

MISA SHIN GALLERY

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Akira Takayama

Born 1969 in Saitama, Japan
Lives and works in Saitama, Japan

- 1991-93 Studied philosophy at Waseda University, Japan
- 1993-98 Practiced theater in Germany
- 1998-2002 Directed and produced work at theaters in Tokyo
- 2002 Founded Port B (Theater and Performance Unit)

Selected Exhibitions, Theater Projects and Performances

- 2018 *McDonald's Radio University*, MISA SHIN GALLERY, Tokyo, Japan
New Tokyo School Excursion Project: Japanese Orphans in China Version, Tokyo, Japan
New Tokyo School Excursion Project: Kurd Version, Tokyo, Japan
McDonald's Radio University River Tour, Berlin, Germany
21st Biennale of Sydney—SUPERPOSITION: Art of Equilibrium and Engagement, 4A Centre for Contemporary Asian Art Venue, Sydney, Australia
- 2017 *Tokyo Social Excursion Project: China Version*, Tokyo, Japan
Tokyo Social Excursion Project: Thailand Version, Tokyo, Japan
Wagner Project - Die Meistersinger von Nürnberg, KAAT Kanagawa Arts Center, Kanagawa, Japan
Sharjah Biennia 13 Act II, Beirut, Lebanon
Some Lessons to Feel : Something Far is Near, Something Near is Far, Koganecho Bazaar 2017, Yokohama Hinoda Pier, Kanagawa, Japan
Piraeus / Heterotopia, Athens, Greece
McDonald's Radio University, Frankfurt, Germany
Tokyo Social Excursion Project: Taiwan Version, Tokyo, Japan
Beitou/Tokyo Heterotopia, Taiwan Cultural Center, Taipei Economic and Cultural Representative Office, Tokyo, Japan

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- 2016 *Roppongi Crossing*, Mori Art Museum, Tokyo, Japan
Beitou Heterotopia, Taiwan International Video Art Exhibition, Hong-gah Museum, Beitou / Taiwan
Forest of Expression, Arts Maebashi, Gumma, Japan
- 2015 *Happy Island*, SpielArt Festival, Munich, Germany
Demarcation: Akira Takayama & Meiro Koizumi, Ginza Maison Hermès Le Forum, Tokyo, Japan
Oita Media Collegio, Oita Toirennale, Oita, Japan
X Apartments Athens, Fast Forward Festival, ONASSIS Culture Centre, Athens, Greece
- 2014 *The Place of Crossed Destinies - Akita*, Akita Arts Project, Akita, Japan
The Complete Manual of Evacuation - Frankfurt, Kuenstlerhaus Mousonturm Frankfurt; Mainz State Theater; Darmstadt State Theater; Rhine-Main Region, Germany
Yokohama Commune (installation), Yokohama Triennale, Yokohama Museum of Art, Japan
Yokohama Commune (performance), Yokohama Triennale, nitehi works, Yokohama, Japan
Referendum Project, Tour of Hiroshima and Nagasaki, Japan
Referendum Project (installation), Berlin Hebbel am Ufer Theater, Berlin, Germany
- 2013 *Tokyo Heterotopia*, Festival/Tokyo 2013, Tokyo, Japan
Referendum Project (installation), Festival de Keuze, Rotterdam, Netherlands
Referendum Project (Installation), Academy of Arts Vienna, Austria
Fukushima Epilog? (performance), Secession, Vienna, Austria
Zwentendorf Nuclear Power Plant Tour (performance), Zwentendorf Nuclear Power Plant, Austria
- 2012 *Kein Licht II* (based on "Fukushima - Epilog?" by Elfriede Jelinek), Festival/Tokyo Shinbashi area, Tokyo, Japan

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- Referendum Project* (installation), Art Tower Mito, Ibaraki, Japan
- Referendum Project*, Tohoku tour, Miyagi, Iwate, Japan
- 2011 *Referendum Project*, Festival/Tokyo 2011, Tokyo and Fukushima, Japan
- Compartment City - Vienna*, Wiener Festwochen, Vienna, Austria
- 2010 *The Complete Manual of Evacuation - Tokyo*, Festival/Tokyo 2010, Tokyo, Japan
- Red Shoes Chronicle* (performance), Koganecho, Yokohama, Japan
- 2009 *Compartment City - Tokyo*, Festival/Tokyo 2009 Autumn, Tokyo, Japan
- Clouds. Home.* by Elfriede Jelinek, Festival/Tokyo 2009 Spring, Tokyo, Japan
- Sunshine 63* (performance), Festival/Tokyo 2009 Spring, Tokyo, Japan
- 2008 *Dictée Forum*, various places, Yokohama, Japan
- Yamaguchi City P* (performance), Yamaguchi Center of Arts and Media, Yamaguchi, Japan
- Apartment Complex Encyclopedia* (installation), Toride Arts Project, Ino Apartment Complex, Toride, Ibaraki, Japan
- North, South, East and West* (installation), Platform Seoul 2008, Old Seoul Station, Seoul, South Korea
- Sunshine 62* (performance), Ikebukuro area and Owlspot Theater, Tokyo, Japan
- Wasteland* (installation), Former Toshima City Central Library, Tokyo, Japan
- 2007 *Tokyo/Olympics* (performance), Tokyo International Arts Festival, across Tokyo, Japan
- Clouds. Home.* by Elfriede Jelinek Tokyo International Arts Festival, Nishi-Sugamo Arts Factory, Japan
- 2006 *One Way Street* (performance), Sugamo Jizo Street and Koshin-zuka area, Tokyo, Japan