

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

BACK SEUNG WOO

Born in 1973, Daejeon, Korea
Lives and works in Seoul, Korea

Education

2005 M.F.A. in Fine Art and Theory, Middlesex University, London, U.K.
Research Fine Art and Theory (PHD), Middlesex University, London, U.K.
2002 M.F.A. in Photography, ChungAng University, Seoul, Korea
2000 B.F.A. in Photography, ChungAng University, Seoul, Korea

Award & Prizes

2009 Prix Pictec 2009, Award nominated, England & Switzerland
The first Ilwoo Photography Award, Seoul, Korea
2008 Discovery Show, Fotofest, Houston, U.S.A.
KLM Paul Huf Award nominated, Foam Fotografiemuseum, Amsterdam, The Netherlands
Leopold Godowsky, Jr. Color Photography Awards honorable Mention, Photographic Resource Center at Boston University, Boston, U.S.A.
This Photo is Great, 2008 Asahi Press, Japan

Selected Solo Exhibitions

2019 *100% Comments*, Sindoh art place, Seoul, Korea
2017 *I'm a Picture-Grapher: Photos of this Era*, POST, Tokyo, Japan
2016 *Korea Artist Prize 2016*, National Museum of Modern and Contemporary Art, Seoul, Korea
2015 *Cross Vancouver, Cross Gaze*, 2014-2016 Vancouver Biennale, Canada
WALKING ON THE LINE, Centre A, Vancouver, Canada
Eloquence Magazine Artist Series 3, Untitled, Window Gallery Granze, Seoul, Korea
Photographs 2001-2015 by Seung Woo Back, Goeun Museum of Photography, Busan, Korea
2012 *Gaps, Unrealistic Generals*, Gana Art Center, Seoul, Korea
Memento, Doosan Gallery New York, U.S.A.
2011 *Deferred Judgement*, Art Sonje Center, Seoul, Korea
Blow Up, MISA SHIN GALLERY, Tokyo, Japan
2010 Ilwoo Phtography Award Exhibition, Seoul, Korea
2009 *Revised Ideal*, Gana Art New York, New York, U.S.A.
2007 *Real World*, Insa Art Space, Seoul, Korea
Real World, Foil Gallery, Tokyo, Japan

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2006 *Blow up*, Gana Beaubourg Gallery, Paris, France

Selected Group Exhibitions

- 2020 *Spring of Democracy*, Art Sonje Center, Seoul, Korea
Believing is Seeing, Gana Art Nineone, Seoul, Korea
- 2019 *Matt Black X Gana Art: Reflections*, Gana Art Center, Seoul, Korea
Negotiating Borders, Korean Cultural Center UK, London, United Kingdom
- 2018 *Imagined Borders, Gwangju Biennale*, Gwangju Biennale Exhibition Hall, Asia Culture Center, Select Locations in Gwangju Metropolitan City
Photographies, La Capitale Galerie, Paris, France
Group Show 2, MISA SHIN GALLERY, Tokyo
- 2017 *What Does the Image Stand For?*, Galerie de l'UQAM, Université du Québec, Montreal, Canada
BORDER 155, Seoul Museum of Art, Seoul, Korea
Postmodern Real, Museum of Art Seoul National University, Seoul, Korea
Le Mois de la Photo à Montréal 2017, Momenta Biennale, Montreal, Canada
Media Study: Tension and Relaxation, Daegu Art Museum, Daegu, Korea
CRACKS in the Concrete from the MMCA Collection, National Museum of Modern and Contemporary Art, Korea, Gwacheon, Korea
Romantic City: Through the Practice of Aesthetic Criticism Today, Inside-Out Art Museum, Beijing, China
Real DMZ project - TIMESHARE, Arhus Museum, Arhus, Denmark
Far Games - Venice Architecture Biennale Homecoming Exhibition, Arko Museum, Seoul, Korea
- 2016 *Korea Artist Prize 2016*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea
Cross Vancouver, Vancouver Biennale 2016, Vancouver, Canada
- 2015 *Dislocation/Urban Experience Contemporary Photographs From East Asia*, Smith Collage Museum of Art, MA, U.S.A
North Korean Perspectives, Museum of Contemporary Photography, Columbia College Chicago, Illinois, USA
Lies of Lies: on Photography, Total Museum of Contemporary Art, Seoul, Korea
- 2014 *Birth of a Museum: The MMCA Construction Archive Project*, National Museum of Modern and Contemporary Art, Seoul, Korea
Photography and Media?4:00AM, Seoul Museum of Art, Seoul, Korea
Five Views from Korea, Noorderlicht Gallery, Groningen, The Netherlands
Photography and Media – 4:00AM, Seoul Museum of Art, Seoul, Korea
- 2013 *Photography and Society – reflecting on the society*, Daejeon Museum of Art, Daejeon, Korea
Relativity in City, Total Museum of Contemporary Art, Seoul, Korea

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- Birth of a Museum: The MMCA Construction Archive Project*, National Museum of Modern and Contemporary Art, Seoul, Korea
AIR 3331 x MIK: Made in Kanda, Art Chiyoda 3331, Tokyo, Japan
Real DMZ Project 2013: From the North, Art Sonje Center, Seoul, Korea
In Search of Lost Time, OCI Museum of Art, Seoul, Korea
WAR+MEMORY, Jeonju Photo Festival, Jeonju, Korea
Cities of Ancient Futures, Changwon Asian Art Festival-Sungsan Art Hall, Changwon, Korea
More Real? Art in the Age of Truthiness, Minneapolis Institute of Art, Minneapolis, U.S.A.
Succeeding, TOPOHAUS ART CENTER, Seoul, Korea
- 2012
Garden of learning, Busan Biennale, Busan, Korea
ON PHOTOGRAPHY, MISA SHIN GALLERY, Tokyo
Being Political Popular: Art at the Intersection of Popular Culture and Democracy
Movements in South Korea 1980-2010, UCI Museum, California, U.S.A.
The Magic of Photography, Daegu Photo Biennale, Daegu, Korea
Re-Opening DOOSAN Gallery Seoul, DOOSAN Gallery, Seoul, Korea
Camera- Human Beings, IGONG GALLERY, Daejeon, Korea
More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, U.S.A.
Real & Illusion, Seoul Auction, Seoul, Korea
The Power of Photography analog & digital, Trunk Gallery, Seoul, Korea
- 2011
2011 Seoul Photo Festival, Seoul Museum of Art, Seoul, Korea
The 8th Juan Media Festival 2011, Juan station Square, Incheon, Korea
Summer Show, MISA SHIN GALLERY, Tokyo
Blow Up, MISA SHIN GALLERY, Tokyo
- 2010
Phos+Graphos, Gana Art Center, Seoul, Korea
Dreamland, Pompidou Center, Paris, France
Chaotic Harmony, Santa Barbara Museum of Art, Santa Barbara, U.S.A.
archiTECHtonica,; CU Art Museum, Colorado, U.S.A.
The View of Korean Contemporary Photography, National Taiwan Museum of Fine Arts, Taiwan
On the line, Daelim Contemporary Art Museum, Seoul, Korea
On the line, Korean Cultural Centre, London, U.K.
On the line, Korean Cultural Center, Washington, U.S.A
PRESENT FROM THE PAST, Korean Cultural Centre, London, U.K.
Man Ray & His Heritage, Seoul Museum of art, Seoul, Korea
Man Ray & His Heritage, Jeju Museum of art, Jeju, Korea
- 2009
Chaotic Harmony, The Museum of Fine Arts, Houston, U.S.A.
Bad Boys, Here now, Gyunggi Museum of Art, Gyunggi-do, Korea
Mexico Biennial of Photography, The Centro de la Imagen, Mexico City, Mexico
Magic Moment (Korean Contemporary Art Exhibition), Hanover, Germany
What is Real? Gana Art Center, Seoul, Korea

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- Double Fantasy*, Marugame Genichiro Inokuma of Contemporary Art, Marugame City, Japan
- Art for Your Valentine*, 915 Industry Gallery, Seoul, Korea
- Platform 2009*, KIMUSA, Seoul, Korea
- Photography Now: China, Japan and Korea*, San Francisco Museum of Modern Art, San Francisco, U.S.A.
- 2008
- 39(2)*, Art Sonje Center, Seoul, Korea
- The Bridge*, Gana Art Center, Seoul, Korea
- The Roots & Being now*, Soheon Contemporary, Daegu, Korea
- Landscape and imagination*, Aram Museum, Goyang, Korea
- See it*, Bukchon Museum, Seoul, Korea
- Image in Contrast*, Trunk Gallery, Seoul, Korea
- Photo on Photography*, Kumho Museum of Art, Seoul, Korea
- Young Korean Artists*, Gana Art New York, New York, U.S.A.
- Untitled*, Bauhaus, Berlin, German
- Memory of the Future*, Daegu Photo biennale, Daegu, Korea
- A Sweet Illusion*, HanGil Gallelry, Heiri, Gyeonggi-do, Korea
- Landscapes*, Gallery Wa, Gyeonggi-do, Korea
- LA art*, New York, U.S.A.
- Korean Contemporary Art*, Cite Internationale Arts, Paris, France
- Discovery Show*, Fotofest, Houston, U.S.A.
- Let a Thousand Flowers Blossom*, Insa Art Center, Seoul, Korea
- The Battle of Taste*, Gallery SangSangmadang, Seoul, Korea
- 2007
- Paris Photo*, Rose Gallery, Paris, France
- Dream Walk*, Seoul Museum of Art, Seoul, Korea
- Up and Comers*, Kumho Museum of Art, Seoul, Korea
- Aipad*, New York, U.S.A.
- Round Trip*, Forum Space, Seoul, Korea
- Photo London*, London, U.K.
- Abadoned Protocol*, Ritter/Zamet Gallery, London, U.K.
- Faked Reality*, Pos Gallery, Seoul, Korea
- Complete Control*, Contemporary Art Project, London, U.K.
- Landscape of Korean Contemporary Photography*, Seoul Museum of Art, Seoul, Korea
- A Solid Scene*, Artbit Gallery, Seoul, Korea
- 2nd Dream of Winter*, Gallery Artside, Seoul, Korea
- 2006
- Documentary, Contemporary Art Space*, London, U.K.
- British Contemporary Art*, Gana Art Center, Seoul, Korea
- Wondering Stars*, Gana Art Center, Seoul, Korea
- Crossover*, Contrast Gallery, Shanghai, China
- Verismilltude*, A drawing project, Wimbledon School of Art, London, U.K.
- Blow up*, One Small Step Galllery, London, U.K.
- Art Brussels*, 24th Contemporary Art Fair, Brussels, Belgium
- Arco 06*, Madrid, Spain

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- 2005 *Transit*, Seoul Photo Triennale, Seoul Museum of Art, Seoul, Korea
Art Fair 2005, International Messe Fur aktuelle Kunst, Koln, Germany
Brastirava photography festival, Bratislava, Slovak Republic
Fast Forward: Photography Message from Korea, Fotografie Forum International, Frankfurt, Germany
Landscape, Photo Festival, Gana Art Center, Seoul, Korea
Untitled Nation, Gana Beaubourg Gallery, Paris, France
Photo London, Royal Academy, London, U.K.
Untitled, Museum of Domestic Architecture, London, U.K.
- 2004 *The Six*, Vertigo Gallery, London, U.K.
Ecology Center, London, U.K.
- 2002 *Healing Society*, Kwang hwa moon Gallery, Seoul, Korea
Speed, ChungAng Art Center, Seoul, Korea
MBC Photo Essay Photo Director, MBC Broadcast Center, Seoul, Korea
- 2001 *Photographic Critic*, PHAK Gallery, Seoul, Korea
- 2000 *In the Room*, Chung Ang Art Center, Seoul, Korea
ChungAng Photo Festival, Chung Ang Art Center, Seoul, Korea

Collections

Portfolio foundation, Edinburg, England, U.K.
Houston Museum of Fine Art, Houston, U.S.A.
Santa Barbara Museum of Art, Santa Barbara, U.S.A.
San Francisco Museum of Modern Art (SF MOMA), San Francisco, U.S.A.
Michael G. Wilson collection, London, U.K.
Art Gallery of New South Wales, Sidney, Australia