

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

Press Release
November 2018

Takayama Akira ***McDonald's Radio University***

Friday, November 23, 2018 - Saturday, January 19, 2019

Opening Reception: 18:00-20:00 Friday, November 23, 2018

Hours: 12:00-19:00, Tuesday-Saturday (Closed Sun, Mon and Public Holidays except for Nov.23)



Takayama Akira, *McDonald's Radio University*, 2017, Frankfurt. Photo: Hasunuma Masahiro

MISA SHIN GALLERY is pleased to announce *McDonald's Radio University*, a solo exhibition by Takayama Akira, from Friday, November 23, 2018 to Saturday, January 19, 2019.

Born in 1969, Takayama Akira is a theater director and artist who embraces a broad range of non-conventional performance methods in a bid to expand the concept of theater within contemporary society. They include installations, touring performances, social experimentation projects, discourse events, sightseeing tours, videos, and many other approaches.

McDonald's Radio University is a project that transforms branches of McDonald's restaurant across a city into lecture spaces, creating a citywide university. The professors are immigrants or refugees who have had to leave their home countries, and the students are people who walk into a McDonald's and order a lecture along with a burger and a coke.

The project was premiered in 2017 across seven McDonald's stores in Frankfurt, Germany. The professors stationed in each of the stores delivered their lectures via lapel mics,

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transmitting throughout the store. Students used portable radios and earphones distributed at the counter to tune into their lectures in real time. The professors in Frankfurt were all refugees, coming from countries such as Afghanistan, Syria, Pakistan, Ghana, and Iran, and speaking on a total of fifteen topics encompassing philosophy, music, architecture, biology, natural science, and journalism.



Takayama Akira, *McDonald's Radio University*, 2017, Frankfurt.

Photo: Hasunuma Masahiro

The fast food restaurant McDonald's is renowned as a symbol of global capitalism, and has gained a reputation for serving up unhealthy junk food. Yet in Europe, where class divides and other social divisions are becoming impossible to ignore, it is also a place that welcomes immigrants and refugees as both customers and staff, and a location where many ethnicities, races, religions and ages of people coexist. By taking McDonald's as his setting, Takayama unveils deception that art criticizes social problems from on high, designing his project as a shifting device that can enable us to learn from the world as it really is.

The McDonald's Radio University at MISA SHIN GALLERY takes place not in an actual McDonald's restaurant, but in a re-creation of one. The professors are people who participate as Tokyo tour guides in Takayama's New Tokyo School Excursion Project: Japanese Orphans in China Edition. They are some of the people who, as children, had been left behind in China when their Japanese families were repatriated at the end of the Second World War. Adopted by local families and growing up in China, many faced discrimination after moving to Japan. In addition to this line-up, there will be ten lectures selected from the twenty-five delivered in Frankfurt and Berlin. The exhibition opens on a public holiday, Friday November 23rd, and exhibition visitors will be able to hear the professors speaking live on that first day.

Takayama Akira

Born in 1969. In 2002, he formed the theater company Port B, and since then has been producing installations, touring performances and social experiments utilizing urban spaces as a way of engaging with cities and societies across the world. In recent years, collaboration with those from other fields including visual art, tourism, literature, architecture, and urban researches has seen the scope of his practice broadening further, and he has applied his theatrical philosophy and methodology to opening up new possibilities in a variety of fields. Major works include the *Our Songs-Sydney Kabuki Project* (Sydney), the *Wagner Project* (Yokohama), *McDonald's Radio University* (Frankfurt, Berlin), *Tokyo/Heterotopia* (Tokyo), *Piraeus/Heterotopia* (Athens), *Beitou/Heterotopia* (Taipei), *Beirut/Heterotopia* (Beirut), *Yokohama Commune* (Yokohama), *Compartment City - Vienna* (Vienna), *Referendum Project* (Tokyo, Fukushima, etc.), and *The Complete Manual of Evacuation* (Tokyo, Frankfurt). He has participated in major exhibitions, such as Yokohama Triennale (2014), Maison Hermès (2015, Tokyo), Roppongi Crossing (2016, Mori Art Museum, Tokyo), Sharjah Biennial (2017), and Biennale of Sydney (2018). He is an associate professor at the Graduate School of Film and New Media, Tokyo University of the Arts.