

MISA SHIN GALLERY

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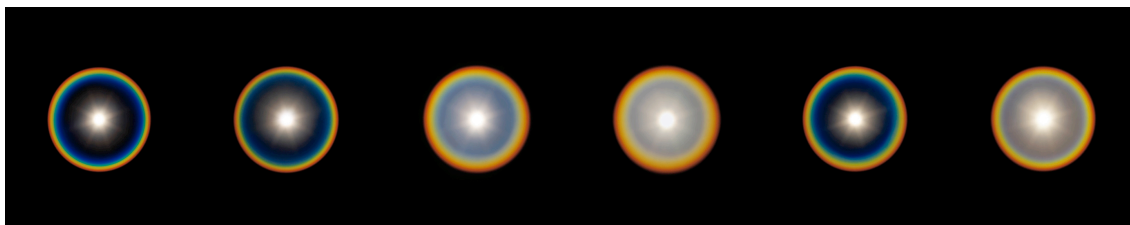
Press Release
June 2011

Summer Show

Date : Friday, June 24, 2011 - Saturday, August 13, 2011 *No opening reception is planned.

Opening Hours: Tuesday - Saturday 12:00 - 19:00

Night Opening on Saturday, July 30, 12:00 - 20:00



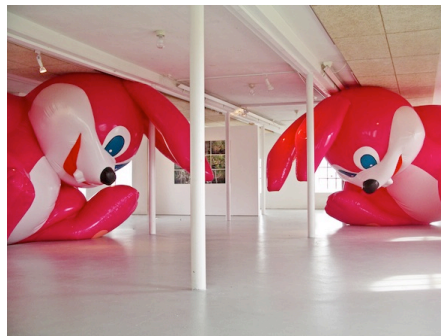
Kim Sooja *The Sun - Unfolded* 2008

MISA SHIN GALLERY is pleased to present "Summer Show," a group exhibition introducing works by our representing artists as well as works from the collection of the gallery. The exhibition will be held from Friday, June 24 to Saturday, August 13, 2011.

The participating artists are Kimsooja, TORIMITSU Momoyo, BACK Seung Woo and Suhasini KEJIRIWAL. The exhibition will bring together those artists of different backgrounds and locations. The exhibition presents the works, which has a role of reflecting their social environment and also a role of output of their characters inside.

Kimsooja is known for her expression using various media including photography, installation, performances, and videos. The set of work, "The Sun - Unfolded" was taken, as it were by coincidence, while her video work "The Mirror Woman: The Sun & The Moon" was prepared at the Goa beach, India. The work consists of 6 photographs, (however 5 pieces will be on display because of the limited space). As if the sunlight itself reveals its secret and in one wave-like respiratory movement, unfolds the energy that lightens our vision day by day. The set of works, which is mysterious with various colors surrounding the Sun, reminds the viewer mandala.

TORIMITSU Momoyo lives and works in New York. Her works are mainly videos, installation and performances. "Somehow I don't feel comfortable" is a large rabbit shaped balloon of 4.8 meters high. Torimitsu who had grown up in a suburb Tokyo during the rapid economic growth in Japan tells that a pink bunny was a typical figure, which represent "cuteness" and "happiness" in the Japanese society at the time. The bunny presents its cuteness even in its oversized body and trapped between the ceiling and the floor brings uncertainty about the future and irony to the viewer.



TORIMITSU Momoyo
Somehow I don't feel comfortable 2000

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Suhasini KEJRIWAL creates works, which one might describe fictional plants or creatures with vivid colors. The work, which will be exhibited attracts the viewer's eyes to the details for the first sight. Gradually the viewer would experience the awakening of a deeply hidden unconsciousness. A sculpture of a bunch human fingers, together with the deep red flower petals on the top, the work rouses the concept beyond good and evil, people's greed and eroticism.



Suhasini KEJRIWAL *Untitled* 2008

BACK Seung Woo's "Real World I" is a set of photographs taken in the theme park in South Korea. They are straight photographs taken with a technique, which is commonly used for architectural photographs. However the unrealistic world created by miniature architecture in the photographs might be disturbing for the eyes of the viewer. What represented in the work is not the longing for foreign countries or culture, but it is a fantasy where reality and unreality has a vague border in between.



BACK Seung Woo
Real World I - #042 2006

Kimsooja

Born 1957 in Taegue, South Korea. Lives and works in NY. Recent solo exhibitions include "kimsooja" at the Baltic center for Contemporary Art (England, 2010), "Earth - Water - Fire - Air" at the Atelier Hermes (Seoul, 2010) Kimsooja's works are included in the permanent collection of Musee d'Art Contemporarin (Lyon) and elsewhere.

TORIMITSU Momoyo

Born 1967 in Tokyo. Lives and works in NY. Major solo exhibitions include "Thrust Projects" Jane Kim (NY, 2009), "Inside Track" at the Deitch Projects (NY, 2004). Torimitsu participated in a group exhibition, "All About Laughter" at the Mori Art Museum (Tokyo, 2007).

Suhasini KEJRIWAL

Born 1973 in Kolkata. Lives and works in Kolkata. Major solo exhibitions include "The Garden of Un-Earthy delights" at the Anokhi Museum (Jaipur, India, 2009), "An Advertisement for Heaven or Hell" at thte Chemould Prescott Road (Mumbai, India, 2009) .

BACK Seung Woo

Born 1973 in South Korea. Works in London and Seoul. Major group exhibitions include "Photography Now China, Japan, Korea" at the San Francisco Museum of Modern Art (San Francisco, 2009) and "Dreamland" at the Centre Pompidou (Paris, 2010). A solo exhibition at Artsonje Center (Seoul) is currently on view.

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