

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

HORIKAWA Michio

Born 1946 in Niigata, Japan

Lives and works in Niigata, Japan

Education

- 1986 M.F.A. in Art Education, Joetsu University of Education, Niigata, Japan
1968 B.F.A. in Art Education, Niigata University, Niigata, Japan

Selected Solo Exhibitions

- 2018 *Not a Stone's Throw*, MISA SHIN GALLERY, Tokyo
Possibility of Tensegrity in the Summer Garden, Juca Art Museum, Niigata
- 2013 *HORIKAWA Michio*, Gallery Yuyama, Niigata
- 2011 *My Trajectory – Snow Art Genealogy*, Gallery Hinoki, Tokyo
- 2008 *Sky Project Series*, Space 23° C, Tokyo
- 2003 *E-mail Stamps Series*, Gallery Dot One, Niigata
- 1998 *Tensho Series*, Garo Atelier, Niigata,
- 1995 *Heisei + Edge Series*, Mau Fine art, Toyama,
- 1990 *Heisei Series*, Garo Atelier, Niigata,
- 1986 *Snow Performance Series*, Hillside Gallery, Tokyo
- 1976 *Zero Yen Stamp Series*, Maki Gallery, Tokyo
- 1972 *INFORMATION EVENT*, Oshima Gallery, Niigata
- 1969 Begin the *Mail Art by Sending Stones* series

Selected Group Exhibitions

- 2020 *Psychic Wounds: On Art & Trauma*, The Warehouse, Texas, USA
- 2019 *Radicalism in the Wilderness: Japanese Artist in the Global 1960*, Japan Society Gallery, New York, USA
- 2018 *WILDERNESS*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2017 *Kukan Zokei 2017*, Art House Oyabe, Toyama
- 2016 *How to walk the site – 10 approaches -*, Gallery Yuyama, Niigata

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- 2015 *War and Peace*, Nagaoka Central Library Art Center, Niigata
The 5th Article 9 Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo
Minus Art, Obihiro Contemporary Art, Hokkaido
The 6th Echigo-Tsumari Art Triennial, Niigata
Article 9 Art Exhibition, Tokyo Metropolitan Art Museum, Tokyo
- 2014 *Group "Genshoku" and Ishiko Junzo 1966-1971*, Shizuoka Prefectural Museum of Art,
Shizuoka
- 2013 *Object of Today*, Gallery Yuyama, Niigata
Odawara Biennale 2013, Kanagawa
The 3rd Article 9 Art Exhibition, The Museum of Modern Art, Saitama
- 2012 *GUN Niigata Contemporary Artists Group and its Era*, The Niigata Prefectural Museum of
Modern Art, Niigata
9 Horizons –Niigata Contemporary Art Now-, Gallery Yuyama, Niigata
War and Peace, Nagaoka Central Library Art Center, Niigata
The 5th Echigo-Tsumari Art Triennial, Niigata
- 2011 *War and Peace*, Nagaoka Central Library Art Center, Niigata
Article 9 Art Exhibition, The Museum of Modern Art, Saitama
- 2010 *5th Blue Sky Project*, Joetsu City Library, Niigata; Imai Museum, Niigata
- 2009 *The 4th Echigo-Tsumari Art Triennial*, Niigata
The Trajectory of GUN, Toki Art Space, Tokyo
Article 9 Art Exhibition, The Museum of Modern Art, Saitama
- 2008 *On Location*, Sainsbury Centre for Visual Arts, University of East Anglia,
Norwich, England.
The Trajectory of Niigata Contemporary Art Collective GUN 1967 - 1975,
Gallery mu-an, Niigata
- 2007 *Chikyū no Araikata*, Fukui City Art Museum, Fukui
ART ANTI-ART NON-ART: EXPERIMENTATIONS IN THE PUBLIC SPHERE IN POSTWAR,
Getty Research Institute, Los Angeles, USA
- 2006 *Blue Sky Project 2006*, Oshima Gallery, Niigata; Joetsu City Library, Niigata
- 2005 *Age of "Tokyo Metropolitan Art Gallery" 1926-1970*, Museum of Contemporary Art
Tokyo, Tokyo

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- 2001 *CENTURY CITY*, Tate Modern, London, England
- 2000 *The 1st Echigo-Tsumari Art Triennial*, Niigata
Invisible boundary: metamorphosed Asian art, Niigata Prefectural Civic Center, Niigata
- 1999 *The Sea of Japan Art Exhibition '99*, Toyama Prefectural Museum of Art and Design, Toyama
Niigata Contemporary Art · GUN '99 Four Horizon, The Niigata Prefectural Museum of Modern Art, Niigata
- 1997 *The 1st book of print "HAN" Publishing Exhibition*, Gallery Hosaka, Yamanashi
- 1995 *fairy tale*, Mau Fine art, Toyama
- 1994 *ART EDGE' 94*, Toyama Performing Art Park, Toyama
- 1992 *The 5th Niigata Contemporary Art Exhibition "TEN"*, Loft Museum of Contemporary Art, Niigata
- 1991 *ART TODAY in JOETSU*, Itoyokado Joetsu Branch, Niigata
The 4th Niigata Contemporary Art Exhibition "TEN", Loft Museum of Contemporary Art, Niigata
- 1990 *The 3rd Niigata Contemporary Art Exhibition "TEN"*, Loft Museum of Contemporary Art, Niigata
- 1989 *The 2nd Niigata Contemporary Art Exhibition "TEN"*, Loft Museum of Contemporary Art, Niigata
100 years of Niigata Painting<theme (snow)>, Niigata City Art Museum, Niigata
- 1988 *The 1st Niigata Contemporary Art Exhibition "TEN"*, Loft Museum of Contemporary Art, Niigata
- 1987 *Niigata Contemporary Art 32-person Exhibition*, Nagaoka Contemporary Art Museum, Niigata
- 1986 *The 1st Sea of Japan Art Exhibition*, Toyama Prefectural Museum of Art and Design, Toyama
- 1985 *The Image as Environment*, Hyogo Prefectural Museum of Art, Hyogo
- 1983 *The 16th Contemporary Japanese Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo; Kyoto Municipal Museum of Art, Kyoto

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- 1978 *Reinstatement of Man and Nature*, Tokyo Metropolitan Art Museum, Tokyo
- 1977 *Tokyo/Bay area Exchange of Contemporary Art*, Kanagawa Prefectural Gallery,
Kanagawa
- 1976 *The Space of Today*, Yokohama Civic Art Gallery, Kanagawa
- 1974 *Signifying*, Kyoto Municipal Museum of Art, Kyoto
- 1971 *Word and Image*, Pinar Gallery, Tokyo
- 1970 *Event to Change the Image of Snow*, Performance at Shinano River Tokamachi City,
Niigata
- The 10th International Art Exhibition of Japan (Tokyo Biennale '70: Between Man and
Matter)*, Tokyo Metropolitan Art Museum, Tokyo; Kyoto Municipal Museum of Art,
Kyoto; Aichi Prefectural Museum of Art, Aichi; Fukuoka-shi Cultural Hall, Fukuoka
- Nirvana*, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1969 Joined in a mail-art collective Psychophysiology Research Institute (Seishin eirigaku
Kenkyujo)
- 1968 *GUN*, Tsubaki Kindai Gallery, Tokyo
- 1967 *GUN (1st exhibition)*, Nagaoka Cultural Hall, Niigata
- Joined in Niigata Contemporary Art Collective GUN (acronym of "Group Ultra
Niigata")

Selected Public Collections

The Getty Research Institute, Los Angeles, USA

Tate Modern, London, England

Museum of Contemporary Art Tokyo, Tokyo