

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

AI WEIWEI

Born 1957 in Beijing
Lives and works in Beijing, China

Selected Solo Exhibitions

- 2017 *Ai Weiwei. Law of the Journey*, National Gallery, Prague, Czech Republic
#AiWeiwei, Museum of Contemporary Photography, Chicago, Illinois
Ai Weiwei: Maybe, Maybe Not, The Israel Museum, Jerusalem, Israel
Ai Weiwei: Trace, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Good Fences Make Good Neighbors, Public Art Fund, New York, USA
- 2016 *Ai Weiwei: translocation - transformation*, 21er Haus, Vienna, Austria
Ai Weiwei. Libero, Palazzo Strozzi, Florence, Italy
Ai Weiwei 2016: Roots and Branches, Lisson Gallery, New York, USA
Ai Weiwei 2016: Roots and Branches, Mary Boone Gallery, New York, USA
Ai Weiwei: Fondation, Lisson Gallery, London, England
- 2015 *Ai Weiwei*, Royal Academy of Arts, London, UK
- 2014 *On the table. Ai Weiwei*, La Virreina Centre de la Imatge, Barcelona, Spain
@Large: Ai Weiwei On Alcatraz, Alcatraz Island, San Francisco, USA
Ai Weiwei in the Chapel, Yorkshire Sculpture Park, UK
Ai Weiwei - Evidence, Martin-Gropius-Bau, Berlin, German
Ai Weiwei: According to What?, Brooklyn Museum, Brooklyn, USA
- 2013 *Ai Weiwei: According to What?*, Indianapolis Museum of Art, Indianapolis, USA; Art
Gallery of Ontario, Toronto, Canada; Pérez Art Museum, Miami, USA
Ai Weiwei - Disposition, collateral event of the 55th Venice Biennale, Zucca Project
Space, Giudecca and Chiesa Sant'Antonin, Venice, Italy
Ai Weiwei - Circle Of Animals / Zodiac Heads, Cleveland Museum of Art, Cleveland, Ohio,
USA; Gallery of Ontario, Toronto, Canada; Miami Art Museum, Miami, Florida, USA;
Princeton University, Princeton, New Jersey, USA; The Crow Collection of Asian Art,
Dallas, Texas, USA; Arken Museum of Modern Art, Skowej, Denmark

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

Ai Weiwei - Interlacing, MIS - Museu da Imagem e do Som, São Paulo, Brasil

55th International Art Exhibition La Biennale de Venezia, German Pavilion, Venice, Italy

Ai Weiwei - Resistance and Tradition, Centro Andaluz de Arte Contemporáneo, Sevilla,
Spain

2012

Rebar - Lucerne, Galerie Urs Meile, Lucerne, Switzerland

Serpentine Gallery Pavilion 2012, Designed by Herzog & de Meuron and Ai Weiwei,
London, UK

Ai Weiwei: According to What?, Hirshhorn Museum and Sculpture Garden, Washington
D.C., USA

Perspectives: Ai Weiwei, Arthur M. Sackler Gallery, Smithsonian Institution, Washington
D.C., USA

Ai Weiwei, Museum de Pont, Tilburg

Ai Weiwei Interlacing, Jeu de Paume, Paris, France; Kistefos-Museet, Jevnaker, Norway

2011

Ai Weiwei: Teehaus, 2009, Muse um fur Asiatische Kunst, Berlin, Germany

Ai Weiwei: Circle of Animals / Zodiac Heads: Taipei Fine Arts Museum, Taipei, Taiwan;
Los Angeles County Museum of Art, Los Angeles, USA; Pulitzer Fountain in Grand Army
Plaza, Central Park, New York, USA; The Courtyard at Somerset House, London, UK

Ai Weiwei - Sunflower Seeds, Kunsthalle Marcel Duchamp, Cully, Switzerland

Ai Weiwei, Foto Museum, Winterthur, Switzerland

Ai Weiwei, Lisson Gallery, London, UK

Ai Weiwei Interlacing, Kunsthau Graz, Graz, Austria. Fotomuseum Winterthur,
Winterthur, Switzerland

Ai Weiwei: Art/ Architecture, Kunsthau Bregenz, Bregenz, Austria

Ai Weiwei, Louisiana Contemporary, Louisiana Museum of Modern Art, Humlebæk

Ai Weiwei in New York, Fotografien 1983-1993 - Martin-Gropius-Bau, Berlin, Germany

AI WEIWEI ABSENT, Taipei Fine Arts Museum, Taipei, Taiwan

2010

Ai Weiwei, Faurshou Gallery, Copenhagen, Denmark

Cube Light, Misa Shin Gallery, Tokyo, Japan

A Few Works from Ai Weiwei, Alexander Ochs Galleries, Berlin, Germany

The Unilever Series: Ai Weiwei, Turbine Hall, Tate Modern, London, UK

Hurt Feelings, Galerie Christine Koenig Galerie, Vienna, Austria

Galerie Urs Meile, Lucerne, Switzerland. Galleri Faurshou, Copenhagen, Denmark

In Living Contact, 29th Bienal de São Paulo - Bienal de Sao Paulo, São Paulo

Hurt Feelings, Galerie Christine Koenig Galerie, Vienna, Austria

Ai Weiwei, Galerie Urs Meile, Lucerne, Switzerland

Ai Weiwei, Haines Gallery, San Francisco, USA

Dropping the Urn, ceramics 5000 BCE - 2010 CE, Museum of Contemporary Craft,
Portland, USA; Arcadia University Gallery, Glenside, USA

Barely something, Stiftung DKM, Duisburg, Germany

2009

With Milk_find something everybody can use, Mies van der Rohe Pavilion, Barcelona,
Spain

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN

tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335

www.misashin.com info@misashin.com

- World Map*, Faurshou Gallery, Beijing, China
So sorry, Haus der Kunst, Munich, Germany
According to What?, Mori Art Museum, Tokyo, Japan
Ways Beyond Art, Ivory Press Space, Madrid, Spain
Four Movements, Phillips de Pury, London, UK
Ai Weiwei: New York Photographs 1983-1993, Three Shadows Photography Art Centre, Beijing, China
- 2008
Ai Weiwei, Albion Gallery, London, UK
Ai Weiwei, Hyundai Gallery, Seoul, Korea
Under Construction, Sherman Contemporary Art Foundation, Campbelltown Arts Center, Sydney, Australia
Illumination, Mary Boone Gallery, New York, USA. Gallery Hyundai, Seoul, South Korea
Through' and Video Work 'Fairytale', Sherman Contemporary Art Foundation, Sydney, Australia
- 2007
Go China! Ai Weiwei, Groninger Museum, Groningen, The Netherlands
Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Traveling Landscapes, AedesLand, Berlin, Germany
- 2006
Fragments, Galerie Urs Meile, Beijing-Lucerne, Beijing, China (2006); Art Unlimited, Art 38 Basel, Basel, Switzerland (2007)
- 2004
Kunsthalle Bern, Berne, Switzerland
Caermersklooster - Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgium
Robert Miller Gallery, New York, USA
- 2003
Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
- 1988
Old Shoes - Safe Sex, Art Waves Gallery, New York, USA
- 1982
Asian Foundation, San Francisco, USA

Selected Group Exhibitions

- 2017
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, USA
- 2016
Megacities Asia, Museum of Fine Arts, Boston, Massachusetts
Landscapes After Ruskin: Redefining the Sublime, Hall Art Foundation, Reading, Vermont
- 2015
A New Dynasty -Created in China, ARoS Aarhus Art Museum, Aarhus, Denmark
Thing Nothing. Art and design in dialogue, Van Abemuseum, Eindhoven, Netherlands
28 Chinese, Asian Art Museum, San Francisco; San Antonio Museum of Art, San Antonio, USA
[7P] - [7] Places [7] Precarious Fields, 6th Fotofestival, Zephyr der Reiss-Engelhorn-Museen, Mannheim, Germany
The Order of Things, The Walther Collection, Neu Ulm, Germany
The Enchanted Garden of Ai Weiwei, Palazzo Tè, Mantova, Italy
- 2014
1 + 1 = 1: When Collections Collide, The Montreal Museum of Fine Arts, Canada

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

- Grip friheten! Take Liberty!*, The Museum of Contemporary Art Oslo, Norway
- KUB Collection Showcase, New Acquisitions from Ai Weiwei to Zoberning*, Kunsthaus Bregenz, Austria
- Performance and Imagination: Chinese Photography 1911 - 2014*, Stavanger Art Museum, Stavanger, Norway
- Damage Control: Art and Destruction Since 1950*, Mudam Luxembourg, Luxembourg; Museum Joanneum, Graz, Austria
- When now is minimal*, Museion, Bolzano, Italy
- 2013 *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum Of Art, New York, USA
- 28 Chinese*, Rubell Family Collection / Contemporary Arts Collection, Miami, USA
- More Real? Art in the Age of Truthiness*, Minneapolis Institute of Art, Minneapolis, U.S.A
- Tea with Nefertiti*, IVAM Institut Valencià d'Art Modern, Valencia, Spain
- When now is minimal*, Neues Museum, Nürnberg, Germany
- EMSCHERKUNST.2013*, Duisburg, Dinslaken, Oberhausen, Essen, Bottrop, Gelsenkirchen, Germany
- 中 (Middle)*, Not Vital Foundation, Ardez, Switzerland
- Back to Earth. Von Picasso bis Ai Weiwei - Die Wiederentdeckung der Keramik in der Kunst*, Herbert-Gerisch Stiftung, Neumünster, Germany
- Unlimited*, Art Basel, Basel, Switzerland
- German Pavillion 2013, 55th Venice Biennale, Venice, Italy
- Circles / Kreise*, Bamberg, Germany
- A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story*, Para Site, Hong Kong
- Moving: Norman Foster On Art*, Carré d'Art, Musée d'art contemporain, Nîmes, France
- Duchamp and / or / in China*, Ullens Center for Contemporary Art (UCCA), Beijing, China
- Yes, naturally. How art saves the world*, Museum voor Actuele Kunst, Den Haag, Netherlands
- China China*, The PinchukArtCentre, Kiev, Ukraine
- Freedom!*, Kunstpalais, Erlangen, Germany
- Against the Grain: Wood in Contemporary Art, Craft and Design*, MAD - Museum of Arts and Design, New York, USA
- Of Bridges & Borders*, Valparaiso, Chile
- 2012 *Privat*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- More Real? Art in the Age of Truthiness*, Site Santa Fe, Santa Fe U.S.A.
- Beyond the Wall*, Catello di Rivoli, Torino, Italy
- Art and Press. Kunst. Wahrheit. Wirklichkeit*, Martin-Gropius-Bau, Berlin, Germany
- Art and Press. Kunst. Wahrheit. Wirklichkeit*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Public: Collective Identity: Occupied Space*, Contact Photography Festival 2012, University of Toronto, Toronto, Canada
- 2011 *Mit Feuer und Flamme - Keramik in der Gegenwartskunst*, Museum Villa Rot, Burgrieden-Rot, Germany
- 4th Moscow Biennale of Contemporary Art*, Moscow, Russia
- The Art of Deceleration. Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Gwangju Biennale, Gwangju, South Korea
- Camulodunum*, Inaugural exhibition, Firstsite, Colchester, UK
- Shanshui - Poetry without Sound? Landscape in Chinese Contemporary Art*, Kunstmuseum

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN

tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335

www.misashin.com info@misashin.com

- Luzern, Lucerne, Switzerland
The last freedom - From the pioneers of Land-Art of the 1960s to nature in Cyberspace, Ludwig Museum, Koblenz, Germany
I promise to love you, Caldic Collection, Kunsthal Rotterdam, Rotterdam, Netherlands
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, USA
- 2010
29th Sao Paulo Biennale, Sao Paulo, Brazil
2010 Venice Architecture Biennale, Venice Architecture Biennale, Venice, Italy
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, USA
Human Rites, Bass Museum of Art, Miami Beach, USA
Taking a Stance, 8 Critical Attitudes in Chinese and Dutch Architecture and Design, OCAT Art & Design Gallery, Shenzhen, China; Dutch Culture Center, Shanghai, China; Today Art Museum, Beijing, China;
Regionale 10, Liezen, Austria
The Problem of Asia, Chalk Horse, Sydney, Australia
Marcel Duchamp and the Forestay Waterfall, Salle Davel, Cully, Switzerland
Lost and Found, Neugerriemschneider, Berlin, Germany
Rema(i)nders, Galleria Continua, Beijing, China
Acconci Studio + Ai Weiwei: A Collaborative Project, Para/Site Art Space, Hong Kong
Until Now: Collecting the New (1960-2010), Target Gallery, Minneapolis Institute of Arts, Minneapolis, USA
Radical Conceptual, Museum of Modern Art, Frankfurt am Main, Germany
Contemplating the Void, Guggenheim Museum, New York, USA
- 2009
Beg, Borrow and Steal, Rubell Family Collection, Miami, USA
Fascination with the Foreign: China - Japan - Europe, The Hetjens Museum, Dusseldorf, Germany
Garbage, AfterGallery, projectroom, Moscow, Russia
Attitude, Shit-art Center, Zhengzhou, China
The State of Things. Brussels / Beijing, (curator) Bozar Palais des Beaux-Arts, Brussels, Belgium (2009); National Art Museum, Beijing, China (2010)
Pete and Repeat - the works from the Zabudowicz Collection, 176, London, UK
Over the Wall, Art Next Gallery, New York, NY
Divergent Convergence, (Academic Committee) Beijing Urban Planning Centre, Beijing, China.
Hors Les Murs, Weapon Hall of the Conciergerie, Centre des Monuments Nationaux, Paris, France.
Void of Memory, Kimusa of Platform 2009, Seoul, Korea
Fairy tale, Herzliya Museum of Contemporary Art, Herzliya, Israel
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
I want to talk to you, T.art Center, Beijing, China
The Big World: Recent Art from China, Chicago Cultural Center, Chicago, USA
Map Games: Dynamic of change, Center for Contemporary Arts (CAOS), Terni, Italy
United Technologies, Lismore Castle, Lismore, Ireland
Action - Camera: Beijing Performance Photography, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Mahjong: Contemporary Chinese Art from the Sigg Collection, The Peabody Essex Museum, Salem, USA
Hors Les Murs, Weapon Hall of the Conciergerie, Centre des Monuments Nationaux, Paris, France.
- 2008
Earthquake, Art Channel, Beijing, China
China: Construction / Deconstruction - Chinese Contemporary Art, Museu de Arte de São Paulo, São Paulo, Brazil
Out there: Architecture Beyond Building, Biennale Architecture, 11th International Architecture Exhibition, Venice, Italy
Liverpool Biennial International 08: Made Up, Tate Liverpool, Liverpool, UK

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN

tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335

www.misashin.com info@misashin.com

Super Fengshui: UCCA Site Commissions, Ullens Center for Contemporary Art, Beijing, China

Reconstruction # 3. The Artists Playground, Sudeley Castle, Gloucestershire, UK

China Power Station: Part III. Musee d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

Branded and on Display. Tufts University Art Gallery, Medford, USA

Branded and on Display. Scottsdale Museum of Contemporary Art, Scottsdale, USA

Branded and on Display. Salt Lake City Art Center. Salt Lake City, USA

Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, USA

Hypallage -The Post-Modern Mode of Contemporary Chinese Art, OCT Art & Design Gallery, Shenzhen, China

Half-Life of a Dream - Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, USA

Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan

Mahjong: Contemporary Chinese Art from the Sigg Collection, The University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, USA

China. The City exp(l)osed, Institut Francais d'Architecture & du Patrimoine, Paris, France

Map games: Dynamic of change, Today Art Museum, Beijing, China

China Gold - Chinese Contemporary Art, Musée Maillol, Paris, France

Interval of Silence, RedStar Gallery, Beijing, China

Body Media, Duolun Museum of Modern Art, Shanghai, China

Delirious Beijing, PKM Gallery, Beijing, China

Community of Tastes, Iberia Center for Contemporary Art, Beijing, China

New Vista - The Phenomenon of Post-Tradition in Contemporary Art, White Space Gallery, Beijing, China

Body Media, Tang Contemporary Art, Beijing, China

Red Aside: Chinese Contemporary Art of the Sigg Collection, Fundacio Joan Miro, Barcelona, Spain

The Real Thing. Contemporary Art from China, Institut Valencia d'Art Modern (IVAM), Valencia, Spain

2007

Sixth Shenzhen Contemporary Sculpture Exhibition A Vista of Perspectives, OCT Contemporary Art Terminal, Shenzhen, China

Origin Point: Star Star Group. Retrospective Exhibition, Today Art Museum, Beijing, China

EI - Entity Identity - Beijing Series. Western Concepts - Chinese Drafts, Stedelijk Museum s' Hertogenbosch, MB 's-Hertogenbosch, The Netherlands

Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection, CIFO Cisneros Fontanals Art Foundation, Miami, USA

Inspired by China - Contemporary Furnituremakers Explore Chinese Traditions, Museum of Fort Lauderdale, Fort Lauderdale, USA

China Now, Cobra Museum, Amsterdam, The Netherlands

Get It Louder, SOHO Shangdu, Beijing, China

Something New Pussycat, Klara Wallner Galerie, Berlin, Germany

Energies - Synergy, Foundation De 11 Lijnen, Oudenburg, Belgium

Chinese Video: Chord Chances in the Megalopolis, Morono Kiang Gallery, Los Angeles, USA

Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Museum der Moderne, Salzburg, Austria

documenta 12, Kassel, Germany

Contemporary Art Exhibitions of Kogo Art Space, Kogo Art Space, Hangzhou, China

Metamorphosis: The Generation of Transformation in Chinese Contemporary Art, Tampere Art Museum, Tampere, Finland

Thermocline of Art. New Asian Waves, ZKM - Zentrum für Kunst und

Medientechnologie, Karlsruhe, Germany

Art from China - Collection Uli Sigg, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

- China Welcomes you... Desires, Struggles, New Identities*, Kunsthaus Graz, Graz, Austria
The Year of the Golden Pig - Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork University College, Cork, Ireland
Money, Beijing Today Gallery, Beijing, China
Forged Realities, UniversalStudios, Beijing, China
The Real Thing: Contemporary Art from China, Tate Liverpool, Liverpool, UK
Project We are the future, 2nd Moskow Biennial of Contemporary Art, Art Centre Winzavod, Moskow, Russia
Branded and on Display, Kannert Art Museum, University of Illinois, Champaign, USA
Branded and on Display, Ulrich Museum of Art, Kansas State University, Wichita, USA
A Continuous Dialogue, Galleria Continua, San Gimignano, Italy
2006 *What about sculpture?* Chambers Fine Art, New York, USA
Antique Modernity - Breaking Traditions, Ethan Cohen Fine Arts, New York, USA.
2006 Beaufort Outside, Museum of Modern Art, Oostende, Belgium.
A Continuous Dialogue, Galleria Continua, Beijing, China.
China Now: Faszination einer Weltveränderung, Sammlung Essl, Klosterneuburg/Vienna, Austria.
Beaufort Outside, Museum of Modern Art, Oostende, Belgium
China zwischen Vergangenheit und Zukunft / Between Past and Future - New Photography and Video from China, Haus der Kulturen der Welt, Berlin, Germany
China, Haus der Kulturen der Welt, Berlin, Germany
That is not for you - Diskurse der Skulptur, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
China Power Station I, Serpentine Gallery, London, UK
Herzog & de Meuron. No.250., Eine Ausstellung, Haus der Kunst, Munich, Germany
Busan Biennial 2006, Busan Museum of Modern Art, Busan, Korea
Misleading Trails, Samek Art Gallery, Bucknell University, Lewisburg; Schick Art Gallery, Skidmore College, Saratoga Springs; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, USA
Cityscapes 'Beijing Welcomes You'. Ein Stadtmodell von Lu Hao sowie Fotografien von Ai Weiwei, Kunsthaus Hamburg, Hamburg, Germany
Inspired by China - Contemporary Furnituremakers Explore Chinese Traditions, Peabody Essex Museum, Salem, USA
China Contemporary. Architecture, Art and Visual Culture, Netherlands Architecture Institute, Rotterdam, The Netherlands
Black and Blue, Robert Miller Gallery, New York, USA
Detours. Tactical Approaches to Urbanization in China, Eric Arthur Gallery, Faculty of Architecture, Landscape and Design, University of Toronto, Toronto, Canada
MoCA Envisage / Entry Gate: Chinese Aesthetics of Heterogeneity, Museum of Contemporary Art Shanghai, Shanghai, China
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Rupertinum - Hamburg, Germany.
Portable Temple, Triennial for Contemporary Art by the Sea, Beaufort
Art in Motion, Shanghai Museum of Contemporary Art, Shanghai, China
The 5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Queensland, Australia
Zones of Contact, 15th Biennial of Sydney, Sydney, Australia
Territorial. Ai Weiwei und Serge Spitzer, Museum für Moderne Kunst, Frankfurt am Main, Germany
Altered, Stitched and Gathered, P.S. 1 Contemporary Art Center, Long Island City, New York, USA.
2005 *The 2nd Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Misleading Trails, Fine Arts Gallery, Vanderbilt University, Nashville, USA; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, USA; University of North Texas Art Gallery, Denton, USA; Altgeld Gallery, Northern Illinois University,

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN

tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335

www.misashin.com info@misashin.com

- DeKalb, USA
Xianfeng! Beeldhouwkunst von de Chinese avant-garde / Chinese Avant-Garde Sculpture, Museum Beelden aan Zee, Scheveningen, The Netherlands
Convergence at E116'/N40, Platform China Contemporary Art Institute, Beijing, China
A Strange Heaven - Contemporary Chinese Photography, Tennis Palace Art Museum, Helsinki, Finland
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne, Switzerland
1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France
Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan, Italy
Herzog & de Meuron. An Exhibition, Tate Modern, London, UK
No 250. An Exhibition. Beauty and Waste in the Architecture of Herzog & de Meuron, Netherlands Architecture Institute, Rotterdam, The Netherlands
- 2004
Silknet - Emerging Chinese Artists, Galerie Urs Meile Beijing-Lucerne, Lucerne, Switzerland
Persona3, China Art Archives & Warehouse, Beijing, China
Le Printemps de Chine, CRAC ALSAC, Altkirch, France
Regeneration. Contemporary Chinese Art from China and the US, David Winton Bell Gallery, List Art Center Brown University, Providence, USA; Samek Art Gallery, Bucknell University, Lewisburg, USA; Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, USA (2004); Arizona State University Art Museum, Tempe, USA; University Art Gallery, University of California San Diego, La Jolla, USA; Ben Maltz Gallery, Otis Otis College of Art & Design, Los Angeles, USA (2005); Williams College Museum of Art, Williamstown, USA (2006)
Piss Off, Museum of New Art, Pontiac, USA
The 9th International Architecture Exhibition, The Venice Biennial, Venice, Italy
Misleading Trails, China Art Archives & Warehouse, Beijing, China
On the Edge - Contemporary Chinese Photography & Video, Ethan Cohen Fine Arts, New York, USA
Chinese Object: Dreams & Obsessions, Salvatore Ferragamo Gallery, New York, USA
Between Past and Future: New Photography and Video from China, Museum of Contemporary Art Printemps Chicago and The David and Alfred Smart Museum of Art, Chicago, USA; International Center of Photography, New York, USA (2004); *Between Past and Future: New Photography and Video from China*, Victoria and Albert Museum, London, UK; Seattle Art Museum, Seattle, USA (2005); Nasher Museum of Art at Duke University, Durham; Santa Barbara Museum of Art, Santa Barbara, USA (2006)
Modern Style in East Asia, Beijing Tokyo Art Projects, Beijing, China
Herzog & de Meuron. No 250. Eine Ausstellung, Schaulager, Basel, Switzerland
- 2003
New Zone - Chinese Art, Zacheta National Gallery of Art, Warsaw, Poland
A Strange Heaven. Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Czech Republic
Junction. Chinese Contemporary Architecture of Art, Lianyang Architecture Art Museum, Shanghai, China
- 2002
Cement - Marginal Space in Contemporary Art, Chambers Fine Art, New York, USA
China - Tradition und Moderne, Museum Ludwig Galerie Oberhausen, Oberhausen, Germany
Art from a Changing World, Ludwig Forum for International Art, Henie Onstad Kunstsenter, Hoevikodden, Norway
1st Guangzhou Triennale 2002, Guangdong Museum of Art, Guangzhou, China
- 2001
Take Part II, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Tu Mu. Young Chinese Architecture, Aedes Galerie, Berlin, Germany
Take Part I, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
- 2000
Fuck off, EastLink Gallery, Shanghai, China
Portraits, Figures, Couples and Groups, BizArt, Shanghai, China

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN

tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335

www.misashin.com info@misashin.com

- 1999 *Our Chinese Friends*, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany
Innovations Part I, China Art Archives & Warehouse, Beijing, China
d'Apertutto, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy
Modern China Art Foundation Collection, Caermersklooster - Provinciaal Centrum voor Kunst en Cultuur, Gent, Belgium
Concepts, Colors and Passions, China Art Archives & Warehouse, Beijing, China
- 1998 *Double Kitsch: Painters from China*, Max Protetch, New York, USA
- 1997 *A Point of Contact. Korean, Chinese, Japanese Contemporary Art*, Daegu Art & Culture Hall, Daegu, Korea
- 1996 *Begegnung mit China*, Ludwig Forum für Internationale Kunst, Aachen, Germany
Peter Ludwig Collection, Koln, Germany.
- 1995 *Configura 2 - Dialog der Kulturen*, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany
Change-Chinese Contemporary Art Exhibition, Goteborg Museum, Goteborg, Sweden
Chinese Contemporary Art - The Stars 15 Years, Tokyo Gallery, Tokyo, Japan
- 1993 *The Stars: Ten Years*, Hanart Gallery, Hongkong; Hanart Gallery, Taipei, Taiwan; Paris, France
- 1989 *The Star at Harvard: Chinese Dissident Art*, Fairbank Center for East Asian Research, Harvard University, Cambridge, USA
- 1987 *China's New Expression*, Municipal Gallery, New York, USA
- 1986 *Avant-Garde Chinese Art*, Albany University Art Museum, New York, USA
- 1980 *The second Star Exhibition*, National Art Museum of China, Beijing, China
- 1979 *The first Star Exhibition*, outside the National Art Museum of China, Beijing, China

Architectural Works

- 2008 *Ordos 100: curator, urban planning, landscape design*, Ordos, Inner Mongolia, China (under construction)
Alexander Ochs Gallery: interior renovation object, Berlin, Germany (unrealized)
The Great Pyramid, Dessau, Germany (unrealized)
The Dog House, Tokyo, Japan (unrealized)
- 2007 *Fairytale 1001 Dormitory: temporary interior installation for the project "Fairytale 1001" at documenta XII*, Kassel, Germany (constructed, temporary)
241 Caochangdi, Caochangdi, Beijing, China (constructed)
Red Brick Art Galleries, Caochangdi, Beijing, China (constructed)
Naga Interior Design, in collaboration with EXH, Beijing, China (constructed)
Undercover Villa, Ordos, Inner Mongolia, China (constructed)
Lage Restaurant, Shanghai, China (constructed)
Kerry Center Auction House, Beijing, China (constructed)
Art Farm, in collaboration with HHF, New York, USA (constructed)
Jiangnanhui, Hangzhou, Zhejiang, China (constructed)
Kunming Art Valley, Kunming, Yunnan, China (unrealized)
- 2006 *Three Shadows Photography Art Center*, Caochangdi, Beijing, China (constructed)
Tsai Residence, in collaboration with HHF, New York, USA (constructed)
Shulang Factory, Yantai, Shandong, China (constructed)
- 2005 *Jinhua Architectural Art Park: curator of landscape design*, Jinhua, Zhejiang, China (constructed)
Bian Bian Shopping Street, Jiuzhaigou, Sichuan, China (unrealized)
Club House of Water Villa, Lijiang, Yunnan, China (unrealized)
Memorial for Mountain Climbers, Huangshan, Anhui, China (unrealized)
Courtyard 104 - Galerie Urs Meile, Caochangdi, Beijing, China (constructed)
Tree House, in collaboration with HHF, Lijiang, Yunnan, China (constructed)
Cola House, Hangzhou, Zhejiang, China (constructed)
Qingdao Creative Media Institute of Beijing Film Academy, conjunction with Herzog & De

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

- 2004 Meuron, Qingdao, Shandong, China (unrealized)
National Stadium for Beijing's 2008 Olympics, Beijing, China (realized)
Landscape Design of Beijing's 2008 Olympics, Beijing, China (concept design, unrealized)
Neolithic Pottery Museum, Jinhua Architectural Art Park, Jinhua, Zhejiang, China (constructed)
Courtyard 105, Caochangdi, Beijing, China (constructed)
Cuo House, Beijing, China (unrealized)
Go Where Restaurant, Beijing, China (constructed)
Six Rooms, Nanjing, Jiangsu, China (interior under construction)
Nine Boxes, Beijing, China (constructed)
Ya Bar: space design, Beijing, China (constructed, demolished)
- 2003 *Landscape Design of Ai Qing Middle School*, Jinhua, Zhejiang, China (constructed)
Commercial & Cultural Center of Jingdong New District, collaboration with Herzog & De Meuron, Jinhua, Zhejiang, China (unrealized)
Songshan Lake Culture and Exhibition Center, Dongguang, Guangzhou, Guangdong (unrealized)
- 2002 *Shanghai University of Visual Art*, Shanghai, China (unrealized)
Landscape Design of Ai Qing Cultural Park, Jinhua, Zhejiang, China (constructed)
Landscape Design of Yiwu River Bank, Jinhua, Zhejiang, China (constructed)
Anter Automotive Factory, Huaiyin, Jiangsu, China (constructed)
- 2001 *Landscape Design Commune by the Great Wall*, Beijing, China (constructed)
Boao Villa, Haikou, Hainan, China (concept design, unrealized)
Bar Jia 55, Beijing, China (constructed)
- 2000 *Landscape Design of Soho Contemporary City*, Beijing, China (constructed)
In Between: installation, Soho Contemporary City, Beijing, China (constructed)
China Art Archives and Warehouse, Caochangdi, Beijing, China (constructed)
- 1999 *Ai Weiwei Studio*, Caochangdi, Beijing, China (constructed)