

MISA SHIN GALLERY

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TAKAYAMA Akira

Born 1969 in Saitama, Japan

Lives and works in Saitama, Japan

- 1991-93 Studied philosophy at Waseda University, Japan
- 1993-98 Practiced theater in Germany
- 1998-2002 Directed and produced work at theaters in Tokyo
- 2002 Founded Port B (Theater and Performance Unit)

Selected Exhibitions, Theater Projects and Performances

- 2018 *21st Biennale of Sydney—SUPERPOSITION: Art of Equilibrium and Engagement, 4A*
Centre for Contemporary Asian Art Venue, Sydney, Australia
- 2017 *Sharjah Biennia 13, Beirut, Lebanon*
- Tokyo Social Excursion Project : China Version, Tokyo, Japan*
- Tokyo Social Excursion Project : Thailand Version, Tokyo, Japan*
- Tokyo Social Excursion Project : Taiwan Version, Tokyo, Japan*
- Some Lessons to Feel : Something Far is Near, Something Near is Far, Yokohama*
Hinoda Pier, Kanagawa, Japan
- Wagner Project - Die Meistersinger von Nürnberg, KAAAT Kanagawa Arts Center,*
Kanagawa, Japan
- McDonald's Radio University, Frankfurt, German*
- Beitou/Tokyo Heterotopia, Taiwan Cultural Center, Taipei Economic and Cultural
Representative Office, Taiwan
- Piraeus / Heterotopia, Athens, Greece*
- 2016 *Roppongi Crossing, Mori Art Museum, Tokyo, Japan*
- BEITOU HETEROTOPIA, Taiwan International Video Art Exhibition, Hong-gah*
Museum, Beitou / Taiwan
- Forest of Expression, Arts Maebashi, Gumma, Japan*

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- 2015 *Happy Island*, SpielArt Festival, Munich, Germany
Demarcation: Akira Takayama & Meiro Koizumi, Ginza Maison Hermès Le Forum,
Tokyo, Japan
Oita Media Collegio, Oita Toirennale, Oita, Japan
X Apartments Athens, Fast Forward Festival, ONASSIS Culture Centre, Athens,
Greece
- 2014 *The Place of Crossed Destinies - Akita*, Akita Arts Project, Akita, Japan
The Complete Manual of Evacuation - Frankfurt, Kuenstlerhaus Mousonturm
Frankfurt; Mainz State Theater; Darmstadt State Theater; Rhine-Main Region,
Germany
Yokohama Commune (installation), Yokohama Triennale, Yokohama Museum of Art,
Japan
Yokohama Commune (performance), Yokohama Triennale, nitehi works, Yokohama,
Japan
Referendum Project, Tour of Hiroshima and Nagasaki, Japan
Referendum Project (installation), Berlin Hebbel am Ufer Theater, Berlin, Germany
- 2013 *Tokyo Heterotopia*, Festival/Tokyo 2013, Tokyo, Japan
Referendum Project (installation), Festival de Keuze, Rotterdam, Netherlands
Referendum Project (Installation), Academy of Arts Vienna, Austria
Fukushima Epilog? (performance), Secession, Vienna, Austria
Zwentendorf Nuclear Power Plant Tour (performance), Zwentendorf Nuclear Power
Plant, Austria
- 2012 *Kein Licht II* (based on "Fukushima - Epilog?" by Elfriede Jelinek), Festival/Tokyo
Shinbashi area, Tokyo, Japan
Referendum Project (installation), Art Tower Mito, Ibaraki, Japan
Referendum Project, Tohoku tour, Miyagi, Iwate, Japan
- 2011 *Referendum Project*, Festival/Tokyo 2011, Tokyo and Fukushima, Japan
Compartment City - Vienna, Wiener Festwochen, Vienna, Austria

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- 2010 *The Complete Manual of Evacuation - Tokyo*, Festival/Tokyo 2010, Tokyo, Japan
Red Shoes Chronicle (performance), Koganecho, Yokohama, Japan
- 2009 *Compartment City - Tokyo*, Festival/Tokyo 2009 Autumn, Tokyo, Japan
Clouds. Home. by Elfriede Jelinek, Festival/Tokyo 2009 Spring, Tokyo, Japan
Sunshine 63 (performance), Festival/Tokyo 2009 Spring, Tokyo, Japan
- 2008 *Dictee Forum*, various places, Yokohama, Japan
Yamaguchi City P (performance), Yamaguchi Center of Arts and Media, Yamaguchi, Japan
Apartment Complex Encyclopedia (installation), Toride Arts Project, Ino Apartment Complex, Toride, Ibaraki, Japan
North, South, East and West (installation), Platform Seoul 2008, Old Seoul Station, Seoul, South Korea
Sunshine 62 (performance), Ikebukuro area and Owlspot Theater, Tokyo, Japan
Wasteland (installation), Former Toshima City Central Library, Tokyo, Japan
- 2007 *Tokyo/Olympics* (performance), Tokyo International Arts Festival, across Tokyo, Japan
Clouds. Home. by Elfriede Jelinek Tokyo International Arts Festival, Nishi-Sugamo Arts Factory, Japan
- 2006 *One Way Street* (performance), Sugamo Jizo Street and Koshin-zuka area, Tokyo, Japan