

MISA SHIN GALLERY

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TOMATSU SHOMEI

Born in Nagoya 1930, died in Okinawa 2012

Education

1950-1954 Aichi University, Nagoya

Selected Solo Exhibition

- 2020 *Plastics*, MISA SHIN GALLERY, Tokyo, Japan
Tomatsu Shomei, Shining wind – Okinawa, INTERFACE – Shomei Tomatsu Lab., Okinawa, Japan
- 2019 *Tomatsu Shomei, INTERFACE*, INTERFACE – Shomei Tomatsu Lab., Okinawa, Japan
- 2018 *Tomatsu Shomei Photographs, Okinawa Miyako 1972 to 1983*, Miyakojima City Museum, Okinawa, Japan
Shomei Tomatsu, Fundacion MAPFRE, Barcelona, Spain
- 2017 *INTERFACE — Or, What Japan's Great Post-War Photographers Kept Looking For. An Inquiry into the Artistic Practice of Shomei Tomatsu.*, Photo History Museum FUJIFILM SQUARE, Tokyo, Japan
Assalamu alaikum, Place M, Tokyo, Japan
Oh! Shinjuku, AKIO NAGASAWA Gallery | Publishing, Tokyo, Japan
- 2016 *Shomei Tomatsu: Nagasaki*, Hiroshima City Museum of Contemporary Art, Japan
Shomei Tomatsu: The Pencil of the Sun, Miyanomori International Museum of Art, Sapporo, Japan
- 2014 *Inaugural Exhibition: Shomei Tomatsu*, Taka Ishii Gallery, Tokyo, Japan
- 2015 *Chewing Gum and Chocolate*, MISA SHIN GALLERY, Tokyo, Japan
The Pencil of the Sun, AKIO NAGASAWA Gallery, Tokyo, Japan
- 2013 *Afghanistan 1963*, MISA SHIN GALLERY, Tokyo, Japan
Shomei Tomatsu Island life, The Art Institute of Chicago, Illinois, USA
Tomatsu Shomei and plants in Okinawa, Okinawa Prefectural Art Museum, Okinawa, Japan
Toki-wo-kezuru, Mitsubishi-Jisho ARTIUM, Fukuoka, Japan
Tomatsu Shomei Photographs, Nagasaki Prefectural Art Museum, Nagasaki, Japan

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- 2012 *Nagasaki 11:02*, Nagasaki Atomic Bomb Museum, Nagasaki, Japan
Shomei Tomatsu The pencil of the Sun, Canon Gallery, Tokyo, Japan
Tomatsu Shomei Photographs, Tonami Art Museum, Toyama, Japan
- 2011 *Shinjuku Turmoil*, MISA SHIN GALLERY, Tokyo, Japan
Tomatsu Shomei. Okinawa Photographs - Love Letter to the Sun,
Okinawa Prefectural Museum & Art Museum, Naha, Japan
Shomei Tomatsu, Taka Ishii Gallery, Tokyo, Japan
- 2010 *TOMATSU SHOMEI: PHOTOGRAPHS*, Nagoya City Art Museum, Nagoya,
Japan
- 2009 *Nagasaki 11:02*, Nagasaki Atomic Bomb Museum, Nagasaki
- 2007 *Tomatsu Shomei: Tokyo Mandala* Tokyo Metropolitan Museum of
Photography, Tokyo, Japan
- 2006 *Aichi Mandala: Tomatsu Shomei's Landscape* Aichi Prefectural Museum
of Art, Aichi, Japan
- 2005 *Shomei Tomatsu: Skin of the Nation*, San Francisco Museum of Modern Art,
California, USA
Shomei Tomatsu: Skin of the Nation, Corcoran Gallery of Art,
Washington, D.C., USA
- 2004 *Shomei Tomatsu: Skin of the Nation*, Japan Society, New York, USA
- 2003 *Shomei Tomatsu: Three Decades in Color*, National Museum of Modern
Art, Kyoto, Japan
- 2002 *Okinawa Mandala*, Urasoe Art Museum, Okinawa
- 2000 *Nagasaki Mandala*, Nagasaki Prefectural Museum, Nagasaki, Japan
- 1999 *Traces: Fifty Years Of Tomatsu's work*, Tokyo Metropolitan Museum of
Photography, Tokyo, Japan
- 1998 *Shomei Tomatsu: Cherry Blossoms*, Niitsu City Art Museum, Niigata,
Japan
Character P: The Final Abode, epSITE Gallery, Tokyo, Japan
- 1997 *Shomei Tomatsu*, Mutsuzawa Town Hall, Chiba, Japan
- 1996 *Nagasaki 11:02*, Nagasaki Atomic Bomb Museum, Nagasaki
Interface, Ginza Nikon Salon, Tokyo; Osaka Nikon Salon
Interface: Shomei Tomatsu, National Film Center, National
Museum of Modern Art, Tokyo, Japan
- 1995 *Shomei Tomatsu: The Light and Shadow of Postwar Japan*, Naha Citizens
Gallery and Taira Central Community Hall, Okinawa, Japan
The Nagasaki Survivors, Trinity College, Vermont, USA
- 1994 *Kyoto/Cherry Blossoms-The Original Image of The Japanese Nation*,
Konica Plaza, Tokyo, Japan
- 1993 *Shomei Tomatsu: New World Map + Golden Mushroom*, Inax Gallery,

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- Tokyo, Japan
- 1992 *Southern Island Journal- The Ryukyu Archipelago*, Konica Plaza, Tokyo, Japan
Shomei Tomatsu Photographs, Gallery Emon, Nagoya, Japan
Sakura+Plastics, Metropolitan Museum of Art, New York, USA
- 1991 *Shomei Tomatsu: Weathering Time*. Maikata Citizen Gallery , Osaka, Japan
- 1990 *Shomei Tomatsu*, Perspektief Centrum Voor Fotografie, Rotterdam, Holland
Cherry,Cherry,Cherry, Umeda Loft, Osaka, Japan
Yamataya Cultural Hall, Kagoshima, Japan
- 1989 *Plastics*, Parco Galleries, Tokyo Sapporo, and Osaka
- 1988 *The Colors Blossom, Scatter, and Fall*, Polaroid Gallery, Tokyo; Picture Photo Space, Osaka, Japan
Shomei Tomatsu: Japanese Landscapes, Toyonaka Central Public Hall, Osaka, Japan
- 1986 *Shomei Tomatsu: Nagasaki*, Liberty Osaka, Osaka, Japan
- 1984 *Shomei Tomatsu: Japan, 1952-1981*, Fotogalerie im Forum Stadtpark, Graz, Austria; Traklhaus, Salzburg; MuseumModerner Kunst, Vienna, Austria; Kornerpark Galerie, Berlin, Germany; Fotoforum, Bremen, Germany; StadtischeGalerie, Erlangen, Germany; Museet for Fotokunst, Odense, Denmark
- 1981 *What Now!! Japan through the Eyes of Shomei Tomatsu*, Yatsushiro Municipal Parking Garage Hall, Kumamoto, and twenty –nine other Japanese venues
- 1978 *The Pencil of the Sun*, Nihon Seimei Hall, Nagoya, Japan
- 1964 *Kingdom of Mud*, Fuji Photo Salon, Tokyo, Japan
- 1962 *11:02 Nagasaki*, Fuji Photo Salon, Tokyo, Japan
- 1959 *People*, Fuji Photo Salon, Tokyo, Japan

Selected Group Exhibition

- 2020 *The Gaze of Things: Japanese Photography in the Context of Provoke*, Circulo de Bellas Artes, Madrid, Spain; Bombas Gens Centre d'Art, Valencia, Spain
- 2018 *1968: Art in the Turbulent Age*, Chiba City Museum of Art, Chiba, Japan, *Japan Modern: Photography from the Gloria Katz and Willard Huyck Collection*, Freer | Sackler, Washington, USA

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- a Handful of Dust from the Cosmic to the Domestic*, California Museum of Photography, California, USA
The Origins Japanese Contemporary Photography, Goeun Museum of Photography, Busan, Korea
Kiyosato Museum of Photographic Arts "Basically. Forever. -2018-", Tokyo Photographic Art Museum, Tokyo, Japan
MÉMOIRE ET LUMIÈRE: PHOTOGRAPHIE JAPONAISE, 1950-2000, Maison européenne de la photographie, Paris
Shashin: are-bure-boke, Michael Hoppen Gallery, London, UK
Photo London 2018, Somerset House, London, UK
- 2017 *20 Year Anniversary TOP Collection: Tokyo Tokyo and TOKYO*, Tokyo Photographic Art Museum, Tokyo, Japan
- 2016 *PROVOKE BETWEEN PROTEST AND PERFORMANCE PHOTOGRAPHY IN JAPAN 1960- 1975*, Albertina, Vienna, Austria; Fotomuseum Winterthur, Switzerland; Le Bal, Paris, France
The Pencil of the Sun: New Edition Photographs + Reflection exhibition, Naha Shimin Gallery, Okinawa, Japan
The Pencil of the Sun: New Edition Photographs + Reflection – IHA Linda, Naoko Kitaue, Hazuki Toguchi, Canon open gallery 1, 2, Tokyo, Japan
Japanese Photography from Postwar to Now, San Francisco Museum of Modern Art, San Francisco, USA
- 2015 *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979*, The Museum of Fine Arts, Texas, USA; Grey Art Gallery, New York University, New York, USA; Japan Society Gallery, New York, USA
The 70th Anniversary of the Atomic Bombings on Hiroshima and Nagasaki: War and Peace, Hiroshima Prefectural Museum and Nagasaki Prefectural Art Museum, Japan
Collection Exhibition 2015-16, National Museum of Modern Art Kyoto, Japan
Conflict, Time, Photography, Staatliche Kunstsammlungen Dresden, Dresden, Germany; Museum Folkwang, Essen, Germany
Aichi Notes – Clay, Ceramics, Landscape and Memory, Aichi Prefectural Ceramic Museum, Aichi, Japan
Paris Salon de la Photo 2015, the Parc des Expositions in Porte de Versailles, Paris, France
Collection Exhibition, Aichi Prefectural Museum of Art, Aichi, Japan
For a New World to Come: Experiments in Japanese Art and Photography,

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- 2014 *1968-1979, The Museum of Fine Arts, Houston, USA*
Conflict, Time, Photography, Tate Modern, London, UK
The Provoke Era: Japanese Photography from the Collection of SFMOMA, Crocker Art Museum, California, USA
- 2013 *1968 -Japanese Photography, Tokyo Metropolitan Museum of Photography, Tokyo, Japan*
Memories of the Town: Yokosuka via photography and art, Yokosuka Museum of Art, Kanagawa, Japan
- 2012 *Tokyo 1955-1970: A New Avant-Garde, The Museum of Modern Art, New York, USA*
Everything Was Moving: Photography from the 60s and 70s, Barbican Art Gallery, London, UK
Busan Biennale 2012 – Garden of Leaning –, The Busan Biennale 2012, Busan, Korea
- 2011 *Breaking News – Fukushima and the consequences –, KW Institute for Contemporary Art, Berlin, German*
Documented, Doubted, and Imagined Realities: Contemporary Photography from Japan and Taiwan, Yi&C Contemporary Art, Taipei
- 2008-09 *Ryukyu, Okinawa Two People Exhibition Higa Yasuo Ritual of Ryukyu: Tomatsu Shomei Chewing Gum and Chocolate, Canon Gallery S, Tokyo; Urasoe Art Museum, Okinawa, Japan*
- 2003 *Japan 1945-1975: A photographic Renewal, Patrimoine Photographique, Paris, France*
The History of Japanese Photography, Museum Fine Arts, Houston Cleveland Museum of Art, Cleveland, USA
- 2000 *How You Look at it: Photographs of the Twentieth Century, Sprengel Museum, Hannover, Germany*
- 1999 *Memories of Twentieth-Century Japan: Ten Photographers' Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan*
- 1995 *After Hiroshima: The Message from Contemporary Art, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan*
The History of Contemporary Photography: The Documenting and Creative Eye, Mitsukoshi, Tokyo; Nabio Art Museum, Osaka, Japan
The Half-Life of Awareness: Photographs of Hiroshima and Nagasaki, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1994 *Japanese Art after 1945: Scream Against the Sky, Yokohama Museum of Art, Kanagawa; Guggenheim Museum Soho, New York; San Francisco Museum of Modern Art, San Francisco, USA*
Neo-DaDa Exhibition, Fukuoka City Art Museum, Fukuoka, Japan

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- 1993 *Modern Japanese Art*, National Museum of Modern Art, Tokyo, Japan
Photographs from the Real World, Lillehammer Bys Malerisamlung, Norway; Bergen Kunstforening Museum, Norway; Copenhagen Photography Museum, Copenhagen, Denmark
- 1992 *More Than One Photography*, Museum of Modern Art, New York, USA
- 1991 *The Toppan Collection*, International Center of Photography, New York, USA
Innovation in Japanese Photography in the 1960s, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1990 *The Past and Present of Photography*, National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto
Photographs of the 1940s and 1950s, Metropolitan Museum of Art, New York, USA
- 1989 *Eleven Photographers in Japan 1965-75: Has Japanese Photography Been Changed?* Yamaguchi Prefectural Museum of Art photography Until Now, Museum of Modern Art, New York, USA; Cleveland Museum of Art, Cleveland, USA
150 Years of Photography, Konica Plaza, Tokyo, Japan
Japanese Photography, Museum Voor Fotografie, Chaleroi, Belgium
- 1986 *Avant-Garde Art, Japan: 1910-1970*, Centre Georges Pompidou, Paris, France
- 1985 *Paris, New York, Tokyo*, Tsukuba Photography Museum, Miyagi Prefectural Art Museum, Miyagi, Japan
The incredible Image: Photographs of War, 1846 to the Present, Grey Art Gallery and Study Center, New York University, New York, USA; Institute for the Arts, Rice Museum, Houston, Texas, USA; Corcoran Gallery of Art, Washington, D.C., USA
Black Sun: The Eyes of Four, Museum of Modern Art, Oxford, UK; Serpentine Gallery, London, UK; Philadelphia Museum of Art, USA; University of Iowa Museum of Art, Iowa City, USA; Japan House Gallery, New York, USA; Museum of Contemporary Art, Los Angeles, USA; Baltimore Museum of Art, Maryland, USA
- 1982 *Twentieth-Century Photography from the New York Museum of Modern Art*, Seibu Art Museum, Tokyo, Japan
- 1979 *Japan: A Self-Portrait*, International Center of Photography, New York, Japan
- 1976 *New Photography from Japan*, Kulturhausder Stadt, Graz, Austria
- 1975 *The History of Modern Japanese Photography*, Seibu Art Museum, Tokyo, Japan

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- 1974 *New Japanese Photography*, Museum of Modern Art, New York, USA; Denver Art Museum, Colorado, USA; Saint Louise Art Museum, Missouri, USA; Minneapolis Institute of the Arts, Minneapolis, USA; Winnipeg Art Gallery, Manitoba, Canada; Krannert Art Museum, University of Illinois at Urbana- Champaign, Illinois, USA; San Francisco Museum of Modern Art, San Francisco, USA; Seattle Art Museum, Washington, USA; Portland Art Museum, Oregon, USA
- 1963 *Contemporary Photography Exhibition 1961-62*, National Museum of Modern Art, Tokyo, Japan
- 1962 *Non*, Matsuya, Tokyo, Japan
- 1957,'58,'59 *Eyes of Ten*, Konishiroku Photo Gallery, Tokyo, Japan
- 1956 *Five Photojournalists*, Matsushima Gallery Tokyo, Japan

Bibliography

- The Pencil of the Sun: New Edition*, Tokyo: Akaaka Art Publishing Inc., 2015
- Chewing Gum and Chocolate: Photographs and texts by Shomei Tomatsu*. Leo Rubinfien and John Junkerman, New York: Aperture, 2014.
- Tokyo Mandala: The World of Shomei Tomatsu*. Tokyo: Tokyo Metropolitan Museum of Photography, 2007.
- Aichi Mandala: The Early works of Shomei Tomatsu*. Aichi Prefectural Museum of Art and Chunichi Shinbun, 2006.
- Nagasaki mandara: Tomatsu Shomei no me 1961-*. Nagasaki: Nagasaki Shinbunsha, 2005.
- Shomei Tomatsu: skin of the nation*. Leo Rubinfen, Sandra S. Phillips, John W Dower, Preface by Daido Moriyama. San Francisco Museum of Art / Yale University Press, 2004.
- Shomei Tomatsu (Phaidon Tomatsu 55s)* Ian Jeffereys. London and New York: Phaidon Press, 2011
- Tomatsu Shomei:Nagasaki Mandara*, Nagasaki: Nagasaki Prefectural Museum, 2000.
- Tomatsu Shomei 1951- 60*. Tokyo: Sakuhinsha, 2000.
- Traces: 50 years of Tomatsu's works*, Tokyo: Tokyo Metropolitan Museum of Photography, Tokyo Metropolitan Foundation for History and Culture,1999.
- Tomatsu Shomei*. Nihon no Shashinka 30. Tokyo: Iwanami Shoten, 1999.
- Ueno Koshi, Shashinka: Tomatsu Shomei (Shomei Tomatsu, Photographer)*. Tokyo: Seidosha, 1999.
- Visions of Japan: Tomatsu Shomei*. Kyoto: Korinsha, 1998.

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Toki no Shimajima (Island of Time). With text by Ryuta Imafuku. Tokyo: Iwatani Shiten, 1998.

Shomei Tomatsui Interface. Tokyo: The National Museum of Modern Art, 1996.

Nagasaki 11:02 1945 nen 8 gatsu 9 ka (Nagasaki, 11:02, August 9, 1945). Tokyo: Shinchosha, 1995.

Sakura 66:photographed by Shomei Tomatsu. Osaka: Brain Center Inc., 1990.

Sakura 120:photographed by Shomei Tomatsu. Osaka: Brain Center Inc., 1990.

Hikaru kaze: Okinawa (The Shining Wind: Okinawa), Vol8 of *The Beauty of Japan: Complete Collection of Contemporary Japanese Photography*. Tokyo: Parco, 1987.

Ruinous Gardens: photographed by Shomei Tomatsu, Tokyo: Parco Publishing, 1987.

Showa Shiashin Zenshigoto 15: Tomatsu Shomei (Anthology of the Photography of the Showa Period, vol.15: Shomei Tomatsu). Tokyo: Asahi Shinbunsh, 1984.

Doro no okoku (Kingdom of Mud). Tokyo: Asahi Sonorama, 1978.

Akemodoro no hana: Okinawa nikki (Scarlet Dappled Flower: Okinawa Journal). Tokyo: Senseido, 1976.

Taiyo no enpitsu (The pencil of the Sun: Okinawa and South- East Asia). Tokyo: Mainichi Shimbunsha, 1975.

I am a King. Tokyo: Shashin Hyoronsha, 1972.

Sengoha (Apres-Guerre). Tokyo: Chuo Koronsha, 1971.

Oh! Shinjuku. Tokyo: Shaken, 1969.

Okinawa, Okinawa, Okinawa. Tokyo: Shaken, 1969.

Saramu areikomu (Salaam Aleikum). Tokyo: Shaken, 1968.

Nippon (Japan). Tokyo: Shaken, 1967.

"11 ji 02 fun" Nagasaki (11:02 Nagasaki). Tokyo: Shashin Dojinsha, 1966.

Hiroshima-Nagasaki Document 1961, with Ken Domon et al. Tokyo: Japan Council against A-and H-Bombs, 1961.

Yakimono no Machi-Seto (Pottery Town –Seto), No. 165 of the Iwanami *Photography Library*. Tokyo: Iwanami Shoten, 1955.

Tomatsu, Shomei, et al. *Suigai to Nihonjin (Floods and the Japanese)*, No.124 of the Iwanami *Photography Library*. Tokyo: Iwanami Shoten, 1954.