Curated by Takashi Azumaya, Super Deluxe Roppongi, Tokyo, Japan
- 2011 Lecture, The Museum of Modern Art Saitama, Saitama, Japan
Lecture, Kyoto Seika University, Kyoto, Japan
Sound performance, Museum of Contemporary Art, Roskilde, Denmark
Lecture, Copenhagen University, Copenhagen, Denmark
Artist talk with Minoru Hatanaka and Tsunoda Toshiya, performance *world models/ 72.75*, NTT InterCommunication Center (ICC), Tokyo, Japan
- 2010 Lecture and artist talk, Royal Danish Academy of Fine Art, Copenhagen, Denmark
Lecture, Fabrikken Studio og art and design, Copenhagen, Denmark
Sound performance with Rune Sochting, BKS GARAGE (Ny Carlsberg Vej), Copenhagen, Denmark
- 2007 Artist Talk Loop Line, Tokyo, Japan
Artist Talk and lecture, THE MUSEUM OF MODERN ART, Saitama, Japan
- 2005 Sound performance with Atsushi Ito, Kawasaki City Museum, Kanagawa, Japan
- 2004 Sound performance, *infinite sequence*, Red Brick Warehouse, Osaka, Japan
- 2003 Artist Talk, CASO, Osaka, Japan
- 2002 Artist Talk with Minoru Hatanaka, Off Site, Tokyo, Japan
- 2000 *Centrifugal Force*, NTT Inter Communication Center (ICC), Tokyo, Japan

Selected Grants and Residences

- 2012 Asahi Foundation, Tokyo, Japan
- 2011 Asahi Foundation, Tokyo, Japan
- 2010 CPH AIR, Fabrikken studio og art and design, Denmark
Nomura Foundation, Tokyo, Japan
- 2009 Grant of Statens Værksteder for Kunst og Håndværk / Gammel Dok, Denmark
Grant of National Danish Bank, Copenhagen, Denmark
- 2008 Japanese Government Overseas Research Programme Grant for Artists, Denmark
- 2007 Sasagawa Foundation, Tokyo, Japan