

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

Shingo FRANCIS

Born 1969 in Santa Monica, California, USA

Lives and works in Los Angeles, California, USA

Education

- 1992 B.F.A. Pitzer College, Claremont, CA, USA
2017 M.F.A. Art Center College of Design, Pasadena, CA, USA

Selected Solo Exhibitions

- 2020 *Shining Star: perception of light*, GALERIE PARIS, Kanagawa, Japan
- 2019 *Subtle Impressions*, MISA SHIN GALLERY, Tokyo, Japan
Kaleidoscope: moments in time, Sam Francis Gallery at Crossroads School, Santa Monica, CA
- 2018 *PAINTING*, LA ARTCORE, Los Angeles, CA, USA
Color and Shadow, K. Imperial Fine Art, San Francisco, CA
- 2017 *Interference-New Paintings*, GALERIE PARIS, Yokohama, Japan
Limitation and creation of imagination, Sezon Art Gallery, Tokyo, Japan
- 2016 *Silence presence*, Space bm, Seoul, Korea
- 2015 *Helios at Los Angeles International Airport*, LAX: Los Angeles World Airports, Los Angeles, CA, USA
Silent Colors in Moving Light, Galerie Paris, Yokohama, Japan
- 2014 *Vast and Vivid*, MISA SHIN GALLERY, Tokyo, Japan
A Moment in Time and Space, SPACE NIO ART GALLERY, NIKKEI Inc. Head Office, Tokyo, Japan
Transcendence: a deeper sense of color, Yokohama College of Art & Design, Yokohama, Japan
- 2013 *Liquid Pop: pop and abstraction*, KOKI ARTS, Tokyo, Japan
Across the Line: A Voyage Into the Void, Galerie Paris, Yokohama, Japan
Kaleidoscope, Lobby Gallery organized by The Durst Organization and Chashama, New York, USA
- 2012 *New Public Art Installation*, 100 Wall Street, New York, USA
Bound for Eternity, The Bogart Salon, New York, USA
- 2011 *Veils: a dialogue with the abyss*, Galerie Paris, Yokohama, Japan
- 2010 *Hoop Art*, Casa Del Mar Hotel, Santa Monica, CA, USA
- 2009 *Bound for Eternity*, Montalvo Arts Center, Saratoga, CA, USA
The depth of Silence, Galerie Paris, Yokohama, Japan
- 2008 *Blue's Silence: ashes in darkness*, Hino Gallery, Tokyo, Japan
Solo Project, ARCO Art fair (Curated by Tsutomu Mizusawa), Madrid, Spain

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- Blue's Silence: inner silence*, Galerie Paris, Yokohama, Japan
New Horizons, Elizabeth Stone Harper Gallery at Presbyterian College, Clinton, SC, USA
- 2006 *Exploring the Horizon: a new light*, Hino Gallery, Tokyo, Japan
Blue's Silence: brighter shade of blue, Galerie Paris, Yokohama, Japan
- 2004 *Blue's Silence*, Hino Gallery, Tokyo, Japan
- 1999 *Generations*, Galerie Kornfeld, Bern, Switzerland
- 1998 *Deep in the Dark*, Hatch Gallery, Los Angeles, CA, USA
- 1996 *Between the Dark and Light*, Hatch Gallery, Los Angeles, CA, USA

Selected Group Exhibitions

- 2020 *LIGHT | SPACE*, William Turner Gallery, Santa Monica, CA
- 2019 *Miyuki Yokomizo x Shingo Francis*, Lee & Bae, Busan, Korea
Emergence: the art and incarnation of Space, Martin Museum of Art, Waco, Texas
ART MACAO: Garden of Earthly Delight, Wynn Palace, Cotai Macau, China
CONTEMPORARY MODERNISM, Show Gallery, Los Angeles, CA
Summer Destination, SCHMALFUSS BERLIN Contemporary Fine Art, Berlin, Germany
The Hue, Kylin Gallery, Los Angeles, CA
Artropocene: iBiennale MMXIX, Y Center for Visual Arts, Honolulu, HI
Santa Monica: Now & Then, bG Gallery, Santa Monica, CA
- 2018 *Group Show*, MISA SHIN GALLERY, Tokyo
Triennale Grenchen, Grenchen, Switzerland
LIMINIMAL, JAUS, Los Angeles, CA
Layers of Nature: beyond the line, Sezon Museum of Modern Art, Nagano, Japan
United, Schmalfuss Contemporary Fine Art, Berlin, Germany
Now You See it, Now You Don't, Minnesota Street Projects, San Francisco, CA
- 2017 *Shingo Francis X Julio Rondo*, Atelier Berning Rondo, Berlin, Germany
Abracadabra of Drawing, Ichihara Lakeside Museum, Chiba, Japan
- 2016 *Limitation and creation of imagination*, Sezon Art Gallery Tokyo, Japan
Chromatic Passages, Japan Foundation LA, Los Angeles, CA, USA
15th Annual 21st Century Exhibition, Galerie Paris, Yokohama, Japan
- 2015 *Helios*, Los Angeles World Airports Terminal3, Los Angeles, CA, USA
Group Show, MISA SHIN GALLERY, Tokyo, Japan
The Joshua Treennial, Joshua Tree, CA, USA
The 20th JAA Art Exhibition of Japanese and Japanese American Artists in New York, JAA, New York, USA
Parabola Gallery Tominokoji, Kyoto, Japan

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- Creative in Common*, Santa Clara University, Santa Clara, CA, USA
- 2014 *THE MIRROR: Hold the Mirror up to nature*, Nagoya Shoko Kaikan, Ginza, Tokyo, Japan
MIXED UP!, Galerie Paris, Yokohama, Kanagawa, Japan
Rockaway!, Fort Tilden, Rockaway Beach, New York, USA
De-install! BankART Hammerhead Studio, Yokohama, Japan
Placing Memory, Smith Andersen North, San Anselmo, California, USA
- 2013 *Galerie Kornfeld*, Bern, Switzerland
Black and Blue, JAUS, Los Angeles, CA, USA
Working it Out, The Painting Center, New York, USA
Stronger than Fear is Hope, Schmalfluss Berlin Contemporary Fine Arts, Berlin, Germany
- 2012 *The Unseen Relationship: Form and Abstraction*, Kawamura Memorial DIC Museum of Art, Japan
New World, Hahn Spielplatz, Seoul, Korea
Unknown Surface, Ayumi Gallery, Tokyo, Japan
- 2011 *A Space for Eternity*, Bankart Life III, Shinko Pier, Yokohama, Japan
Art as Expression of Being, Checkpoint Ilgen, Berlin, Germany
Places, Stephan Stoyonav Gallery, New York, USA
Gateway Japan, Torrance Museum of Art, Torrance, CA, USA
- 2010 *2010 Elements of Nature*, Contemporary Art Center, New Orleans, LI, USA
Mirrors of Continuous Change, Taekwang Industries Ltd, Heungkuk Life Building, Seoul, Korea
Ties over time: an exhibition at the residence of the U.S. ambassador to Japan, Tokyo, Japan
Across Dimensions, ISE Cultural Foundation, New York, USA
New 21st Century Exhibit vol. 9, Galerie Paris, Yokohama, Japan
- 2009 *Happy Hour!!*, ISE Cultural Foundation, New York, USA
Threshold, Ueno Town Art Museum, Tokyo, Japan
Tsuzuki Art Project 2009, Yokohama Museum of History, Yokohama, Japan
Double Façade, Koganecho Bazaar Community, Yokohama, Japan
On the Shoulders of Davids, JAUS, Los Angeles, CA, USA
Archive, Shinwa Art Museum, Tokyo, Japan
Spin Off, Koganecho Area Management Center, Yokohama, Japan
Yokohama Creativecity Center, YCC, Yokohama, Japan
Double Façade, Zaim, Yokohama, Japan
- 2008 *Red*, ZAIM, Yokohama, Japan
Love to Party, Samuel Freeman Gallery, Santa Monica, CA, USA
To be looked at, Larry Becker Contemporary Art, Phillidelphia, PA, USA
daily life, ZAIM, Yokohama, Japan
- 2007 *ArtXDance*, Azamino Civic Gallery, Yokohama, Japan

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- Land[c]scape (curated by Eric Shiner)* , Onishi Gallery, New York, USA
Four Handed Lift, Moti Hasson Gallery, New York, USA
Cabinet of Curious Ties, The Lab Gallery, New York, USA
Vitamin W:Wonder Factor , City Without Walls, Newark, NJ, USA
Shingo Francis X Asae Soya, ZAIM, Yokohama, Japan
New 21st Century Exhibit, Galerie Paris, Yokohama, Japan
2006 *GENSE Art Exhibition 2006*, Zenkyoan Kenninji Temple, Kyoto, Japan
Gift the Store, Wacoal Art center, Tokyo, Japan
A Message from the Stars 2006, Mizutaki Gallery, Tokyo, Japan
Cuatro (curated by Kaon Jeff Baysa) , Sumi New York, USA
Chimaera, Tenri Cultural Institute, New York, USA
2005 *Speak Easy*, Up Gallery, Los Angeles, CA, USA
Take Art Collection, Spiral, Tokyo, Japan
Selected Exhibit, Gallery Sennenike , Yokohama, Japan
Field of Now 2005, Gallery Center Bulding, Tokyo, Japan
2004 The Peekskill Project, Peekskill, New York, USA
Take Art Collection, Spiral, Tokyo, Japan
Group Show, Robert Green Fine Arts, Mill Valley, CA, USA
Fresh Paint:Skeptics Touch Here, Cheryl Pelavin Fine Arts, New York, USA
Spiral Independent Creators festival, Spiral, Tokyo, Japan
Tokyo Global Art 2004, Chongro Gallery, Seoul, Korea
2003 4th Annual Winter Auction, D.U.M.B.O. Arts Center, Brooklyn, NY, USA
Take Art Collection, Spiral, Tokyo, Japan
Tokyo Global Art 2003 , O Museum, Tokyo, Japan
Spiral Independent Creators Festival, Spiral, Tokyo, Japan
Red on Red , Red Gallery, Savannah College of Art and Design Savannah, Georgia
2001 Open House Exhibition, Garner Tullis, New York, USA
2000 Studio Artists, Garner Tullis, New York, USA
Millennium Project, D5 Gallery, Santa Monica, CA, USA
1999 *The Painting Aesthetic*, Long Fine Art, New York, USA
12 L.A. Artists, Coagula Art Projects, Los Angeles, CA, USA
1998 Santa Monica Auctions, Robert Berman Gallery, Santa Monica, CA, USA
Art Freeze, Simon Shade Gallery, Los Angeles, CA, USA
Three from the Hatch, Smith Andersen Gallery, Palo Alto, CA, USA
1997 Selected Artists, Hatch Gallery, Los Angeles, CA, USA
1996 Hybernal, Venice Studio Art, Venice, CA, USA

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- Lawrence Ferlinghetti and friends, Minna Street Gallery, San Francisco, CA, USA
1993 Alumni Art Exhibit, Sam Francis Art Gallery, Santa Monica, CA, USA
Group Show, Minna Street Gallery, San Francisco, CA, USA
1992 Senior Exhibit, Scripps College, Claremont, CA, USA

Curatorial Projects

- 2014 *Mixed Up!*, Galerie Paris, Yokohama, Japan
2013 *Celestial Dome*, Trestle Gallery, Brooklyn, New York, USA
Liquid Pop: pop and abstraction, Koki Arts, Tokyo, Japan
2008 *Red*, ZAIM, Yokohama, Japan
Yokohama Boogie: under the influence (co-curated with Kaon Jeff Baysa) ZAIM, Yokohama, Japan
Happy Hour, Hatch Art Project, ZAIM, Yokohama, Japan
Boundaries, Hatch Art Projects, ZAIM, Yokohama, Japan
Reject, The Hatch, Culver City, CA, USA

Award

- 2003 Fumio Nanjo Award (Deputy Director of Mori Museum, Tokyo)

Residencies

- 2014 Artist in Residence, Koganecho Studio, Yokohama, Japan
2013 Artist in Residence, BankART Studio NYK, Yokohama, Japan
2012 MARMA Berlin, Berlin, Germany
2010 Governors Island Swing Space, New York, USA
2009 Montalvo Arts Center, Saratoga, CA, USA
2006 Art Omi International Art Center, Ghent, New York, USA

Selected Public Collections

- JP Morgan Chase Bank, USA
Banco de Espana, Madrid, Spain
Frederick R. Weisman Art Foundation, Los Angeles, USA
Shinshindo Kyoto, Japan
Mori building Co.,Ltd, Tokyo, Japan
Liora Manne, New York, USA
Nezu Collection Tokyo, Japan

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Ebhard Kornfeld Collection, Switzerland

Koichi Ushioda Collection, Japan

Cherrie Chinnanga, New York, USA

Sezon Museum of Modern Art, Japan