

20/11/2021
- 6/3/2022

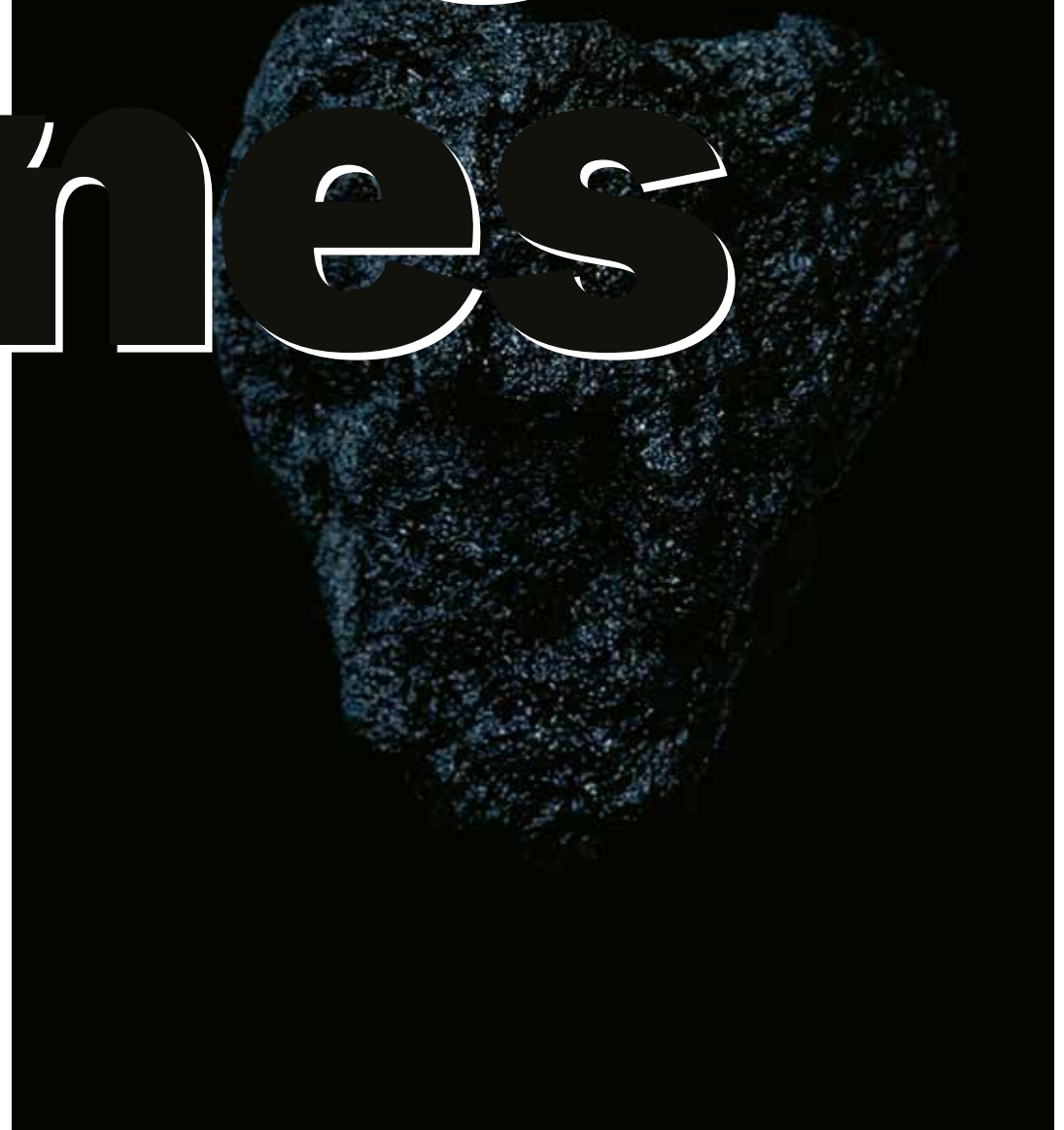


Listening

Den
Steinen
zuhören

to the

Stones



Exhibition on the occasion
of the 30th anniversary
of the Kunsthau Dresden
in 2021

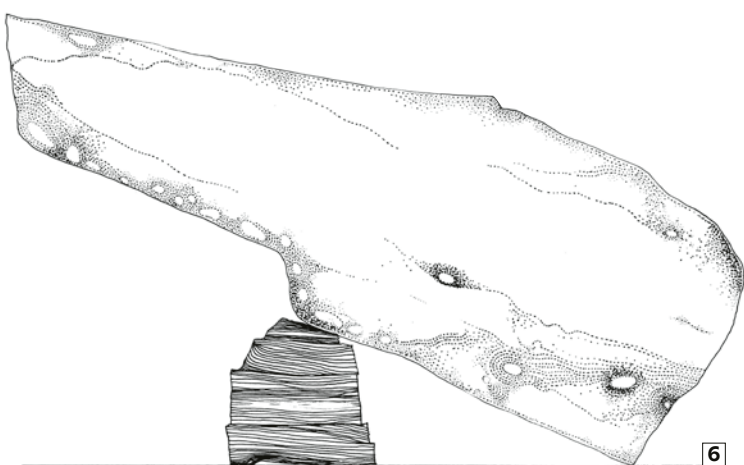


Den Steinen zuhören/ Listening to the Stones

Exhibition on the occasion of the 30th anniversary of the Kunsthaus Dresden in 2021

Yoav Admoni, Maria Thereza Alves und Jimmie Durham, Marie Athenstaedt, Alice Creischer & Andreas Siekmann, Lucile Desamory, Hatakeyama Naoya, Horikawa Michio, Hsu Chia-Wei, Koike Teruo, Alicja Kwade, Miyakita Hiromi, Munem Wasif, Sybille Neumeyer, Kadija de Paula & Chico Togni & FELL, Mathis Pfäffli, Erika Richter, Shitamichi Motoyuki, Suzuki Akio, Tang Han, Zhou Xiaopeng, Stephanie Zurstegge

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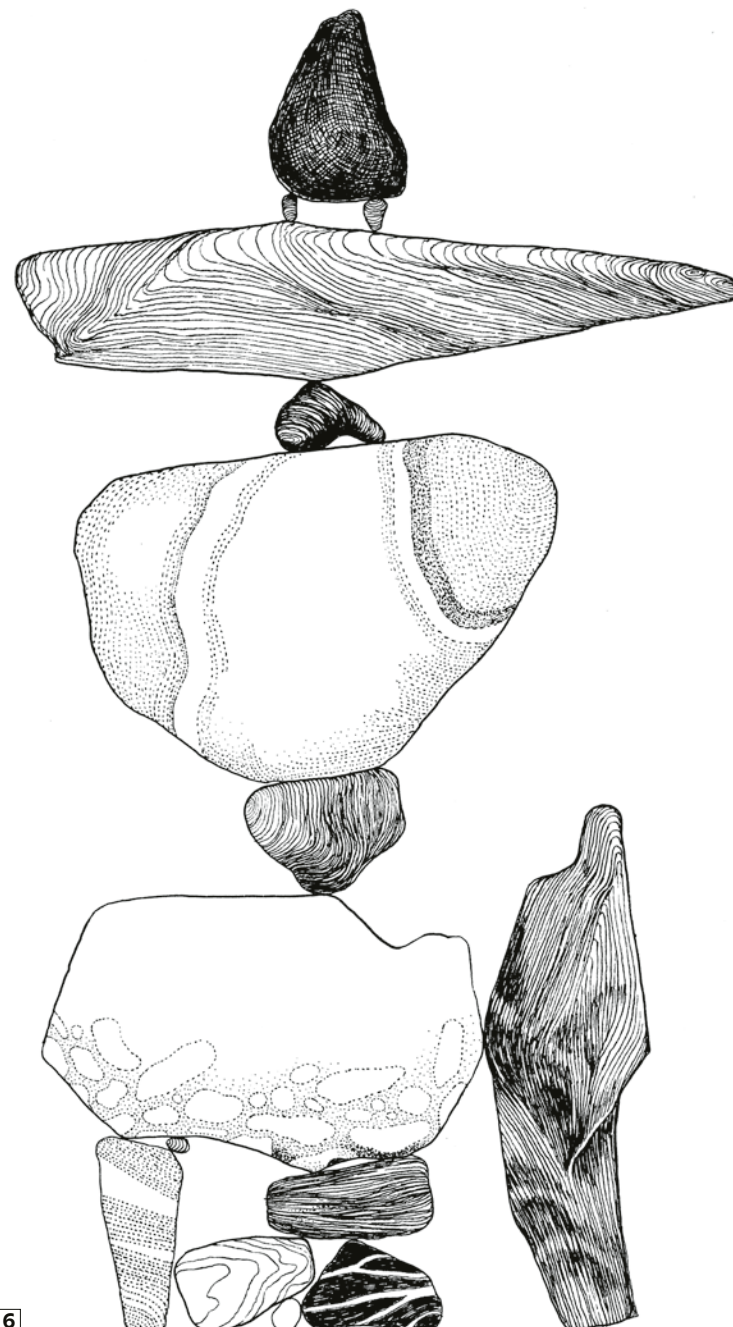
Rähnitzgasse 8, D-01097 Dresden
Opening hours: Tue–Thu 2–7pm, Fri–Sun 11am–7pm
Outreach and mediation: every Sunday 2–4pm

How old is humanity and how old is the planet that sustains it? The comparison to the age of stones radically relativizes human time measurement. The exhibition is dedicated to the material that in many respects forms the basis of our existence. On the occasion of its 30-year existence, the Kunsthaus Dresden presents a contemporary art show on the theme of stones.

The exhibition is a provocative as well as pensive response to the anniversaries being celebrated—2021 also marks 160 years of German-Japanese friendship. These occasions are met with artistic as well as ethical and spiritual questions: What do we actually know about time? How must we change our lives—and our cultural perspective—to save our planet and our existence?

The artworks enable a view from very different positions on our globe to stones, which are regarded here not only as a resource, rough, uneventful, powerless, but also as a medium of geological and planetary knowledge. *Listening to the Stones* is also imbued with the hope for a symbolic restart by listening to stones as advisers and companions enabling us to relearn and rethink perspectives on the past and future.

Curated by Miya Yoshida in collaboration with Kerstin Flasche and Christiane Mennicke-Schwarz / Kunsthaus Dresden



Still Crazy— 30 Years Kunsthaus Dresden

Sat, 20/11/2021

Opening

2 pm: Annetrin Klepsch (Deputy Mayor for Culture and Tourism), Gisbert Porstmann (Director Museums of Dresden), Christiane Mennicke-Schwarz and Kerstin Flasche (Kunsthaus Dresden), Miya Yoshida (Curator) and Svea Duwe (Artist).

Sat, 20/11/2021 & Sun, 21/11/2021

Opening Weekend

11 am – 7 pm: Free admission on the opening weekend. We are looking forward to your visit! The bar offering regional drinks is open on both days.

3 – 6 pm: Still Crazy—30 Years Kunsthaus Storytelling: Selected storytellers will be on site to pitch tales. Musical interventions by Viktoria Leléka.

In the middle of the pandemic year of 2021, the Kunsthaus celebrates its 30th anniversary. On the opening weekend of the anniversary exhibition *Listening to the Stones*, persons who have accompanied the long history of the venue or whose paths have crossed will gather as narrators all over the building to briefly relate their very personal encounters with the Kunsthaus. This deliberately incomplete storytelling is not necessarily about establishing the truth, but perhaps also about myths and rumors—in any case, it is about each story being invigorated by direct encounters and exchange.

During the first year of German unification, when the Kunsthaus Dresden was founded, it was also entirely up in the air as to what the future would look like—it was and is crucial to act, to jointly develop ideas and visions and bring people together in the context of art.

The singer and composer Viktoria Leléka addresses the theme of the anniversary year—the wonderful ability of contemporary art to change places and people and their relation to each other—in a composition written specifically for the Kunsthaus, which can be repeatedly heard in the building as a musical intervention during the opening weekend.

With Martin Chidiac, Liam Floyd, Peter Krüger, Harald Kunde, Bettina Lehmann, Josef Panda, Christoph Rodde, Anna Till, Pascal Storz, Susanne Weiß, Su-Ran Sichling, Manfred Wiemer, Miya Yoshida, Jens Zander, Sven-Karsten Kaiser and many others.



Note:

Information for your visit as regards the current pandemic situation can be found at www.kunsthauseisen.de. Dates and opening hours may change depending on the current regulations. We thank you for your understanding.

Entrance fee:
4 EUR / discount: 2,50 EUR

Group tickets:
3 EUR / discount: 2 EUR / person
Friday: free entry

Outreach and mediation:
Every Sunday 2–4pm
We have guides in the exhibition—please do not hesitate to contact them.
Special tours can be booked at any time.

Figures:

- 1 Hsu Chia-Wei, *Nuclear Decay Timer*, 2017, Photo: Hsu Chia-Wei Studio, © Hsu Chia-Wei
- 2 Marie Athenstaedt, *Himmelskörper 2*, 2015, © Marie Athenstaedt
- 3 Sybille Neumeyer, *time-image*, 2017, © Sybille Neumeyer
- 4 Shitamichi Motoyuki, *Tsunami Boulder #5*, 2015–, © Shitamichi Motoyuki
- 5 Hatakeyama Naoya, *Blast #14117*, 2007, © Gallery Taka Ishii, Hatakeyama Naoya
- 6 Mathis Pfäffli, 2021, © Mathis Pfäffli
- 7 Tang Han, *∞ Container*, 2021, © Tang Han

Museen der Stadt Dresden
Dresden. Die Stadt der Zukunft

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Kunsthaus Dresden

Kunsthaus Dresden
Municipal Gallery
for Contemporary Art
Rähnitzgasse 8
01097 Dresden-Neustadt
www.kunsthauseisen.de