

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN
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www.misashin.com info@misashin.com

OZAWA Tsuyoshi

Born 1965 in Tokyo, Japan

Lives and works in Saitama, Japan

Education and Residences

- 2002-03 Stayed in New York, granted by the Agency for Cultural Affair, Japan
1996-97 Stayed in New York, granted by the Asian Cultural Council
1991 Completed postgraduate studies in Mural Painting Course, Tokyo National University of Fine Arts and Music, Japan
1989 Graduated from Oil Painting Course, Tokyo National University of Fine Arts and Music, Japan

Selected Solo Exhibitions

- 2020 *All Return: "Come back in a hundred years' time. After a hundred years you'll understand."*, Hirosaki Museum of Contemporary Art, Aomori
- 2019 *J-ALERT*, MISA SHIN GALLERY, Tokyo
- 2018 *Imperfection: Parallel Art History*, Chiba City Museum of Art, Chiba
The Return of K.T.O. Talks & Screening with live Performance, The Astor Hotel, Kolkata, India
- 2017 *Geidai Chakai 2017*, Tokyo University of the Arts, Tokyo
- 2016 *Everyone likes someone, as you like someone*, MISA SHIN GALLERY, Tokyo
Xijing men – Xijing Is Not Xijing, Therefore Xijing Is Xijing, [Xijing men] 21st Century Museum of Contemporary Art Kanazawa, Ishikawa
- 2015 *The Return of Painter F*, Shiseido Gallery, Tokyo
OZAWA Tsuyoshi: Everyone likes someone, as you like someone, Saitama Triennale 2016 Pre-event at PlazaNorth Gallery 8, Saitama
OZAWA Tsuyoshi: Summer Assignments given by Museum Director Miss Elephant, Ichihara Lakeside Museum, Chiba
Everyone likes someone, as you like someone, Iwaki Performing Arts Center Alios, Fukushima
- 2014 *The Return of Dr.N*, Hajimari Art Center, Fukushima
- 2013 *Can You Do It?*, MISA SHIN GALLERY, Tokyo
- 2012 *Tsuyoshi Ozawa: White Out*, Miidera Temple, Shiga
Tsuyoshi Ozawa: Everyone likes someone, as you like someone, Toyota Municipal Museum of Art, Aichi;
Fukushima Prefectural Museum of Art, Fukushima
- 2010 *OPEN STUDIO 50 Tsuyoshi Ozawa Dekirukana2010*, Fuchu Art Museum, Tokyo
- 2009 *Tsuyoshi Ozawa: The Invisible Runner Strides On*, Hiroshima City Museum of Contemporary Art, Hiroshima

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- 2008 *Himring 2008: Vegetable Weapon at Himring*, Himring Art Center, Himi City, Toyama
Tsuyoshi Ozawa Exhibition, Takahashi Collection, Tokyo
Dazaifu Tenmangu Art Program: White Out, Dazaifu Tenmangu Shrine, Fukuoka,
- 2007 *Honey, the Far East and Art*, curated by Nanataro Okamoto, Ota Fine Arts, Tokyo,
- 2005 *Koropokkuru Talk to You*, Yvon Lambert, Paris, France
Art Taipei 2005 Artist of the Year: Ozawa Tsuyoshi, Taipei World Trade Center, Taipei, Taiwan
- 2004 *Ozawa Tsuyoshi: Answer with Yes and No!*, Mori Art Museum, Tokyo
One Man Group Show 2: Yontaro Okamoto, Gotaro Okamoto, Rokutaro Okamoto, Tsuyoshi Ozawa, Ota Fine Arts
- 2002 *Tsuyoshi Ozawa: Comparatively Recent Works*, Ota Fine Arts, Tokyo
- 2000 *Tsuyoshi Ozawa: JIZOING 1987-1999*, Ota Fine Arts, Tokyo
- 1999 *Museum of Soy Sauce Art Annex*, Ota Fine Arts, Tokyo
- 1998 *JIZOING and New Nasubi Gallery*, Asian Fine Arts Factory, Berlin, Germany
One Man Group Show: Ichitaro Okamoto, Nitaro Okamoto, Santaro Okamoto, Tsuyoshi Ozawa, Ota Fine Arts, Tokyo
- 1996 *EARLY WORKS OF TSUYOSHI OZAWA*, Ota Fine Arts, Tokyo; Moma Contemporary Art, Fukuoka
- 1995 *THE UNIVERSITY OF SODAN ART*, Art Tower Mito Contemporary Art Gallery, Ibaraki
JIZOING, Gallery Aoi, Osaka
- 1994 *Nasubi & JIZO*, Memory's Gallery, Nagoya
- 1993 *SO-DAN ART*, Trance x Trance Vision, Tokyo
- 1992 *JIZOING*, Gallery Aoi, Osaka
JIZOING, Gallery Hosomi, Tokyo

Selected Group Exhibitions

- 2020 *Collection Exhibition*, ART GALLERY miyauchi, Hiroshima
de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa
Early 90's TOKYO ART SQUAD, 3331 Arts Chiyoda, Tokyo
- 2019 *Taro Okamoto and Japanese Tradition*, The Taro Okamoto Museum of Art, Kanagawa
Weavers of worlds – A Century of Flux in Japanese Modern/Contemporary Art -, Museum of Contemporary Art Tokyo, Tokyo
The Window: A journey of Art and Architecture through Windows, The National Museum of Modern Art, Tokyo
Korea-Japan Interchange Exhibition <50/50>, Multiplex Art Salon, Seoul, Korea
Multiples, MISA SHIN GALLERY, Tokyo

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- 2018 *PARERGON: JAPANESE ART OF THE 1980S AND 1990S*, Blum & Poe, Los Angeles, USA
The Street. Where the World is Made, (Xijing Men), MAXXI, the National Museum of 21st Century Arts, Rome, Italy
Foujita in the 1940's: Tributes, Tokyo University of the Arts, Chinretsukan Gallery, Tokyo
Table Manners: A Feast of Visual Arts, Theater and Culinary, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel
Art and China after 1989: Theater of the World, [Xijing Men], The Solomon R. Guggenheim Museum, New York, Guggenheim Bilbao, Spain
- 2017 *Discordant Harmony: Obsevation of Artistic Practices in East Asia at the Transition between the 1980s and the 1990s*, Beijing Inside-Out Art Museum, Beijing, China
Japanorama-new vision on arts in Japan since 1970, Centre Pompidou-Metz, France
Art and China after 1989: Theater of the World, (Xijing Men), Solomon R. Guggenheim Museum, New York
Culture City of East Asia 2017 Asia Corridor Contemporary Art Exhibition, (Xijing Men), Niko Castle, Kyoto
YOKOHAMA TRIENNALE 2017: Islands, Constellations & Galapagos, Yokohama Museum of Art, Yokohama
- 2016 *TAKAHASHI COLLECTION 2016 : Mind Fullness*, The Museum of Kochi, Kochi
Foodscape -We are what we eat, Arts Maebashi, Gunma
SAITAMA TRIENNALE 2016, The former Saitama Prefectural Folklore Museum, Saitama
Setouchi Triennale 2016: P.S.S.40 Public School by The Group 1965, Ogijima Community Area, Ogijima, Kagawa
12 Rooms 12 Artists Works from the UBS Art Collection, Tokyo Station Gallery, Tokyo,
Group Mobile, Villa Vassiliev, Paris, France
- 2015 *Messages – Takahashi Collection*, Towada Art Center, Aomori
TODAY IS THE DAY Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima, Art Gallery Miyauchi, Hiroshima
Minna No Art, Gifu Media Cosmos, Gifu
World of Xijing, The National Museum of Modern and Contemporary Art, Seoul, Seoul, Korea
Collection 1 Where You Meet With Narrative., 21st Century Museum of Contemporary Art, Kanazawa
MAM Collection 001: Two Asian Maps- Ozawa Tsuyoshi + Shitamichi Motoyuki, Mori Art Museum, Tokyo
JUMP, (Xijing Men), Towada Art Center, Aomori
TAKAHASHI COLLECTION: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo
- 2014 *Future Fiction*, (Xijing Men) Z 33 House of Contemporary Art, Hasselt, Belgium
Lee Mingwei and His Relations, Mori Art Museum, Tokyo
War Room, Pekin Fine Arts, Hong Kong
Koganecho Bazaar 2014 Fictive Communities Asia, (Xijing Men), Yokohama
TOKYO STORY 2014 Part2, Tokyo Wonder Site Shibuya, Tokyo

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- Asia Anarchy Alliance*, (Xijing Men), Taipei National University of the Arts, Kuandu Museum of Fine Arts, Taiwan
- Video Art Festival 'Utopian Days – Freedom'*, (Xijing Men), Total Museum of Contemporary Art, Seoul, Korea
- Ohara Contemporary at Musabi*, Musashino Art University Museum. Tokyo
- SOCCER: What lies ahead of our imageries*, Urawa Museum, Saitama
- Twentieth Anniversary Special MOT Collection Chronicle 1995-*, Museum of Contemporary Art Tokyo, Tokyo,
- Playmaking*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa,
- A TABLE!-ART FEAST-*, Mie Prefectural Art Museum, Mie
- Yebisu International Festival of Art & Alternative Visions 2014: TRUE COLORS* (Xijing Men), Tokyo Metropolitan Museum of Photography, Yebisu Garden Place, Tokyo,
- 2013 *Festival Tokyo 2013, Jelinek Series: Prolog?* (Direction, Design), Tokyo Metropolitan Theatre, Theatre East, Tokyo
- SITE-Places of Memories, Spaces with Potential*, Hiroshima City Museum of Contemporary Art, Hiroshima
- Tsuyoshi Ozawa + Masakatsu Takagi Going through Africa*, Yokohama Creative City Center, Kanagawa
- Ohara Contemporary*, Ohara Museum of Art, Kurashiki
- Setouchi Triennale 2013* (The Group 1965), Social Studies Reference Room, Ogijima, Kagawa
- The Group 1965 – We are boys!*, Kamada Museum, Kagawa
- Re:Quest-Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul ,Korea
- Festival BOOM*, (Xijing Men), Arthouse MOMO, Seoul, Korea
- The Xijing Men Collaborative*, H&R Block Artspace, Kansas City, Missouri, USA
- Zizhiqu Autonomous Regions*, Guangdong Times Museum, Guangdong, China
- Group Show*, MISA SHIN GALLERY, Tokyo
- Situations and Exchanges: Fukuoka Contemporary Art Chronicle 1970-2000*, Fukuoka Prefectural Museum of Art, Fukuoka
- 2012 *Beppu Contemporary Art Festival 2012: Mixed Bathing World*, Beppu, Oita
- ON PHOTOGRAPHY*, MISA SHIN GALLERY, Tokyo
- Gwangju Biennale 2012*, (Xijing Men), Gwangju, Korea
- Echigo-Tsumari Art Triennial 2012*, Echigo-Tsumari, Niigata
- Double Vision: Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow, Russia; Haifa Museum of Art, Israel
- 2012-1 Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima
- The world Portable Gallery Convention 2012*, Eyelevel Gallery, Halifax, Canada
- 2011 *PROSPECT 2 BIENNIAL NEW ORLEANS*, The Contemporary Arts Center, New Orleans, USA

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- Aizu Urushi Art Festival*, Aizuwakamatsu city, Fukushima
- Geidai Taito Sumida: Sightseeing Art Project 2011*, Sensoji Temple, Tokyo
- The Global Contemporary – Art Worlds after 1989*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany
- Koganecho Bazaar 2011*, Kogushi Studio, Yokohama
- Museum show, Arnolfini, Bristol, UK
- Between Utopia and Dystopia*, University Museum of Contemporary Art, Mexico City, Mexico
- Xijing*, Fondazione Bevilacqua La Masa, Venice, Italy
- The Group1965 – We are Boys!*, Kunstahalle Düsseldorf, Düsseldorf, Germany
- Shifting Surfaces*, (Xijing Men), Artsonje Museum, Korea
- 2010 *TRUST Media City Seoul 2010*, Seoul Museum of Art, Seoul, Korea
- An Unexpected turn of events - Chen Shaoxiong and Tsuyoshi Ozawa*, Osage Gallery, Shanghai, China
- Tricksters Tricked*, (Xijing Men), Van Abbemuseum, Eindhoven, Nederland
- AIZU URUSHI ART FESTIVAL*, Aizuwakamatsu City, Kitakata City, Mishimacho, Showamura, Fukushima
- Aichi Art Triennale*, (Xijing Men), Aichi Art Center, Nagoya
- Nunasawagi no Natsuyasumi*, Fukushima Prefectural Museum of Art.
- Double Infinity*, (Xijing Men), Dutch Culture Centre, Shanghai, China
- 2009 *Emporium – A NewCommon Sense of Space*, (Xijing Men), Museum of Science and Technology Leonardo da Vinci, Milano, Italy
- Extra/Ordinary : Video Art from Asia*, (Xijing Men), University of Kansas Spencer Museum of Art, Kansas, USA
- Xe Biennale de Lyon*, (Xijing Men), La Sucrière, Lyon, France
- 4th Fukuoka Asian Art Trinnale 2009*, Fukuoka Asian Art Museum, Fukuoka
- Images Recalled – Bilder Auf Abruf*, Kunsthalle Munnheim, Germany
- Aqua Metropolis Osaka 2009*, Nakanoshima, Osaka
- Echigo-Tsumari Art Triennial 2009*, Echigo-Tsumari, Niigata
- The first stop on the super highway*, (Xijing Men), Nam June Paik Art Center, Seoul, Korea
- Fact and Fiction - Recent works from The UBS Art Collection*, Guangdong Museum of Art, Guangzhou, China
- 2008 *The Fifth Floor: Ideas Taking Space*, (Xijing Men), Tate Liverpool, Liverpool, UK
- The 13th Asian Art Biennale Bangladesh*, National Art Gallery, Osmany Memorial Hall, Bangladesh National Museum, Dhaka, India
- Platform Seoul 2008*, (Xijing Men), Kukje Gallery, Seoul of Contemporary Art, Seoul, Korea
- Moving Horizons: The UBS Art Collection 1960s to the present day*, National Art Museum, Beijing, China
- Kanazawa Art Platform*, Owaricho choumin bunkakan, Kanazawa
- The 3rd Nanjing Triennial*, (Xijing Men), Nanjing Museum & RCM The Museum of Modern Art, Beijing,

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China

Xijing Olympics: Chen Shaoxiong, Gimhongsok, Tsuyoshi Ozawa, (Xijing Men), Bores-Li Gallery, Beijing, China

Akasaka Art Flower 2008, Old Akasaka elementary school, Tokyo

Takahashi Collection: neoteny japan, Kirishima Open-Air Museum, Kagoshima;

Sapporo Art Park, Hokkaido; Ueno Royal Museum, Tokyo

ART as a BRIDGE, Asahi Beer Oyamazaki Villa Museum, Kyoto

Dome: Artist's Attempts around the Monument, Hiroshima City Museum of Contemporary Art, Hiroshima

Heavy Light: Recent Photography and Video from Japan, International Center of Photography, New York, USA

TOMYAM PLADIB, Jim Thompson Art Center, Bangkok, Thailand

TOO EARLY FOR VACATION/ 32nd annual exhibition of visual+ art, Limerick City Gallery of Art, Limerick, Ireland

Shelter x Survival, Hiroshima City Museum of Contemporary Art, Hiroshima

Another Landscape: From Mori Art Collection, Mori Art Museum, Tokyo

2007

Succession, Deduction, Soak Water, Ink, World of Monochrome, Contemporary Art Exhibition, Former Sakamoto elementary school, Tokyo

Tomorrow, (Xijing Men), Kumho Museum of Art / Artsonje Center, Seoul, Korea

Beautiful New World: Contemporary Culture from Japan, (Xijing Men), Long March Project, B.T.A.P, Inter Arts Center, Central Academy of Fine Arts, Beijing, China / Guandong Museum of Art, Guangzhou Art Academy, Guangzhou, China

Luxembourg 2007 TRANS(IENT) CITY, Halle Paul Wurth, Uban Lab Space, Luxembourg

Daiwa Radiator Factory Vol. 04, Daiwa Radiator Viewing Room, Hiroshima

Thermocline of Art- New Asian Waves, ZKM, Karlsruhe, Germany

IL FAUT RENDRE À CÉZANNE..., Collection Lambert en Avignon, France

All About Laughter: Humor in Contemporary Art, (Chen Shaoxiong & Tsuyoshi Ozawa), Mori Art Museum, Tokyo

2006

The 5th Shenzhen International Ink Painting Biennial 2006, (Chen Shaoxiong & Tsuyoshi Ozawa), He Xiangning Museum of Art, Shenzhen, China

The 5th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

All look same? / TUTTTUGUALE? - Art from Japan, China and Korea, (Chen Shaoxiong & Tsuyoshi Ozawa), Fondazione Sandretto Re Rebaudengo, Torino, Italy

Hiroshima City Museum of Contemporary Art Collection: 20 Artworks From the Past 20 years, Sapporo Art Museum, Hokkido

Wherever we go, SPAZIO OBERDAN, Milan, Italy

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- Naoshima Standard*, Naoshima, Kagawa
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori
Summer Holiday: Chen Shaoxiong Tsuyoshi Ozawa and their families, Universal Studio, Beijing, China
Berlin - Tokio / Tokio – Berlin, New National Gallery, Berlin, Germany
Aesthetics/Dietetica, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
GUANGDONGTOKYO Tsuyoshi Ozawa + Chen Shaoxiong, Ota Fine Arts, Tokyo, Japan
- 2005 *The 2nd Guangzhou Triennial – BEYOND: an extraordinary space of experimentation for modernization*, Guangzhou Museum of Art, Guangzhou, China
Camp (site), Walter Phillips Gallery, Canada
Pop! Pop! Pop!, Gana art center, Seoul, Korea
Aida Makoto, Ozawa Tsuyoshi, Yamaguchi Akira, Ohara Museum of Art, Okayama,
Seoul 40 X 40 X 40, Alternative Space Loop, Seoul, Korea
Portrait, Galeria Leme, Sao Paulo, Brazil
- 2004 *Z.O.U. Zone of Urgency*, Villa Zerbi, Reggio Calabria, Italy
Adaptive Behavior, The New Museum of Contemporary Art, New York, USA
NIPPON TIME RECYCLED, Yvon Lambert, New York, USA
Eijanaika! Yes Future!, Collection Lambert en, Avignon, France
Swedish Hearts, Modern Museet, Stockholm, Sweden
The Copy Age - From Duchamp through Warhol to Morimura, The Museum of Modern Art, Shiga
Akimahen, Maison Folie de Wazemmes, Lille, France
- 2003 *Parallel Time: Asia Contemporary Art Exhibition, China Academy of Art*, Hangzhou, China
Work in Chiba Art Network Project, Chiba City Museum of Art / Izumi Area, Chiba
8th Istanbul Biennial, Istanbul, Turkey
Echigo–Tsumari Art Triennial 2003, Echigo-Tsumari Region, Niigata
Choi Jeong Hwa, Surasi Kusolwong and Tsuyoshi Ozawa, Ota Fine Arts, Tokyo
50th International Art Exhibition, Dream and Conflicts – The Dictatorship of the Viewer / Z.O.U. Zone of Urgency, Venezia, Italy
HOPE: do hope for the future, Laforet Museum Harajuku, Tokyo
JAPAN NOW II com Taro Shinoda e Tsuyoshi Ozawa, Capacete Entretenimentos, Rio de Janeiro, Brazil
How Latitudes Become Forms – Art in a Global Age, Walker Art Center, Minneapolis, USA ; Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2002 *Under Construction - New Dimensions of Asian Art*, Tokyo Opera City Art Gallery, Tokyo
Small is OK, Fri-Art, Fribourg, Switzerland
Gwangju Biennale 2002 PAUSE, Gwangju, Korea
ASIANVIBE Espai d'Art Contemporani de Catello (EACC), Spain
New Edition! Japanese Art - Other Inheritors of Japanese Tradition, Yamanashi Prefectural Museum of Art,

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- Yamanashi
- 2001 *FANTASIA*, space imA, Seoul, Korea; East Modern Art Center, Beijing, China
International Triennale of Contemporary Art YOKOHAMA 2001: MEGA-WAVE – Toward a New Synthesis,
Yokohama
ART DAY for Kids, Wtarium, The Watari Museum Contemporary Art, Tokyo
The Gallery: Uncovered, University Gallery, Square 5, University of Essex, Essex, UK
Art Crossing Hiroshima Project, various sites in Hiroshima City, Hiroshima
Berlin Biennale2, Berlin, Germany
IKIRO, Kröller-Müller Museum, Otterlo, Netherlands
Public Offerings, The Museum of Contemporary Art, Los Angeles, USA
Tsuyoshi Ozawa & Daisuke Nakayama: CROSS COUNTER, Taro Okamoto Museum of Art, Kwasaki, Japan
- 2000 *Rendez-vous*, Collection Lambert en Avignon, France
MY HOME IS YOURS / YOUR HOME IS MINE, Rodin Gallery, Seoul, Korea; Tokyo Opera City Art Gallery,
Tokyo,
Museum City Fukuoka 2000 [art out], The former Gokusho elementary school, Fukuoka
Playgrounds & Toys for Refugee Children, International Red Cross and Red Crescent Museum, Geneva,
Switzerland, others
Dark Mirrors of Japan, De Appel Foundation, Amsterdam, Netherlands
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, others, Germany
The Vision of Contemporary Art 2000, Ueno Royal Museum, Tokyo
Vacant Lot, Toyota Municipal Museum of Art, Aichi, Japan
- 1999 *GAME OVER*, Wtarium, The Watari Museum of Contemporary Art, Tokyo
Hack the Future! -- Breaking into Art History, The Ueno Royal Museum/Toho Cherry, Tokyo
The 1st Fukuoka Asian Art Triennale 1999, Fukuoka Asian Art Museum, Fukuoka,
Modest Radicalism: MOT ANNUAL 1999", Museum of Contemporary Art Tokyo, Tokyo,
- 1998 *Between the Unknown Straits -- Art Now in Japan and Korea*, Meguro Museum of Art, Tokyo; The National
Museum of Art, Osaka; The Korean Culture & Arts Foundation, Seoul, Korea
Donaiyanen! Et maintenant! -- La création contemporaine au Japon, Ecole nationale supérieure des beaux-
arts, Paris, France
1998 Taipei Biennial site of desire, Taipei Fine Arts Museum, Taipei, Taiwan
TAKEO Communication Design 1998 Paper Show, Spiral Garden, Tokyo,
- 1997 *The Group 1965: The Voice from Tokyo*, Galeria Metropolitana de Barcelona, Barcelona, Spain; ACC Galerie
Weimar, Germany
CITIES ON THE MOVE, Secession, Vienna, Austria; Musée d'art contemporain de Bordeaux, Bordeaux,
France; P.S.1 Contemporary Art Center, New York, USA; Louisiana Museum of Modern Art, Denmark;
Hayward Gallery, London, UK; Bangkok, Thailand; Kiasma Museum of Contemporary Art, Helsinki, Finland

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- 1996 *The 20th Anniversary Benefit Performances*, The New Museum of Contemporary Art, New York, USA
Atpic Site 'On Camp/Off Base', Tokyo Big Site, Tokyo
Resurrecting Memories, Daikanyama Dojunkai Apartment, Tokyo
Sharaku Interpreted by Japan's Contemporary Artists, The Japan Foundation Forum, Tokyo [traveling to 40 overseas venues]
- 1995 *Showa 40-nen kai ten* [group show by the artists born in 1965], Synapse Gallery, Tokyo,
Morphe '95 [outdoor exhibition], Tokyo
Little Aperto NASUBI GALLERY [outdoor exhibition], Venice, Italy
- 1994 *Museum City Tenjin* [outdoor exhibition], Fukuoka
Showa 40-nen kai in Nasubi Gallery [group show by the artists born in 1965], Roppongi WAVE, Tokyo
Liquid Crystal Futures, The Fruitmarket Gallery, Edinburgh, Scotland; Charlottenborg, Copenhagen, Denmark; Spiral Garden, Tokyo ; Neue Gesellschaft Bildende Kunst, Berlin, Germany, others
Shinjuku Syonen Art [Shinjuku Boys' Art, outdoor exhibition], Tokyo
- 1993 *photographic narration III*, University Art Museum, Tokyo National University of Fine Arts and Music, Tokyo
THE GINBURART [outdoor exhibition], Ginza, Tokyo
fo(u)rtunes, Röntgen Kunst Institut, Tokyo

Award

- 2014 The 25th Takashimaya Art Award, Takashimaya Culture Foundation

Selected Public Collections

- Collection Lambert, Avignon, France
Fukuoka Asian Art Museum, Fukuoka, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Kadist Art Foundation, Paris France and San Francisco, USA
Mori Art Museum, Tokyo, Japan
Museum of Contemporary Art Tokyo, Japan
M+, Hong Kong
Ohara Museum of Art, Okayama, Japan
Queensland Art Gallery, Brisbane, Australia
The Japan Foundation, Tokyo, Japan
The Museum of Modern Art, Shiga, Japan
The National Museum of Art, Osaka, Japan

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The UBS Art Collection, Zürich, Switzerland

Toyota Municipal Museum of Art, Aichi, Japan

Urawa Art Museum, Saitama, Japan

Watarium, The Watari Museum of Contemporary Art, Tokyo, Japan

21st Century Museum of Contemporary Art, Kanazawa, Japan