

MISA SHIN GALLERY

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HIKOSAKA Naoyoshi

Born 1946 in Setagaya, Tokyo, Japan

Lives and works in Hadano, Kanagawa, Japan

Education

1967-70 Tama Art University

1982-83 University of Pennsylvania Graduate School of Fine Arts, under the auspices of the Japanese Government Department of Culture foreign art study program

Selected Solo Exhibitions

2023 *PWP: Practice by Wood Paint*, MISA SHIN GALLERY, Tokyo, Japan

2020 *Naoyoshi Hikosaka Exhibition*, Museum Haus Kasuya, Kanagawa, Japan

Floor Event: Repetitions and Variations, MISA SHIN GALLERY, Tokyo, Japan

2018 *Three Person Exhibition: Naoyoshi Hikosaka / Yoko Kamijo / Nobuhiko Utsumi*, Fei Art Museum Yokohama, Kanagawa, Japan

2016 *FLOOR EVENT 1970*, Misa Shin Gallery, Tokyo, Japan

Naoyoshi Hikosaka: Salon des Refusés Olympic Emblem, General Incorporated association TOURI association The Bamboo Culture Space, Tokyo, Japan

2014 *Naoyoshi Hikosaka <an exhibition for no audience>/ Avant-garde experimental NETART solo exhibition series 6*, Avant-garde experimental NETART, Kanagawa, Japan

2010 *HISTORY LESSONS/The Imaginary Museum of the Imperial Palace*, MAKII MASARU FINE ARTS, Tokyo, Japan

2008 *Naoyoshi Hikosaka Printing Collection*, The Softmachine Museum of Art, Kagawa, Japan

Two Person Exhibition: Naoyoshi Hikosaka/Yasuhiro Minami, MAKII MASARU FINE ARTS, Tokyo, Japan

2007 *INTERSECTION – Three Events of Naoyoshi Hikosaka Kyoto 1972 -*, Gallery 16, Kyoto, Japan

VERTICAL CIRCLE retrospective exhibition of Naoyoshi Hikosaka, The Softmachine Museum of Art, Kagawa, Japan

2006 *Architect/Yasuhiro Minami, Artist/Naoyoshi Hikosaka in two-person exhibition*, Gallery Te, Tokyo, Japan

Old works, New works, regard to <antique >, Gallery Te, Tokyo, Japan

2005 *Painting of <Qi>*, Gallery Te, Tokyo, Japan

2002 *Lee Ufan · Naoyoshi Hikosaka in Two Person Exhibition*, TOKYO GALLERY, Tokyo, Japan

Fake Death, Gallery Yamaguchi, Tokyo, Japan

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- 2001 *Noriyuki Yanagi · Naoyoshi Hikosaka in Two Person Exhibition*, curated by Reiko Tomii, Whitebox, New York, USA
Origin of Naoyoshi Hikosaka,, Gallery Te, Tokyo, Japan
- 2000 *Wood Painting + β*, Gallery Te, Tokyo, Japan
New Wood Painting + α, TOKYO GALLERY, Tokyo, Japan
- 1999 GALLERY APA, Aichi, Japan
Population Graph of Hundred Years Okinawa, GALLERY OKINAWA, Okinawa, Japan
- 1998 *Three Person Exhibition: Shigeo Chiba, Kousai Hori, Naoyoshi Hikosaka*, Gallery Te, Tokyo, Japan
- 1996 TOKYO GALLERY, Tokyo, Japan
- 1995 *Mini-Retrospective*, TOKYO GALLERY, Tokyo, Japan
- 1994 *Canvas Painting*, Gallery KURANUKI, Osaka, Japan
- 1993 *New Floor Event*, Muramatsu Gallery, Tokyo, Japan
- 1992 Gallery KURANUKI, Osaka, Japan
Muramatsu Gallery, Tokyo, Japan
Cut-out Sculpture and New Upright Sea, TOKYO GALLERY+SOKO TOKYO GALLERY, Tokyo, Japan
- 1991 Gallery Te, Tokyo, Japan
Muramatsu Gallery, Tokyo, Japan
- 1990 *Two Person Exhibition; Naoyoshi Hikosaka, Shintaro Tanaka*, Gallery Muramatsu, Tokyo
Naoyoshi Hikosaka 1990 ASIA, TOKYO GALLERY+ Gallery Te, Tokyo, Japan
- 1989 *A Print Retrospective*, Hillside Gallery, Tokyo, Japan
Skin I'm in, Gallery Te, Tokyo, Japan
- 1988 *Naoyoshi Hikosaka 1975-1988*, Gallery Te, Tokyo, Japan
Computer Blue, Muramatsu Gallery, Tokyo, Japan
- 1987 *Naoyoshi Hikosaka · Noriyuki Haraguchi in Two Person Exhibition*, Gallery Te, Tokyo, Japan
- 1986 *Panel Painting*, Gallery DAN, Osaka, Japan
- 1985 *Panel Painting*, Muramatsu Gallery, Tokyo, Japan
- 1981 *Practice by Wood Painting*, TOKYO GALLERY+ Muramatsu Gallery, Tokyo, Japan
- 1979 *Practice by Wood Painting*, Gallery 16, Kyoto, Japan
Practice by Wood Painting, Muramatsu Gallery, Tokyo, Japan
Practice by Wood Painting, Gallery U, Aichi, Japan
- 1977 *Practice by Wood Painting*, Shintamura Gallery, Tokyo, Japan
Practice by Shiritsu, Muramatsu Gallery, Tokyo, Japan

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- 1976 *Upright Sea*, Gallery U, Aichi, Japan
Practice by 51 sounds, Muramatsu Gallery, Tokyo, Japan
- 1975 *Practice by 51 sounds*, Muramatsu Gallery, Tokyo, Japan
- 1973 *Affect Green Meets Floor Event*, Tamura Gallery, Tokyo, Japan
Upright Sea, Tokiwa Gallery, Tokyo, Japan
- 1972 *Floor Event No.4/ Ceiling Music*, Hikosaka's own residence, Tokyo, Japan
Floor Event No.3/ Delivery Event, Gallery 16, Kyoto, Japan
Upright Sea, Kyoto Shoin Hall, Kyoto, Japan
- 1971 *<Revolution>Floor Event No.2*, produced by the 1st Bikyoto Revolution Committee, Hikosaka's own residence, Tokyo, Japan
- 1970 *Floor Event No.1*, Hikosaka's own residence, Tokyo, Japan

Selected Group Exhibitions

- 2022 *MOT Collection: Rewinding the Collection 2nd*, The Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2021 *Isotherm II*, Museum Haus Kasuya, Kanagawa, Japan
- 2019 *Who opens up the world?*, Toyota Municipal Museum of Art, Aichi, Japan
- 2018 *Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
TAKAHASHI COLLECTION Face and Abstraction, Kiyoharu Art Colony, Yamanashi, Japan
- 2017 *Group Show of Contemporary Artists 2017 | The Disconnection-Art Movement: An Exhibition of Simulation-Art*, Tokyo Metropolitan Museum, Tokyo, Japan
- 2016 *Concert: Naoyoshi-Hirokawa Quartet Concert*, Curated by Hiroyuki Ooki, Koganei Art Spot Chateau 2F, Tokyo, Japan
Reverse triangular relationship Exhibition, General Incorporated association TOURI association The Bamboo culture space, Tokyo, Japan
Concert: Ai-Kisaragi Torio the First Concert, Nayoshii Hikosaka, Ai Kisaragi and, arsBot Goes Mad, Composit Art sabo caferoom, Tokyo, Japan
Cutting Art: Chair, Curated by Hiroyuki Oki, Koganei Art Spot Chateau 2F, Tokyo, Japan
Concert: Hikosaka Naoyoshi + Kimio Itozaki +Yoshihide Namasu:Concert, Curated by Yusuke Ooki, Art Center Ongoing, Tokyo, Japan
- 2015 *Re:play 1972/2015 Restaging <Expression in Film '72>*, The National Museum of Modern Art Tokyo, Tokyo, Japan
Reverse triangular relationship Exhibition, General Incorporated association TOURI association The Bamboo culture space, Tokyo, Japan
Concert: "Naoyoshi Hikosaka + Noise Music Concert of A.A.C.L" 《Down of Love》 Fuck With 《Void-Civilization》, Composit Art sabo caferoom, Tokyo, Japan

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- 2013 *AICHI TRIENNALE 2013: Awakening*, Aichi Prefectural Museum of Art, Aichi, Japan
<A dark night of luminous film>Kimio Itosaki+Naoyoshi Hikosaka syndicalism photo exhibition,
Avant-garde experimental NETART, Kanagawa, Japan
- 2009 *The 4th Echigo-Tsumari Art Triennial*, Niigata, Japan
- 2008 *Kompira Art 2008 Toramaru Shachu*, Auditorium Kotohira-cho, Kagawa, Japan
- 2007 *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan 1950-1970*, Getty
Center, Research Institute Exhibition Gallery, Los Angeles, USA
The 1st Lisbon Architecture Triennale, Travessa do Carvalho, Lisbon, Portugal
- 2006 *The 3rd Echigo-Tsumari Art Triennial*, Tsunan, Niigata, Japan
Labyrinth+Musuem – looking at 20th century art through the eyes of collector Tomio Isahai -, The
Museum of Modern Art Gunma, Gunma; Takasaki City Museum, Gunma, Japan
- 2005 *<Qi> school*, Gallery Te, Tokyo, Japan
Ljubljana International Biennial of Graphic Art, Ljubljana moderna galerija, Ljubljana, Slovenia
Hidden Dimension, TEMPORARY CONTEMPORARY, Tokyo, Japan
- 2004 *JYUGEMU2004 –Super Multiple Art Project-*, Art by Zerox Contemporary Art Factory, Tokyo, Japan
04-05 EXHIBITION, Gallery HIRAKAWA, Kanagawa, Japan
The Echigo-Tsumari Art Triennial Summer Session, Tamugi, Niigata, Japan
Remaking Modernism in Japan 1900-2000, Museum of Contemporary Art Tokyo, Tokyo; The
University Art Museum Tokyo University of Arts, Tokyo, Japan
Throwing to the unknown 2, Museum Haus Kasuya, Kanagawa, Japan
Print Collection of Poems <MELANCHOLIA>, Gallery Te, Tokyo, Japan
- 2003 *The Echigo-Tsumari Art Triennial*, Niigata, Japan
A Trace of the Salaryman's Art Collection/ A Place for Post-War Japanese Art*, Shunan City Museum
of Art and History, Yamaguchi ; Mitaka City Gallery of Art, Tokyo ; Fukui Fine Arts Museum, Fukui,
Japan
*salaryman is Japanese English word refers to a man whose income is salary based, particularly
those working for corporations. A Japanese white-collar worker or businessman.
Gallery becomes Soba-ya? / Tomato Soba and Tomato Art, Gallery HIRAKAWA, Kanagawa, Japan
Old and New Permanent exhibition, Gallery Te, Tokyo, Japan
- 2002 *Sighting: Three Japanese Artists*, curated by Reiko tomii, White Box, New York, USA
Vitality in Modernism / Collection from Iwaki City Museum, Utsunomiya Museum of Art, Tochigi,
Japan
1960's graphism / Transfiguration of Dream, Printing Museum, Tokyo, Japan
- 2001 *CENTURY CITY*, Tate Modern, London, England
Through a collector's eye: Japanese art after 1945, The Museum of Modern Art Gunma, Gunma,

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Japan

CONCERT, curated by Takeshi Ichikawa, gallery21yo-j, Tokyo, Japan

2000 *The Echigo-Tsumari Art Triennial*, Curated by Haruo Kobayashi, Niigata, Japan

Japanese Art in the 20th Century, Museum of Contemporary Art Tokyo, Tokyo, Japan

Flower, Gallery Yamaguchi, Tokyo, Japan

1999 *Global Conceptualism: Points of Origin, 1950s-1980s*, The Queens Museum of art, New York ; The Walker Art Center, Minneapolis ; Miami Art Museum, Miami ; MIT List Visual Arts Center, Massachusetts

Double Positive, Curated Tatsuo Majima, Studio Shokudo, Tokyo, Japan

fake on Fake, galerie sansaido, Yamanashi, Japan

3rd AIR, curated by Naoyoshi Hikosaka, PORTSIDE ART GALLERY, Kanagawa, Japan

1998 *2nd AIR*, curated by Naoyoshi Hikosaka, TOKYO GALLERY, Tokyo, Japan

1st AIR, curated by Naoyoshi Hikosaka, Gallery Yamaguchi, Tokyo, Japan

<James Senkichi>Tomato Icecream, curated by Akihumi Shiba, Gallery Te, Tokyo, Japan

1997 *Nature and Prayer*, Nagano Prefectural Shinano Art Museum, Nagano, Japan

1996 *St.John on the other side of the wall*, Kawasaki IBM Gallery, Kanagawa, Japan

Replicating Origin, Muramatsu Gallery, Tokyo, Japan

Network of Visions, Gallery Te, Tokyo, Japan

Net of Watercolor II, Curated by Naoyoshi Hikosaka, Gallery Te, Tokyo, Japan

1995 *Net of Watercolor*, Curated by Naoyoshi Hikosaka, Gallery Te, Tokyo, Japan

TAMA VIVANT, Curated by Kouichi Ebihara, Tama Art University, Tokyo, Japan

Tokyo Contemporary Art Museum Opening Permanent Collection Exhibition, Tokyo Contemporary Art Museum, Tokyo, Japan

Japanese Culture : The Fifty Postwar years, Meguro Museum of Art, Tokyo, Tokyo; Hyogo Prefectural Museum of Art, Hyogo; Hiroshima City Museum of Contemporary Art, Hiroshima; Fukuoka Museum of Art, Fukuoka, Japan

1994 *Saito Kawaguchi Museum of Contemporary Art Opening Exhibition*, Saito Kawaguchi Museum of Contemporary Art, Saitama, Japan

1992-3 *AVANGUARDIE GIAPPONESI DIGLIANNI70*, Istituzione Bologna Musei, Bologna, Italy; Setagaya Art Museum, Tokyo, Japan

Modern Wood Engraving Festival, Curated by Miyoshi Ota, Seki City Culture Hall, Gifu, Japan

1991 *Paintings of Showa*, the Miyagi Museum of Art, Miyagi, Japan

Contemporary Art "The mind of Japan", Museum of Fine Arts GIFU, Gifu, Japan

1990 *The 150 years of Photography, Pictures of the Sea Best Selection*, Shimonoseki City Art Museum, Yamaguchi, Japan

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- Modern Wood Engraving Festival*, Curated by Miyoshi Ota, Seki City Culture Hall, Gifu, Japan
- PRESENT TO THE FUTURE*, Heineken Village Gallery, Tokyo, Japan
- 1989 *Artists of Today Exhibition*, Curated by Toshiaki Minemura, Yokohama Civic Art Gallery, Kanagawa, Japan
- Europalia 1989 Japan in Belguim*, Curated by Yusuke Nakahara, Museum voor schone kunsten gent, Gent, Belgium
- Prints by Japanese Artists*, Curated by Toshiaki Minemura, Bunken Geiro, Taiwan; Mohly Gallery, Osaka; Heineken Village Gallery, Tokyo, Japan
- 1988 *Art See By Hand*, Yurakucho Art Forum, Tokyo, Japan
- 11 Modern Artists' Exhibition*, Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto, Japan
- A Current of Contemporary Art in Japan – Painting Part 2*, The Museum of Modern Art, Toyama, Toyama, Japan
- Olympiad of Art*, National Museum of Contemporary Art, Korea, Seoul, Korea
- 1987 *Modern Style Art Posters*, Gallery360°, Tokyo, Japan
- Watercolor Today*, Kaneko Art Gallery, Tokyo, Japan
- Paintings 1977 – 1987*, The National Museum of Art, Osaka, Osaka, Japan
- 19^a Bienal Internacional de Artes de São Paulo, Curated by Yoshiaki Touno, São Paulo, Brazil
- 1986 *Emerging Artists*, Yokyo Art Hall, Tokyo, Japan
- Contemporary Amulet*, Curated by Naoyoshi Hikosaka, Gallery Te, Tokyo, Japan
- 86 MURAMATSU*, Muramatsu Gallery, Tokyo, Japan
- Singapore International Festival of Arts*, National Museum of Singapore, Singapore
- The 86th Year Seoul Asia Contemporary Art Exhibition*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea
- 1985 *Wood – An Art Between Painting and Sculpture*, Hokkaido Asahikawa Museum of Art, Hokkaido, Japan
- 1984 *Virtual Monument Exhibition <Vision, Dream and Image 1985>*, Kaneko Art Gallery, Tokyo, Japan
- Collection of Play*, Gallery Ueda, Tokyo, Japan
- Gray Scale*, Gallery Te, Tokyo, Japan
- The 3rd Human Documents*, TOKYO GALLERY, Tokyo, Japan
- Eighty-Five Hinuma*, Scenery of Soil, Curated by Kousho Ito, Hinuma, Ibaraki, Japan
- Art Garden1*, Spiral Garden, Tokyo, Japan
- The 2nd Asian Art Exhibition*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Japanese Contemporary Painting-1960-1980*, The Museum of Modern Art, Gunma, Gunma, Japan
- Today's Formative Arts in Wood and Paper - Dialogue With Nature*, The Museum of Fine Arts, Gifu, Japan

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- 1983 *Ten Years from the Turning Point of the Mid 1970'*, Curated by Arata tani, Gallery Te, Tokyo, Japan
Now, the Art Front Line, Isetan Museum, Tokyo, Japan
Photography in Contemporary Art, The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto, Kyoto, Japan
Five Contemporary Artist From Japan, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1982 *Naoyoshi Hikosaka, Tadashi kawamata and Yoshio Kitayama Small Works Show*, Gallery Haku, Osaka, Japan
WOOD AND PAPER WORKS 82, Gallery Ueda Warehouse, Tokyo, Japan
Aer and/or Craft, MRO Hall, Ishikawa, Japan
A Panorama of Contemporary Art in Japan - Painting, The Museum of Modern Art, Toyama, Toyama, Japan
The 40th Venice Viennale, Venice, Italy
- 1981 *TOYAMA NOW '81*, Curated by Yoshiaki Tono, The Museum of Modern Art Toyama, Toyama, Japan
Japanese Contemporary Art : Trends in Japanese Art in 70's, The Korean Culture and Arts Foundation Art Center, Seoul, Korea
- 1979 *Art Today '79 Wood Works by Three Artists*, Curated by Yusuke Nakahara, The Seibu Museum of Art, Tokyo, Japan
- 1978 *Tokyo Geijutsu 4*, Muramatsu Gallery, Tokyo, Japan
- 1977 *Chobham armour*, Sato Gallery, Tokyo, Japan
Tokyo Geijutsu 4, Tamura Gallery, Tokyo, Japan
- 1976 *Kyoto Biennale : Contemporary art selected by seven art critics*, Kyoto Municipal Museum of Art, Tokyo, Japan
- 1975 *The 7th Paris Youth Biennale <Floor Event/Delivery Event>*, Curated by Toshiaki Minemura, Musée d'Art Moderne de la Ville de Paris, Paris, France
Affair and Practice, Contemporary Culture Center, Tokyo, Japan
- 1973 *Artist Today '73*, YOKOHAMA CIVIC ART GALLERY, Kanagawa, Japan
Affair and Practice, Contemporary Culture Center, Tokyo, Japan
Printing machine, Tamura Gallery, Tokyo, Japan
Kyoto Independent Exhibition, The Kyoto Municipal Museum of Art, Kyoto, Japan
Kyoto Biennale – Art from Art Groups, The Kyoto Municipal Museum of Art, Kyoto, Japan
Affair and Practice –12Artists Exhibition, Pinar Gallery, Tokyo, Japan
- 1972 *Parts*, Shinanobashi gallery, Osaka, Japan
CARASTROPHE ART, Galleria San Fedele, Milano ; Pinar Gallery, Tokyo, Japan
Image Expression '72 – Thing, Place, Time And Space – Equivalent Cinema, Kyoto Municipal Museum of Art, Japan

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The Great Concerts <Komaba Anthology>, Kuni Chiya Dance Institute, Tokyo, Japan

BOOK Group of Five's Silkscreen Revolution : A book >, Gallery 16, Tokyo, Japan

The Great Concerts <White Anthology> Carpet Music-Milk Crash, Gallery Lunami, Tokyo, Japan

Katsuyakusuru Bokutachi, Kyoto Municipal Museum of Art, Kyoto, Japan

1969 *Artists Alliance Exhibition*, inside of the barricade Tama University in the midst of the student movement, Tokyo, Japan

Public Collection

ACT CITY Hamamatsu, Shizuoka, Japan

Chiba City Museum of Art, Chiba, Japan

Fushimi Plastics Corporation, Kagawa, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Hitachi Civic Center, Ibaraki, Japan

Hokkaido Asahikawa Museum of Art, Hokkaido, Japan

Hotel Seiyō Ginza, Tokyo, Japan

Iwaki City Art Museum, Fukushima, Japan

Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto, Japan

Machida City Museum of Graphic Arts, Tokyo, Japan

M+, Hong Kong

Queensland Art Gallery, Queensland, Australia

Rafre Saitama, Saitama, Japan

Schlumberger Limited Sakakibara Branch. Kanagawa, Japan

Senshu University, Tokyo, Japan

Setagaya Art Museum, Tokyo, Japan

Softmachine Museum, Kagawa, Japan

Tachikawa Hotel, Tokyo, Japan

Takamatsu Art Museum, Kagawa, Japan

The Getty Research Institute, Los Angeles, USA

The Museum of Fine Arts, Gifu, Gifu, Japan

The Museum of Fine Arts, Houston, Texas, USA

The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan

The Museum of Modern Art, Toyama, Japan

The Museum of Modern Art, Saitama, Japan

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The Museum of Modern Art, Wakayama, Wakayama, Japan

The National Museum of Art, Osaka, Osaka, Japan

Toyota Municipal Museum of Art, Aichi, Japan

Bibliography

Ends of Painting: Art in the 1960s and 1970s, ed. by David Homewood and Paris Lettau (Sydney: The Power Institute, University of Sydney, 2023). "An Unlikely Prelude to Post-Painting Painting: Hikosaka Naoyoshi and Three Modes of Seeing, 1969–1973," Tomii Reiko, P13-37

For a New World to Come: Experiments in Japanese Art and Photography. 1968-1979, Distributed by Yale University Press, New Haven and London, The Museum of Fine Arts, Houston, USA, 2015, P148, 149, 150, 150n6

Softmachine Corp. Collection of Naoyoshi Hikosaka, Softmachine Museum, Kagawa, 2007

Naoyoshi Hikosaka 1990 ASIA, Gallery Te and Tokyo Gallery, Tokyo, 1990

Naoyoshi E. Hikosaka Print Works, Hillside Gallery, Tokyo, 1989

CENTURY CITY: ART AND CULTURE IN THE MODERN METROPOLIS, edited by IWONA BLANWICK, TATE Publishing, London, England, 2001, p201, 219, 220

Global Conceptualism: Points of Origin, 1950s – 1980s, Queens Museum of Art, New York, USA 1999, P17, 22, 23, 25, 26, 151, 159, 249, Cover

FROM POSTWAR TO POSTMODERN: ART IN JAPAN 1945 – 1989 Primary Documents, The Museum of Modern Art, New York, USA, 2012, P256, 257, 264, 265, 281, 307, 420, 421; "Beyond the Closed Circle" 274-79; Floor Event, 254-55, 258; and Shibata Masako, the sea, 281

ART ANTI-ART NON-ART EXPERIMENTATIONS IN THE PUBLIC SPHERE IN POSTWAR JAPAN 1950-1970, Getty Research Institute, Los Angeles, USA, 2007, P112

Sole Author:

Ecriture of Naoyoshi Hikosaka, Sanwa Co. Ltd, Tokyo, 2008

Repetition/Emerging Art, Tabata Publishing, 1974