

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
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TOMATSU SHOMEI

Born in Nagoya 1930, died in Okinawa 2012

Education

1950-1954 Aichi University, Nagoya

Selected Solo Exhibition

- 2017 *INTERFACE – Or, What Japan's Great Post-War Photographers Kept Looking For. An Inquiry into the Artistic Practice of Shomei Tomatsu.*, Photo History Museum FUJIFILM SQUARE, Tokyo, Japan
- 2016 *Shomei Tomatsu: Nagasaki*, Hiroshima City Museum of Contemporary Art, Japan
- 2015 *Chewing Gum and Chocolate*, MISA SHIN GALLERY, Tokyo, Japan
- 2013 *Afghanistan 1963*, MISA SHIN GALLERY, Tokyo, Japan
Shomei Tomatsu Island life, The Art Institute of Chicago, Illinois, USA
Tomatsu Shomei and plants in Okinawa, Okinawa Prefectural Art Museum, Okinawa, Japan
Toki-wo-kezuru, Mitsubishi-Jisho ARTIUM, Fukuoka, Japan
Tomatsu Shomei Photographs, Nagasaki Prefectural Art Museum, Nagasaki, Japan
Nagasaki 11:02, Nagasaki Atomic Bomb Museum, Nagasaki, Japan
Shomei Tomatsu The pencil of the Sun, Canon Gallery, Tokyo, Japan
- 2012 *Tomatsu Shomei Photographs*, Tonami Art Museum, Toyama, Japan
- 2011 *Shinjuku Turmoil*, MISA SHIN GALLERY, Tokyo, Japan
Tomatsu Shomei. Okinawa Photographs - Love Letter to the Sun, Okinawa Prefectural Museum & Art Museum, Naha, Japan
- 2010 *TOMATSU SHOMEI: PHOTOGRAPHS*, Nagoya City Art Museum, Nagoya, Japan

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- 2009 *Nagasaki 11:02*, Nagasaki Atomic Bomb Museum, Nagasaki
- 2007 *Tomatsu Shomei: Tokyo Mandala* Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2006 *Aichi Mandala: Tomatsu Shomei's Landscape* Aichi Prefectural Museum of Art, Aichi, Japan
- 2005 *Shomei Tomatsu: Skin of the Nation*, San Francisco Museum of Modern Art, California, USA
Shomei Tomatsu: Skin of the Nation, Corcoran Gallery of Art, Washington, D.C., USA
- 2004 *Shomei Tomatsu: Skin of the Nation*, Japan Society, New York, USA
- 2003 *Shomei Tomatsu: Three Decades in Color*, National Museum of Modern Art, Kyoto, Japan
- 2002 *Okinawa Mandala*, Urasoe Art Museum, Okinawa
- 2000 *Nagasaki Mandala*, Nagasaki Prefectural Museum, Nagasaki, Japan
- 1999 *Traces: Fifty Years Of Tomatsu's work*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1998 *Shomei Tomatsu: Cherry Blossoms*, Niitsu City Art Museum, Niigata, Japan
Character P: The Final Abode, epSITE Gallery, Tokyo, Japan
- 1997 *Shomei Tomatsu*, Mutsuzawa Town Hall, Chiba, Japan
- 1996 *Nagasaki 11:02*, Nagasaki Atomic Bomb Museum, Nagasaki
Interface, Ginza Nikon Salon, Tokyo; Osaka Nikon Salon
Interface: Shomei Tomatsu, National Film Center, National Museum of Modern Art, Tokyo, Japan
- 1995 *Shomei Tomatsu: The Light and Shadow of Postwar Japan*, Naha Citizens Gallery and Taira Central Community Hall, Okinawa, Japan
The Nagasaki Survivors, Trinity College, Vermont, USA
- 1994 *Kyoto/Cherry Blossoms-The Original Image of The Japanese Nation*, Konica Plaza, Tokyo, Japan
- 1993 *Shomei Tomatsu: New World Map + Golden Mushroom*, Inax Gallery, Tokyo, Japan
- 1992 *Southern Island Journal- The Ryukyu Archipelago*, Konica Plaza, Tokyo, Japan
Shomei Tomatsu Photographs, Gallery Emon, Nagoya, Japan
Sakura+Plastics, Metropolitan Museum of Art, New York, USA
- 1991 *Shomei Tomatsu: Weathering Time*. Maikata Citizen Gallery ,

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- Osaka, Japan
- 1990 *Shomei Tomatsu*, Perspektief Centrum Voor Fotografie, Rotterdam, Holland
Cherry, Cherry, Cherry, Umeda Loft, Osaka, Japan
Yamagataya Cultural Hall, Kagoshima, Japan
- 1989 *Plastics*, Parco Galleries, Tokyo Sapporo, and Osaka
- 1988 *The Colors Blossom, Scatter, and Fall*, Polaroid Gallery, Tokyo;
Picture Photo Space, Osaka, Japan
Shomei Tomatsu: Japanese Landscapes, Toyonaka Central Public Hall, Osaka, Japan
- 1986 *Shomei Tomatsu: Nagasaki*, Liberty Osaka, Osaka, Japan
- 1984 *Shomei Tomatsu: Japan, 1952-1981*, Fotogalerie im Forum Stadtpark, Graz, Austria; Traklhaus, Salzburg; Museum Moderner Kunst, Vienna, Austria; Kornerpark Galarie, Berlin, Germany; Fotoforum, Bremen, Germany; Stadtische Galarie, Erlangen, Germany; Museet for Fotokunst, Odense, Denmark
- 1981 *What Now!! Japan through the Eyes of Shomei Tomatsu*, Yatsushiro Municipal Parking Garage Hall, Kumamoto, and twenty -nine other Japanese venues
- 1978 *The Pencil of the Sun*, Nihon Seimei Hall, Nagoya, Japan
- 1964 *Kingdom of Mud*, Fuji Photo Salon, Tokyo, Japan
- 1962 *11:02 Nagasaki*, Fuji Photo Salon, Tokyo, Japan
- 1959 *People*, Fuji Photo Salon, Tokyo, Japan

Selected Group Exhibition

- 2018 *1968: Art in the Turbulent Age*, Chiba City Museum of Art, Chiba, Japan,
Japan Modern: Photography from the Gloria Katz and Willard Huyck Collection, Freer | Sackler, Washington, USA
a Handful of Dust from the Cosmic to the Domestic, California Museum of Photography, California, USA
- 2017 *20 Year Anniversary TOP Collection: Tokyo Tokyo and TOKYO*, Tokyo Photographic Art Museum, Tokyo, Japan
- 2016 *PROVOKE BETWEEN PROTEST AND PERFORMANCE PHOTOGRAPHY IN JAPAN 1960- 1975*, Albertina, Vienna, Austria; Fotomuseum Winterthur, Switzerland; Le Bal, Paris, France

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- 2015 *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979*, The Museum of Fine Arts, Texas, USA; Grey Art Gallery, New York University, New York, USA; Japan Society Gallery, New York, USA
The 70th Anniversary of the Atomic Bombings on Hiroshima and Nagasaki: War and Peace, Hiroshima Prefectural Museum and Nagasaki Prefectural Art Museum, Japan
Collection Exhibition 2015-16, National Museum of Modern Art Kyoto, Japan
Conflict, Time, Photography, Staatliche Kunstsammlungen Dresden, Dresden, Germany; Museum Folkwang, Essen, Germany
Aichi Notes - Clay, Ceramics, Landscape and Memory, Aichi Prefectural Ceramic Museum, Aichi, Japan
- 2014 *Conflict, Time, Photography*, Tate Modern, London, UK
The Provoke Era: Japanese Photography from the Collection of SFMOMA, Crocker Art Museum, California, USA
- 2013 *1968 -Japanese Photography*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Memories of the Town: Yokosuka via photography and art, Yokosuka Museum of Art, Kanagawa, Japan
- 2012 *Tokyo 1955-1970: A New Avant-Garde*, The Museum of Modern Art, New York, USA
Everything Was Moving: Photography from the 60s and 70s, Barbican Art Gallery, London, UK
Busan Biennale 2012 - Garden of Leaning -, The Busan Biennale 2012, Busan, Korea
- 2011 *Breaking News - Fukushima and the consequences -*, KW Institute for Contemporary Art, Berlin, German
- 2008-09 *Ryukyu, Okinawa Two People Exhibition Higa Yasuo Ritual of Ryukyu: Tomatsu Shomei Chewing Gum and Chocolate*, Canon Gallery S, Tokyo; Urasoe Art Museum, Okinawa, Japan
- 2003 *Japan 1945-1975: A photographic Renewal*, Patrimoine Photographique, Paris, France
The History of Japanese Photography, Museum Fine Arts, Houston Cleveland Museum of Art, Cleveland, USA
- 2000 *How You Look at it: Photographs of the Twentieth Century*, Sprengel Museum, Hannover, Germany
- 1999 *Memories of Twentieth-Century Japan: Ten Photographers'*

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- 1995 *Visions*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
After Hiroshima: The Message from Contemporary Art, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The History of Contemporary Photography: The Documenting and Creative Eye, Mitsukoshi, Tokyo; Nabio Art Museum, Osaka, Japan
The Half-Life of Awareness: Photographs of Hiroshima and Nagasaki, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1994 *Japanese Art after 1945: Scream Against the Sky*, Yokohama Museum of Art, Kanagawa; Guggenheim Museum Soho, New York; San Francisco Museum of Modern Art, San Francisco, USA
Neo-DaDa Exhibition, Fukuoka City Art Museum, Fukuoka, Japan
- 1993 *Modern Japanese Art*, National Museum of Modern Art, Tokyo, Japan
Photographs from the Real World, Lillehammer Bys Malerisamlung, Norway; Bergen Kunstforening Museum, Norway; Copenhagen Photography Museum, Copenhagen, Denmark
- 1992 *More Than One Photography*, Museum of Modern Art, New York, USA
- 1991 *The Toppan Collection*, International Center of Photography, New York, USA
Innovation in Japanese Photography in the 1960s, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1990 *The Past and Present of Photography*, National Museum of Modern Art, Tokyo; National Museum of Modern Art, Kyoto
Photographs of the 1940s and 1950s, Metropolitan Museum of Art, New York, USA
- 1989 *Eleven Photographers in Japan 1965-75: Has Japanese Photography Been Changed?* Yamaguchi Prefectural Museum of Art photography Until Now, Museum of Modern Art, New York, USA; Cleveland Museum of Art, Cleveland, USA
150 Years of Photography, Konica Plaza, Tokyo, Japan
Japanese Photography, Museum Voor Fotografie, Chaleroi, Belgium
- 1986 *Avant-Garde Art, Japan: 1910-1970*, Centre Georges Pompidou, Paris, France

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- 1985 *Paris, New York, Tokyo, Tsukuba* Photography Museum, Miyagi Prefectural Art Museum, Miyagi, Japan
The incredible Image: Photographs of War, 1846 to the Present, Grey Art Gallery and Study Center, New York University, New York, USA; Institute for the Arts, Rice Museum, Houston, Texas, USA; Corcoran Gallery of Art, Washington, D.C., USA
Black Sun: The Eyes of Four, Museum of Modern Art, Oxford, UK; Serpentine Gallery, London, UK; Philadelphia Museum of Art, USA; University of Iowa Museum of Art, Iowa City, USA; Japan House Gallery, New York, USA; Museum of Contemporary Art, Los Angeles, USA; Baltimore Museum of Art, Maryland, USA
- 1982 *Twentieth-Century Photography from the New York Museum of Modern Art*, Seibu Art Museum, Tokyo, Japan
- 1979 *Japan: A Self-Portrait*, International Center of Photography, New York, Japan
- 1976 *New Photography from Japan*, Kulturhausder Stadt, Graz, Austria
- 1975 *The History of Modern Japanese Photography*, Seibu Art Museum, Tokyo, Japan
- 1974 *New Japanese Photography*, Museum of Modern Art, New York, USA; Denver Art Museum, Colorado, USA; Saint Louise Art Museum, Missouri, USA; Minneapolis Institute of the Arts, Minneapolis, USA; Winnipeg Art Gallery, Manitoba, Canada; Krannert Art Museum, University of Illinois at Urbana- Champaign, Illinois, USA; San Francisco Museum of Modern Art, San Francisco, USA; Seattle Art Museum, Washington, USA; Portland Art Museum, Oregon, USA
- 1963 *Contemporary Photography Exhibition 1961-62*, National Museum of Modern Art, Tokyo, Japan
- 1962 *Non*, Matsuya, Tokyo, Japan
- 1957,'58,'59 *Eyes of Ten*, Konishiroku Photo Gallery, Tokyo, Japan
- 1956 *Five Photojournalists*, Matsushima Gallery Tokyo, Japan

Bibliography

The Pencil of the Sun: New Edition, Tokyo: Akaaka Art Publishing Inc., 2015
Chewing Gum and Chocolate: Photographs and texts by Shomei Tomatsu. Leo Rubinfien and John Junkerman, New York: Aperture, 2014.
Tokyo Mandala: The World of Shomei Tomatsu. Tokyo: Tokyo Metropolitan

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Museum of Photography, 2007.

Aichi Mandala: The Early works of Shomei Tomatsu. Aichi Prefectural Museum of Art and Chunichi Shinbun, 2006.

Nagasaki mandara: Tomatsu Shomei no me 1961-. Nagasaki: Nagasaki Shinbunsha, 2005.

Shomei Tomatsu: skin of the nation. Leo Rubinfen, Sandra S. Phillips, John W Dower, Preface by Daido Moriyama. San Francisco Museum of Art / Yale University Press, 2004.

Shomei Tomatsu (Phaidon Tomatsu 55s) Ian Jeffereys. London and New York: Phaidon Press, 2011

Tomatsu Shomei:Nagasaki Mandara, Nagasaki: Nagasaki Prefectural Museum, 2000.

Tomatsu Shomei 1951- 60. Tokyo: Sakuhinsha, 2000.

Traces: 50 years of Tomatsu's works, Tokyo: Tokyo Metropolitan Museum of Photography, Tokyo Metropolitan Foundation for History and Culture, 1999.

Tomatsu Shomei. Nihon no Shashinka 30. Tokyo: Iwanami Shoten, 1999.

Ueno Koshi, Shashinka: Tomatsu Shomei (Shomei Tomatsu, Photographer). Tokyo: Seidosha, 1999.

Visions of Japan: Tomatsu Shomei. Kyoto: Korinsha, 1998.

Toki no Shimajima (Island of Time). With text by Ryuta Imafuku. Tokyo: Iwatani Shiten, 1998.

Shomei Tomatsui Interface. Tokyo: The National Museum of Modern Art, 1996.

Nagasaki 11:02 1945 nen 8 gatsu 9 ka (Nagasaki, 11:02, August 9, 1945).

Tokyo: Shinchosha, 1995.

Sakura 66:photographed by Shomei Tomatsu. Osaka: Brain Center Inc., 1990.

Sakura 120:photographed by Shomei Tomatsu. Osaka: Brain Center Inc., 1990.

Hikaru kaze: Okinawa (The Shining Wind: Okinawa), Vol8 of The Beauty of Japan: Complete Collection of Contemporary Japanese Photography. Tokyo: Parco, 1987.

Ruinous Gardens: photographed by Shomei Tomatsu, Tokyo: Parco Publishing, 1987.

Showa Shiashin Zenshigoto 15: Tomatsu Shomei (Anthology of the Photography of the Showa Period, vol.15: Shomei Tomatsu). Tokyo: Asahi Shinbunsh, 1984.

Doro no okoku (Kingdom of Mud). Tokyo: Asahi Sonorama, 1978.

Akemodoro no hana: Okinawa nikki (Scarlet Dappled Flower: Okinawa Journal). Tokyo: Senseido, 1976.

Taiyo no enpitsu (The pencil of the Sun: Okinawa and South- East Asia).

Tokyo: Mainichi Shimbunsha, 1975.

I am a King. Tokyo: Shashin Hyoronsha, 1972.

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Sengoha (Après-Guerre). Tokyo: Chuo Koronsha, 1971.
Oh! Shinjuku. Tokyo: Shaken, 1969.
Okinawa, Okinawa, Okinawa. Tokyo: Shaken, 1969.
Saramu areikomu (Salaam Aleikum). Tokyo: Shaken, 1968.
Nippon (Japan). Tokyo: Shaken, 1967.
"11 ji 02 fun" Nagasaki (11:02 Nagasaki). Tokyo: Shashin Dojinsha, 1966.
Hiroshima-Nagasaki Document 1961, with Ken Domon et al. Tokyo: Japan Council against A-and H-Bombs, 1961.
Yakimono no Machi-Seto (Pottery Town -Seto), No. 165 of the Iwanami Photography Library. Tokyo: Iwanami Shoten, 1955.
Tomatsu, Shomei, et al. *Suigai to Nihonjin (Floods and the Japanese)*, No.124 of the Iwanami Photography Library. Tokyo: Iwanami Shoten, 1954.