

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN

tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335

www.misashin.com info@misashin.com

SHIMIZU Jio

Born 1966, Tokyo, Japan

Lives and works in Saitama, Japan

Received M.F.A. from Tokyo National University of Fine Art and Music

Selected Solo Exhibitions

- 2017 *threshold*, Art Gallery Miyauchi, Hiroshima, Japan
Re-actions Jio Shimizu/Kanta Horio, ARTIUM Art Gallery, Fukuoka
- 2016 *Diaphanes*, Hiroshima City University Art Museum, Hiroshima, Japan
- 2015 *landscape*, MISA SHIN GALLERY, Tokyo, Japan
- 2014 *:threshold*, Gallery Aube, Kyoto University of Art and Design, Kyoto, Japan
- 2012 *Queens Gallery*, British Council, Kasturba Gandhi Marg, Delhi, India
Elements, MISA SHIN GALLERY, Tokyo, Japan
- 2010 *World Models*, Fabrikken for kunst og design, Copenhagen, Denmark
Claisen Flask Version 4, BKS GARAGE (Ny Carlsberg Vej), Copenhagen, Denmark

Selected Group Exhibitions

- 2018 *Tsushima Art Fantasia 2018*, Former branch of Tsushima city Kuta Naiin Elementary School and Junior High school, Nagasaki
- 2017 *Sound Mark*, SNYK, Copenhagen, Denmark
- 2015 *Private Private: From the Collection of the Museum of Modern Art, Saitama*, The Museum of Modern Art Saitama, Japan
Collection Exhibition, Kawagoe City Art Museum, Saitama, Japan
- 2014 *OPEN SPACE 2014*, NTT Inter Communication Center (ICC), Tokyo, Japan
- 2013 *Thermodynamics of the Sun*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
MOMAS Collection I, The Museum of Modern Art, Saitama, Japan
- 2012 *ON PHOTOGRAPHY*, MISA SHIN GALLERY, Tokyo, Japan
On the edge 2012, Tungenes Fyr, Randaberg, Norway
- 2011 *sound art from Japan / simple interactions*, Museum of Contemporary Art, Roskilde, Denmark
- 2010 *Vibrations of Entities*, NTT Inter Communication Center (ICC), Tokyo, Japan
Copenhagen Photo Festival, Rhode Contemporary, Copenhagen, Denmark
City + Beats Live Explosions, Bank Art NYK, Yokohama, Japan
mef: jio shimizu + Rune Søchting, BKS GARAGE (Ny Carlsberg Vej), Copenhagen, Denmark
CFV 4, BKS GARAGE (Ny Carlsberg Vej), Copenhagen, Denmark
PhoneBox, IMO (Ny Carlsberg Vej), Copenhagen, Denmark
Dazzling, Garando, The University Arts Museum - Tokyo University of the Arts, Tokyo, Japan
- 2009 *BKS GARAGE Concert* (Ny Carlsberg Vej), Copenhagen, Denmark
Wundergrund Music Festival, Copenhagen, Denmark
MOMAS Collection I, The Museum of Modern Art, Saitama, Japan
whilewaitingformicheal, Project Denmark, Denmark

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- 2008 *Tokorozawa Biennale 2009 SINDING RAILROAD*, Saitama, Japan
Busan Biennale 2008 EXPENDITURE: The Contemporary Art Exhibition, Busan Museum of Modern Art, Busan, Korea
- 2007 *New Vision Saitama III*, The Museum of Modern Art, Saitama, Japan
SUSTAINABLE ART PROJECT, Tokyo National University of Fine Art and Music, Tokyo, Japan
CrL Store House, Kagamiyama Syuzo, Saitama, Japan
- 2006 *PIANO PIANO*, Red Brick Warehouse, Osaka, Japan
- 2005 *Writing Line & Lighting Line*, Kawasaki City Museum, Kanagawa, Japan
- 2004 *SOUND FIELDS OF WrK SOUND ART LAB 2004[4]*, Red Brick Warehouse, Osaka, Japan
Media Art Today / weaving imagination, Kawasaki City Museum, Kanagawa, Japan
ROPONNGI CROSSING: NEW VISIONS IN CONTEMPORARY JAPANESE ART 2004, MORI ART MUSEUM, Tokyo, Japan
- 2002 *The Micro World seen through the Sound Phenomenon*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
World Models / from the standpoint of occurrence and concept, OFF SITE, Tokyo, Japan
- 2001 *WrK-SOUND Performance & Installation @ OFF SITE*, OFF SITE, Tokyo, Japan
Amplitude of Chance, Kawasaki City Museum, Kanagawa, Japan
IM- on very special brief occasions, FLLAC, Genk, Belgium
Lighting Models/ white light from 3 different frequency, Experimental Intermedia, Gent, Belgium
- 2000 *365/2000*, muka gallery, Auckland, New Zealand
Le Cercle des Intimes, galerie commune, France
Just About Now, TENT Centrum Beeldende Kunst, Rotterdam, Netherlands
HUMOR Y ALIENTO segundo festival internacional de arte sonoro, CERDO 90, Mexico
Beyond Music Sound Festival, Bayond Baroque Library Center, Los Angeles, U.S.A.
Kagoyacho Machiya Project, Tokyo, Japan
Sound Art / Sound as Media, NTT Inter Communication Center (ICC), Tokyo, Japan
- 1999 *Musique en Scène*, Musee d' Art Contemporain Lyon, Lyon, France
event La Radia-Arte Correo al fin del milenio, Mexico City, Mexico
- 1998 *Sonic Perception Vol.5 Lecture & Sound Performance*, Kawasaki City, Kanagawa, Japan
- 1997 *TIMING Live Sound Installation*, UPLINK Factory, Tokyo, Japan
Ear as Eye, Los Angeles Contemporary Exhibition, Los Angeles, U.S.A.
Site of Sound, Anomalous, Seattle, U.S.A
- 1996 *Sonic Perception Vol.3 Lecture & Sound Performance*, Kawasaki City Museum, Kanagawa, Japan
AUDIBLE FIELD WrK, Yokohama Galleria, Kanagawa, Japan
eigen state and the displacement, XEBEC HALL, Hyogo, Japan
ONE DAY ONE SHOW, Gallery 360°, Tokyo, Japan
- 1995 *Ripple Across the Water 95*, WATARI-UM MUSEUM, Tokyo, Japan
WrK Sound Performance & Installation at street, Aoyama, Tokyo, Japan
- 1994 *Fukui International Media Art Festival*, PHENIX PLAZA, Fukui, Japan

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Selected Discography

- 2008 *a, b*, Multiple Works
2007 *4 fragment landscapes*, Document Works
2005 *improvised music from Japan*, Japan
2002 *aØb* compilation Album, U.S.A
2001 *45'18'* meeuw, The Netherlands
segundo festival internacional de arte sonoro, Mexico
1999 *V229 (WrK)*, V2 archief, The Netherlands
site of sound, errant bodies press, U.S.A
1996 *WrK compilation*, Wrk, Japan
Insert 'Delay', Multiple Works
blank recording, Gallery 360° Document Works /Edition 30
1993 *one second/loop/do*, Multiple Works /Edition -1

Selected Lectures and Performances

- 2016 *Diaphanes*, Hiroshima City University Art Museum, Hiroshima, Japan
2015 *Open Salon*, Artist Talk and Performance, NTT InterCommunication Center (ICC)
Tokyo, Japan
2014 Lecture, Aichi Prefectural University of Fine Arts and Music, Aichi, Japan
2012 Lecture, Kyoto University of Art and Design, Kyoto, Japan
Performance, *CE QUI ARRIVE 2012*, Super Deluxe Roppongi, Tokyo, Japan
Performance, *of interest*, I-e, Tokyo, Japan
Performance, *Sound Screening*, pool, Tokyo, Japan
Performance, *Juku Box Vol1: Concerning "light"* Curated by Takashi Azumaya, Super
Deluxe Roppongi, Tokyo, Japan
2011 Lecture, The Museum of Modern Art Saitama, Saitama, Japan
Lecture, Kyoto Seika University, Kyoto, Japan
Sound performance, Museum of Contemporary Art, Roskilde, Denmark
Lecture, Copenhagen University, Copenhagen, Denmark
Artist talk with Minoru Hatanaka and Tsunoda Toshiya, performnce *world models/*
72.75, NTT InterCommunication Center (ICC), Tokyo, Japan
2010 Lecture and artist talk, Royal Danish Academy of Fine Art, Copenhagen, Denmark
Lecture, Fabrikken Studio og art and design, Copenhagen, Denmark
Sound performance with Rune Sochting, BKS GARAGE (Ny Carlsberg Vej),
Copenhagen, Denmark
2007 Artist Talk Loop Line, Tokyo, Japan
Artist Talk and lecture, THE MUSEUM OF MODERN ART, Saitama, Japan
2005 Sound performance with Atsuhiko Ito, Kawasaki City Museum, Kanagawa, Japan
2004 Sound performance, *infinite sequence*, Red Brick Warehouse, Osaka, Japan
2003 Artist Talk, CASO, Osaka, Japan
2002 Artist Talk with Minoru Hatanaka, Off Site, Tokyo, Japan
2000 *Centrifugal Force*, NTT Inter Communication Center (ICC), Tokyo, Japan

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Selected Grants and Residences

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| 2012 | Asahi Foundation, Tokyo, Japan |
| 2011 | Asahi Foundation, Tokyo, Japan |
| 2010 | CPH AIR, Fabrikken studio og art and design, Denmark
Nomura Foundation, Tokyo, Japan |
| 2009 | Grant of Statens Værksteder for Kunst og Håndværk / Gammel Dok, Denmark
Grant of National Danish Bank, Copenhagen, Denmark |
| 2008 | Japanese Government Overseas Research Programme Grant for Artists, Denmark |
| 2007 | Sasagawa Foundation, Tokyo, Japan |