1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335 www.misashin.com info@misashin.com

BACK SEUNG WOO

Born in 1973, Daejon, Korea Lives and works in Seoul, Korea

Education

2005	M.F.A. in Fine Art and Theory, Middlesex University, London, U.K.
	Research Fine Art and Theory (PHD), Middlesex University, London, U.K.
2002	M.F.A. in Photography, ChungAng University, Seoul, Korea
2000	B.F.A. in Photography, ChungAng University, Seoul, Korea

Award & Prizes

2009	Prix Pictec 2009, Award nominated, England & Switzerland
	The first Ilwoo Photography Award, Seoul, Korea
2008	Discovery Show, Fotofest, Houston, U.S.A.
	KLM Paul Huf Award nominated, Foam Fotografiemuseum, Amsterdam, The
	Netherlands
	Leopold Godowsky, Jr. Color Photography Awards honorable Mention,
	Photographic Resource Center at Boston University, Boston, U.S.A.
	This Photo is Great, 2008 Asahi Press, Japan

Selected Solo Exhibitions

2016	WALKING ON THE LINE, Centre A, Vancouver, Canada
2015	Eloquence Magazine Artist Series 3, Untitled, Window Gallery Granze, Seoul,
	Когеа
	Photographs 2001-2015 by Seung Woo Back, Goeun Museum of Photography,
	Busan, Korea
2012	Gaps, Unrealistic Generals, Gana Art Center, Seoul, Korea
	Memento, Doosan Gallery New York, U.S.A.
2011	Deferred Judgement, Art Sonje Center, Seoul, Korea
	Blow Up, MISA SHIN GALLERY, Tokyo, Japan
2010	Ilwoo Phtography Award Exhibition, Seoul, Korea
2009	Revised Ideal, Gana Art New York, New York, U.S.A.
2007	Real World, Insa Art Space, Seoul, Korea
	<i>Real World</i> , Foil Gallery, Tokyo, Japan
2006	Blow up, Gana Beaubourg Gallery, Paris, France

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335 www.misashin.com info@misashin.com

Selected Group Exhibitions

2016	<i>Korea Artist Prize 2016</i> , National Museum of Modern and Contemporary Art, Korea, Seoul, Korea
	Cross Vancouver, Vancouver Biennale 2016, Vancouver, Canada
2015	Dislocation/Urban Experience Contemporary Photographs From East Asia,
2013	Smith Collage Museum of Art, MA, U.S.A
	North Korean Perspectives, Museum of Contemporary Photography, Columbia
	College Chicago, Illinois, USA
	Lies of Lies: on Photography, Total Museum of Contemporary Art, Seoul,
	Korea
2014	Birth of a Museum: The MMCA Construction Archive Project, National
	Museum of Modern and Contemporary Art, Seoul, Korea
	Photography and Media?4:00AM, Seoul Museum of Art, Seoul, Korea
	Five Views from Korea, Noorderlicht Gallery, Groningen, The Netherlands
	Photography and Media - 4:00AM, Seoul Museum of Art, Seoul, Korea
2013	Photography and Society - reflecting on the society, Daejeon Museum of Art,
	Daejeon, Korea
	<i>Relativity in City</i> , Total Museum of Contemporary Art, Seoul, Korea
	Birth of a Museum: The MMCA Construction Archive Project, National Museum
	of Modern and Contemporary Art, Seoul, Korea
	AIR 3331 x MIK: Made in Kanda, Art Chiyoda 3331, Tokyo, Japan
	Real DMZ Project 2013: From the North, Art Sonje Center, Seoul, Korea
	In Search of Lost Time, OCI Museum of Art, Seoul, Korea
	WAR+MEMORY, Jeonju Photo Festival, Jeonju, Korea
	Cities of Ancient Futures, Changwon Asian Art Festival-Sungsan Art Hall,
	Changwon, Korea
	More Real? Art in the Age of Truthiness, Minneapolis Institute of Art,
	Minneapolis, U.S.A.
	Succeeding, TOPOHAUS ART CENTER, Seoul, Korea
2012	Garden of learning, Busan Biennale, Busan, Korea
	Being Political Popular: Art at the Intersection of Popular Culture and
	Democracy Movements in South Korea 1980-2010, UCI Museum, California,
	U.S.A.
	The Magic of Photography, Daegu Photo Biennale, Daegu, Korea
	Re-Opening DOOSAN Gallery Seoul, DOOSAN Gallery, Seoul, Korea
	Camera- Human Beings, IGONG GALLERY, Daejeon, Korea
	More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, U.S.A.
	Real & Illusion, Seoul Auction, Seoul, Korea
	The Power of Photography analog & digital, Trunk Gallery, Seoul, Korea
2011	2011 Seoul Photo Festival, Seoul Museum of Art, Seoul, Korea
	The 8 th Juan Media Festival 2011, Juan station Square, Incheon, Korea
2010	Phos+Graphos, Gana Art Center, Seoul, Korea

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335 www.misashin.com info@misashin.com

	Dreamland, Pompidou Center, Paris, France
	Chaotic Harmony, Santa Barbara Museum of Art, Santa Barbara, U.S.A.
	archiTECHtonica,; CU Art Museum, Colorado, U.S.A.
	The View of Korean Contemporary Photography, National Taiwan Museum of
	Fine Arts, Taiwan
	On the line, Daelim Contemporary Art Museum, Seoul, Korea
	On the line, Korean Cultural Centre, London, U.K.
	On the line, Korean Cultural Center, Washington, U.S.A
	PRESENT FROM THE PAST, Korean Cultural Centre, London, U.K.
	Man Ray & His Heritage, Seoul Museum of art, Seoul, Korea
	<i>Man Ray & His Heritage,</i> Jeju Museum of art, Jeju, Korea
2009	Chaotic Harmony, The Museum of Fine Arts, Houston, U.S.A.
	<i>Bad Boys, Here now</i> , Gyunggi Museum of Art, Gyunggi-do, Korea
	Mexico Biennial of Photography, The Centro de la Imagen, Mexico City,
	Mexico
	Magic Moment (Korean Contemporary Art Exhibition), Hanover, Germany
	What is Real? Gana Art Center, Seoul, Korea
	Double Fantasy, Marugame Genichiro Inokuma of Contemporary Art,
	Marugame City, Japan
	Art for Your Valentine, 915 Industry Gallery, Seoul, Korea
	Platform 2009, KIMUSA, Seoul, Korea
	Photography Now: China, Japan and Korea, San Francisco Museum of Modern
	Art, San Francisco, U.S.A.
2008	<i>39(2)</i> , Art Sonje Center, Seoul, Korea
	The Bridge, Gana Art Center, Seoul, Korea
	The Roots & Being now, Soheon Contemporary, Daegu, Korea
	Landscape and imagination, Aram Museum, Goyang, Korea
	See it, Bukchon Museum, Seoul, Korea
	<i>Image in Contrast,</i> Trunk Gallery, Seoul, Korea
	Photo on Photography, Kumho Museum of Art, Seoul, Korea
	Young Korean Artists, Gana Art New York, New York, U.S.A.
	Untitled, Bauhaus, Berlin, German
	<i>Memory of the Future,</i> Daegu Photo biennale, Daegu, Korea
	A Sweet Illusion, HanGil Gallelry, Heiri, Gyeonggi-do, Korea
	<i>Landscapes,</i> Gallery Wa, Gyeonggi-do, Korea
	<i>LA art,</i> New York, U.S.A.
	Korean Contemporary Art, Cite Internationale Arts, Paris, France
	Discovery Show, Fotofest, Houston, U.S.A.
	Let a Thousand Flowers Blossom, Insa Art Center, Seoul, Korea
	<i>The Battle of Taste,</i> Gallery SangSangmadang, Seoul, Korea
2007	Paris Photo, Rose Gallery, Paris, France
	Dream Walk, Seoul Museum of Art, Seoul, Korea
	Up and Comers, Kumho Museum of Art, Seoul, Korea

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335 www.misashin.com info@misashin.com

	Aipad, New York, U.S.A. Round Trip, Forum Space, Seoul, Korea Photo London, London, U.K.
	Abadoned Protocol, Ritter/Zamet Gallery, London, U.K.
	Faked Reality, Pos Gallery, Seoul, Korea
	Complete Control, Contemporary Art Project, London, U.K.
	Landscape of Korean Contemporary Photography, Seoul Museum of Art, Seoul, Korea
	A Solid Scene, Artbit Gallery, Seoul, Korea
	2nd Dream of Winter, Gallery Artside, Seoul, Korea
2006	Documentary, Contemporary Art Space, London, U.K.
	British Contemporary Art, Gana Art Center, Seoul, Korea
	Wondering Stars, Gana Art Center, Seoul, Korea
	Crossover, Contrast Gallery, Shanghai, China
	Verislmilltude, A drawing project, Wimbledon School of Art, London, U.K.
	Blow up, One Small Step Galllery, London, U.K.
	Art Brussels, 24th Contemporary Art Fair, Brussels, Belgium
	Arco 06, Madrid, Spain
2005	Transit, Seoul Photo Triennale, Seoul Museum of Art, Seoul, Korea
	Art Fair 2005, International Messe Fur aktuelle Kunst, Koln, Germany
	Brastirava photography festival, Bratislava, Slovak Republic
	Fast Forward: Photography Message from Korea, Fotografie Forum
	International, Frankfurt, Germany
	Landscape, Photo Festival, Gana Art Center, Seoul, Korea
	Untitled Nation, Gana Beaubourg Gallery, Paris, France
	Photo London, Royal Academy, London, U.K.
	Untitled, Museum of Domestic Architecture, London, U.K.
2004	The Six, Vertigo Gallery, London, U.K.
	Ecology Center, London, U.K.
2002	Healing Society, Kwang hwa moon Gallery, Seoul, Korea
	Speed, ChungAng Art Center, Seoul, Korea
	MBC Photo Essay Photo Director, MBC Broadcast Center, Seoul, Korea
2001	Photographic Critic, PHAK Gallery, Seoul, Korea
2000	In the Room, Chung Ang Art Center, Seoul, Korea
	ChungAng Photo Festival, Chung Ang Art Center, Seoul, Korea

Collections

Portfolio foundation, Edinburg, England, U.K. Houston Museum of Fine Art, Houston, U.S.A. Santa Barbara Museum of Art, Santa Barbara, U.S.A. San Francisco Museum of Modern Art (SF MOMA), San Francisco, U.S.A. Michael G. Wilson collection, London, U.K.



1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335 www.misashin.com info@misashin.com

Art Gallery of New South Wales, Sidney, Australia