

MISA SHIN GALLERY

1-2-7 Shirokane, Minato-ku, Tokyo 108-0072 JAPAN
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335
www.misashin.com info@misashin.com

KEN LUM

Born September 26, 1956, Vancouver, Canada
Lives and works in Vancouver

Selected Solo Exhibitions

- 2017 Group Show of Contemporary Artists 2017 | The Disconnection-Art Movement: An, Exhibition of Simulation-Art, Tokyo Metropolitan Museum, Tokyo. japan
- 2016 *KNOCK ON WOOD*, Magda Danysz, Paris, France
- 2015 *Ken Lum: Coming Soon*, Kunsthalle Wien Karlsplatz, Vienna, Austria
KEN LUM is an Artist: work from the last 30 years, Royale Projects: Contemporary Art, California, USA
- 2014 *KEN LUM/CAUSA: CENTRE/SURROUND*, Irving K Barber Learning Centre, University of British Columbia, Vancouver, Canada; Anvil Centre, New Westminster, Canada
Ken Lum: The Mini Mall Series, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, USA
- 2013 *Ken Lum: The Mini-Mall Series*, Marc Jancou Contemporary, New York, USA
- 2012 *Ken Lum: The Shopkeeper series*, Marc Jancou Contemporary Geneva, Switzerland
Ken Lum, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
Galerie Nelson-Freeman, Paris, France
- 2011 *Ken LUM: 2000s to Present*, MISA SHIN GALLERY, Tokyo, Japan
Ken Lum, Vancouver Art Gallery, Vancouver, Canada
- 2010 *from shangri-la to shangri-la*, Vancouver Art Gallery Offsite, Vancouver, Canada
- 2009 Galerie Christian Nagel, Berlin, Germany
Ken Lum: works and videos, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
- 2008 Galerie Christian Nagel, Berlin, Germany
Galerie Nelson-Freeman, Paris, France
Galeria Lluçia Homs, Barcelona, Spain
Ken Lum: Rorschach Shopkeepers, Galerie Grita Insam, Vienna, Austria
- 2007 Centro de Arte Contemporáneo De Huarte, Navarro, Spain
Ken Lum: Rorschach Shopkeeper Works, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
Tang Contemporary Art, Beijing, China
- 2006 *KEN LUM: New Works*, Galerie Grita Insam, Vienna, Austria
- 2005 Galleria BASE, Florence, Italy
Ken Lum: Shopkeeper Series, Art & Public, Geneva, Switzerland
- 2004 *I don't know....*, Galerie Grita Insam, Vienna, Austria
Ken Lum: Mirror Works, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
Ken Lum Works with Photography, Power Plant Contemporary Art Gallery, Toronto, Canada
Schnitzel Company, Museum in Progress/ Arbeiterkammer Wien, Vienna, Austria
Xposeptember, Stockholm, Germany
- 2003 Art Gallery of Windsor, Windsor, Canada
I don't know whether to laugh or cry, Contact Festival of Photography, Art Gallery of Ontario, Toronto, Canada
Mirror Mirror, Galerie Nelson-Freeman, Paris, France

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- 2002
Art Gallery of Calgary, Calgary, Canada
Centre Culturel Canadien, Paris, France
Ken Lum: Selected Works, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
Ken Lum: Works with Photography, Canadian Museum of Contemporary
Photography, Ottawa, Canada
- 2001
Agency Gallery, London, UK
Andrea Rosen Gallery, New York, USA
Contemporary Art Gallery, Vancouver, Canada
Galeria Espacio Electrico, Buenos Aires, Argentina
Galerie Grita Insam, Vienna, Austria
I wish I had more friends (or one more sign of depression), Centre for Contemporary
Art, Kitakyushu, Japan
There is no place like home, Galerie im Taxispalais, Innsbruck, Austria; Haus der
Kulturen der Welt, Berlin
- 2000
Gate Foundation, Amsterdam
Shopkeepers, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
There is no place like home, Museum in Progress, Vienna
- 1999
Ken Lum: Photo- Mirrors, Walter Phillips Gallery, Banff, Canada
Mendel Art Gallery, Saskatoon, Canada
Plug-In Gallery, Winnipeg, Canada
- 1998
Agency Gallery, London, UK
Canada, XXIV Sao Paulo Bienal, Sao Paulo
Galerie Drantmann, Brussels
- 1997
Camera Obscura, San Casciano dei Bagni, Italy
Ken Lum, Andrea Rosen Gallery, New York
Ken Lum, Art & Public, Geneva, Switzerland
FRAC de Haute-Normandie, Galerie Duchamp, Yvetot, France
- 1996
Stills Gallery, Edinburgh, UK
- 1995
DRAC, Lorraine, Salle d'Expositions, Ecole Nationale des beaux-arts, Nancy, France
Galerie Drantmann, Brussels, Belgium
Galerie l'Aquarium, Ecole des beaux-arts, Valenciennes, France
Galerie Nelson-Freeman, Paris, France
Recent Works, Camden Arts Centre, London, UK
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
- 1994
Andrea Rosen Gallery, New York, USA
Catriona Jeffries Gallery, Vancouver, Canada
Ken Lum: New Works, Oakville Galleries, Oakville, Canada
- 1993
Come On, Get Up!, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Galerie Daniel Buchholz, Cologne, Germany
Galerie Johnen & Schöttle, Cologne, Germany
Städtische Galerie im Lenbachhaus, Munich; Stadtgalerie Saarbrücken; Badischer
Kunstverein, Karlsruhe, Germany
- 1992
Andrea Rosen Gallery, New York, USA
Galleria Massimo De Carlo, Milan, Italy
- 1991
Galerie Daniel Buchholz, Cologne, Germany
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Rüdiger Schöttle, Paris, France

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- 1990
Kunstmuseum Luzern, Lucerne, Switzerland
University of British Columbia Fine Arts Gallery, Vancouver, Canada
Andrea Rosen Gallery, New York
Drawings, Editions & Phototypes, Artspeak Gallery, Vancouver
Galerie Meert Rihoux, Brussels, Belgium
Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Winnipeg Art Gallery; Vancouver Art Gallery; Witte de With, Rotterdam, The Netherlands
- 1989
Galerie Daniel Buchholz, Cologne, Germany
Galerie Johnen & Schöttle, Cologne, Germany
- 1988
Galleria Massimo De Carlo, Milan, Italy
Cold City Gallery, Toronto, Canada
Galeria Philip Nelson, Lyon, France
Galerie Ralph Wernicke, Stuttgart, Germany
Ken Lum: Private and Public Spaces, Musée d'Art Contemporain, Montreal, Canada
- 1987
Nature Morte Gallery, New York, USA
Galerie Daniel Buchholz, Cologne, Germany
Galerie Philip Nelson, Lyon, France
- 1986
Robbin Lockett Gallery, Chicago, USA
Convertible Showroom Gallery, Vancouver, Canada
Nature Morte Gallery, New York, USA
The Ydessa Gallery, Toronto, Canada
- 1985
Coburg Gallery, Vancouver, Canada
Ken Lum: Youth Portraits, Plug-In Gallery, Winnipeg, Canada
YZ Gallery, Toronto, Canada
- 1984
Partially Buried Sofa, SFU Downtown Studio Gallery, Vancouver, Canada
Portrait/Logos, Coburg Gallery, Vancouver, Canada
- 1983
World Portraits, Or Gallery, Vancouver, Canada
- 1982
Enemy: Ken Lum, SFU Studio, Vancouver, Canada
Ken Lum: Untitled Sculpture, Artists Space, New York, USA
- 1980
Muirhead's Studio, Vancouver, Canada
Sculpture for Dream Home by Ken Lum, Amy Jones/ Ross
- 1979
Two Floorplan Paintings, Vancouver, Canada
Architectural Digest Presents, Ian Wallace Studio, Vancouver, Canada
- 1978
Anonymous, outdoor project, downtown streets of Vancouver, Canada
Entertainment for Surrey, B.C., outdoor performance, Surrey, UK
Sculpture for Livingroom/Public Lounge, Ian Wallace Studio, 303, Vancouver, Canada
Walk Piece, outdoor performance, SFU campus, Burnaby, Canada

Selected Group Exhibitions

- 2016 *ESPACIOS REVELADOS*, Santiago, Chile
- 2015 *Regarding Spectatorship: Revolt and the Distant Observer*, Kunstraum Kreuzberg, Berlin, Germany
Fascination Photography, Essl Museum Contemporary Art, Klosterneuburg, Austria

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- 2014
Inventry, Vol. 5, Acquisitions from 1992 to 1996, FRAC Haute-Normandie, France
AMNUA International Project-In | Out Source, Art Museum of Nanjing University of the Art - AMNUA, Nanjing, China
ARCO Foundation Collection, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
NEW GENERATION, FRAC/AP2, Dunkirk, France
Punctum Reflections on Photography, Salzburger Kunstverein, Salzburg, Austria
On Stage: Recent Acquisitions, Vancouver Art Gallery, Canada
DETROIT CITY: people's Biennial 2014, Museum of Contemporary Art, Detroit, Detroit, MI, USA
Punctum:Reflections on Photography, Salzburger Kunstverein, Austria
Attention Economy, Kunstshalle Wien Museumsquartie, Vienna, Austria
Whitney Biennial 2014, Whitney Museum of American Art, New York, USA
- 2013
NEUE WARE, Galerie Christian Nagel, Köln, Germany
The River Between Us, Laumeier Sculpture Park, St Louis, USA; Longue Vue House & Gardens, Louisiana, USA
CONTINENTAL DRIFT: Conceptual Art in Canada, The 1960s and 70s, Badischer Kunstverein, Karlsruhe, Germany
- 2011
One Suitcase Per Person: David Diao, Ken Lum, Hiram To, 1a Space, Hong Kong
4th Moscow Biennial, Moscow, Russia
- 2010
ConText - Bild und Text, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
Hey, We're Closed!, Hayward Gallery, London, UK
Art Moves Festival, Toruń, Poland
Back to the future?, Osage Gallery Soho, Hong Kong
Checking in with your hotspots, Surrey Art Gallery, Surrey, UK
Hold Still Wild Youth: GINA Show, Or Gallery, Vancouver, Canada
I don't know whether to laugh or cry, Museum London, London, Ontario, Canada
Nether Land, Dutch Culture Center, Shanghai, China(Organized by Witte de With, Rotterdam)
- 2009
Accrochage, Galerie Grita Insam, Vienna, Austria
Common History and its Private Stories: Geschichte und Geschichten, MUSA, Vienna, Austria
Herrlich Weiblich! Befragungen des Weiblichen, DZ Bank Kunstsammlung, Frankfurt, Germany
Just Around the Corner, Arrow Factory, Beijing, China
Sign/ Age: Fight the Power, Armand Bartos Fine Art, New York, USA
The Jerusalem Syndrome - The Jerusalem Syndrome, Al Ma'mal Foundation for Contemporary Art, Jerusalem, Israel
- 2008
2nd Biennial of the Canary Islands, Las Palmas, Spain
7th Gwangju Biennale, Gwangju, Korea
Beautiful People et la blessure secrète, Centre Rhenan d'art contemporain, Alsace, Altkirch, France; Centre d'Art La Plenara, Lérida, Spain
Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, Saskatchewan, Canada
Pleinairism, i8 Gallery, Reykjavik, Iceland
- 2007
10th Istanbul Biennial, Istanbul, Turkey
Anniversaire des 25 ans de la Galerie Nelson, Galerie Nelson-Freeman, Paris, France
Real Life 1979 - 1990, Artists Space, New York, USA
The Shadow Cabinet, De Appel, Amsterdam, The Netherlands

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- 2006 *An Image Bank for Everyday Revolutionary Life*, Redcat Gallery, Los Angeles, USA
Habiter: Evenement d'Art Public, Quebec City, Canada
Paint, Vancouver Art Gallery, Vancouver, Canada
Liverpool Biennial, Liverpool, UK
Projekt'80 + 25 = 2005 (#1), Galerie Witteveen, Amsterdam, The Netherlands
Sound and Vision, Photographic and Video Images in Contemporary Canadian Art; a Selection of Works from the Montreal Museum of Fine Arts, National Gallery of Canada and Art Gallery of Ontario, Montreal Museum of Fine Arts, Montreal, Canada
- 2005 *Arbeitshaus: einatmen. ausatmen. (House of Work: inhale. exhale.)*, Kunsthaus Dresden, Dresden, Germany
Contemporary Visions: Photographs and videos from the Helga de Alvear Collection, Wäinö Aaltonen Museum of Art, Turku, Finland
I don't know what's right or wrong, Blackwood Gallery (outdoor installation), University of Toronto at Mississauga, Canada
Monuments for the USA, White Columns Gallery, New York; CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Morir de Amor, Museo Nacional de Ciencias y Artes, Mexico City, Mexico
Private View 1980 2000, Collection Pierre Huber, Musee Cantonal des Beaux-arts, Lausanne, Switzerland
- 2004 *Art Nature Grandeur*, Parc de La Courneuve, St. Denis, France
Aufruhr der Gefühle. Leidenschaften in der zeitgenössischen Fotografie und Videokunst, Kunsthalle Göppingen and Museum für Photographie, Braunschweig, Germany
Between Nano-World and Global Culture, science + fiction, Nobel Museum, Stockholm, Sweden
Flirts. Art e pubblicita, Museion: Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Identities: Canadian Portraits, McMichael Gallery, Toronto, Canada
Landscapes, National Gallery of Canada, Ottawa, Canada
Not Done! Het Kunstenaarsboek (The Artists' Book), Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Out of Place, Galerie Nordenhake, Berlin, Germany
Schriftbilder Bilderschrift, Galerie Von Bartha, Basel, Switzerland
Science + Fiction, Deutsches Museum, Munich, Germany
Social Strategies: Redefining Social Realism, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA
Support, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Walk Me: Die Kunstzeile an der Wienzelle, Architekturzentrum, Vienna, Austria
- 2003 *Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, Seattle, USA
Contact Photo, Toronto Festival of Photography, Toronto, Canada
Der Rest der Welt, Neuffer am Park, Pirmasens, Germany
Faiseurs d'Histoire, Galerie du Théâtre de Bretagne, Rennes, France
Gegenlicht, Buwog-Kundenzentrum, Vienna, Austria
M_ARS. Kunst und Krieg, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

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- Micropolitics: Everyday Life and Art*, Espai d'Art Contemporani de Castelló, Castelló, Spain
- Sight Seeing: 4th Austrian Triennale on Photography*, Graz, Austria
- Social Strategies: Redefining Social Realism*, University Art Museum, University of California at Santa Barbara, USA
- 2002 *Das Eigene und Das Fremde Globalisierung der Kulturen*, 26th Duisburger Akzenete, Gleria Kaufhof, Duisburg, Germany
- Documenta 11*, Kassel, Germany
- Le Regard de l'Autre*, Musée des Beaux-Arts, Rouen, France
- Mega: manifeste der amaßung–forum für experimentelle architektur*, Künstlerhaus, Vienna, Austria
- Sans Commune Measure*, Centre National de la Photographie, Paris, France
- Science and Fiction*, Sprengel Museum, Hannover, Germany
- To Whom It May Concern*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- 2001 *Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Affinités*, Le Quartier, Centre d'Art Contemporain, Quimper, France
- Ken Lum and Germaine Koh*, Contemporary Art Gallery, Vancouver, Canada
- Kommunikative Röhren*, OK Centrum für Gengenwartskunst, Linz, Austria
- Casino-Forum d'Art Contemporain, Luxembourg
- Le Pouvoir de la Réflexion*, Galerie Liane et Danny Taran, Centre des Arts Saidye Bronfman, Montreal, Canada
- Lofoten Islands Summer Festival of the Arts*, Lofoten Island, Norway
- Mutations*, TN Probe Gallery, Tokyo; Raffinerie, Brussels, Belgium
- Neue Welt*, Frankfurter Kunstverein, Frankfurt, Germany
- Plateau of Humankind*, 49th Biennale di Venezia, Venice, Italy
- Shoes or No Shoes*, Museum Voor Schoene Kunsten (MSK), Ghent, Belgium
- Talk the Talk*, Atelier Gallery, Vancouver, Canada
- Text Message*, Galeria Helga de Alvear, Madrid, Spain
- There is No Place Like Home*, Galerie Brotfabrik, Berlin, Germany; Le Mois de la Photo, Montreal, Canada
- 2000 *Bienal de la Habana*, Havana, Cuba
- Contemporary Photography II: Anti-Memory*, Yokohama Museum of Art, Yokohama, Japan
- Shanghai Spirit: Shanghai Biennale 2000*, Shanghai Art Museum, Shanghai, China
- 1999 *Babel*, Ikon Gallery, Birmingham, UK
- Cities on the Move*, Hayward Gallery, Royal Festival Hall, London, UK
- Face to Face: Four Centuries of Portraits*, Vancouver Art Gallery, Vancouver, Canada
- In the City*, FRAC de Haute-Normandie, Rouen, France
- Laboratorium*, Antwerpen Open, Provinciaal Museum voor Fotografie, Antwerp, Belgium
- Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Sweet & Sour*, Galerie Art & Public, Geneva, Switzerland
- Venus's Window*, Centro Civico per l'Arte Contemporanea La Grancia, Serre di Rapolano, Italy

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- 1998
Visions Urbaines, Galerie du Rnb, FRAC de Bretagne, Rennes, France
Arrêt Sur Image, Galerie Art & Public, Geneva, Switzerland
Between Earth and Sky, University of Hong Kong Art Gallery, Hong Kong
Cities On The Move, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA
John Currin, Felix Gonzalez-Torres, Sean Landers, Ken Lum, Dan Peterman, Andrea Rosen Gallery, New York, USA
Ken Lum, Chen Zhen, Catriona Jeffries Gallery, Vancouver, Canada
Photography as Concept, 4th International Foto-Triennale Esslingen, Esslingen, Germany
The Art of Memory: Ken Lum, Liisa Roberts, Bill Viola, Judi Werthein, The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, USA
Travel and Leisure, Paula Cooper Gallery, New York, USA
- 1997
2nd Johannesburg Biennale, Johannesburg, South Africa
Cities On The Move, Vienna Secession, Vienna, Austria
Foto Text Text Foto, Fotomuseum Winterthur, Winterthur, Switzerland
Heaven - Private View, P.S.1 Contemporary Art Center, New York, USA
Hotel on Fire, Okanagan Art Gallery, Kelowna, Canada
inSITE 97, various public sites in San Diego and Tijuana
Repeated Gestures, Vancouver Art Gallery, Vancouver
Browser: Artropolis '97, Roundhouse Community Centre, Vancouver, Canada
The Exquisite Corpse, Presentation House Gallery, North Vancouver, Canada
inSITE 97: Artists' Concepts, Athenaeum Music and Arts Library, La Jolla, California, USA
In Visible Light: Photography & Classification in Art, Science and The Everyday, Museum of Modern Art, Oxford, UK; Inverleith House, Botanic Gardens, Edinburgh, Scotland; Harris Museum and Art Gallery, Preston, UK; Moderna Musset, Stockholm, Sweden; Finnish Museum of Photography, Helsinki, Finland
One Minute Scenario, Printemps de Cahors, Cahors, France
Synthese von Fotografie und Text in der Gegenwartskunst, Frankfurter Kunstverein, Frankfurt, Germany
- 1996
a/drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, USA
Fact or fiction? Four Canadian artists, Museum of Contemporary Art, Sydney, Australia
Surfing Systems, Kasseler Kunstverein, Kassel, Germany
Synthese von Fotografie und Text in der Gegenwartskunst, Museum of Modern Art, Bolzano, Italy
The OH! Canada Project, Art Gallery of Ontario, Toronto, Canada
- 1995
Crash Pad, Postmasters Gallery, New York, USA
Der zweite Blick, Haus der Kunst, Munich, Germany
Infra-sound: a city project, various sites in Hamburg, sponsored by Woche die Bildenden Kunst, Hamburg, Germany
Notion of Conflict: A selection of contemporary Canadian art, Stedelijk Museum, Amsterdam, The Netherlands

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- On Board*, Riva San Biagio, Venice Biennale, Venice, Italy
Peinture, Photo et Compagnie, Espaces des Nouvelles Galeries, Arles, France
Pièces - Meublés, Galerie Jousse Seguin, Paris, France
Shopping, various sites in Bordeaux, sponsored by CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, USA
- 1994
Das Archiv/The Archive, Forum Stadtpark, Graz, Austria
Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hannover, Germany
don't look now, Thread Waxing Space, New York, USA
GEWALT/Geschäfte, Neue Gesellschaft für bildende Kunst, Berlin, Germany
Practice Ground, Ottawa Art Gallery, Ottawa, Canada
Prospect/Retrospect, Kunstmuseum Luzern, Lucerne, Switzerland
- 1993
Canada, une nouvelle génération, FRAC des Pays de la Loire; Musée de La Roche-sur-Yon; Musée de l'abbaye Sainte-Croix, Sables de'Olonne; Musée des beaux-arts de Dole, France
Die Sprache Der Kunst: Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts, Kunsthalle Wien, Vienna; Frankfurter Kunstverein, Frankfurt, Germany
Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum Hannover, Germany
Live in your head, Heilgenkreuzerhof, Hochschule für Angewandte Kunst & Galerie Metropol, Vienna, Austria
Space of Time: Contemporary Art from the Americas, Americas Society Art Gallery, New York, USA; Museo del Oeste, Caracas, Venezuela; Centro cultural Recoleta, Buenos Aires, Argentina; Museo del Oeste, Caracas, Venezuela Centro Cultural Recoleta, Buenos Aires, Argentina; Center for the Fine Arts, Miami, USA
Viennese Story, Vienna Secession, Vienna, Austria
Working Documents: Vancouver Drawings, Artspeak Gallery, Vancouver, Canada
- 1992
"30 11", Galerie des Archives, Paris, France
Avantgarde & Kampagne, Städtische Kunsthalle Düsseldorf, Germany
Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Cameras Indiscretas, Centro d'art Santa Monica, Barcelona; Circulo de bellas artes, Madrid, Spain
Lieux communs, figures singulières, Musée d'art moderne de la ville de Paris, France
Moltiplici culture: Arte Critica 1992, Casa Della Citta, Rome, Italy
Neuerwerbungen 1990/1991, Städtische Galerie im Lenbachhaus, Munich, Germany
Rodney Graham, Ken Lum, Galerie Nelson, Lyon, France
The Speaker Project, Institute of Contemporary Art, London, UK
- 1991
Art Conceptuel des Années 70 A Aujourd'hui, Galerie Rüdiger Schöttle, Paris, France
Bildlicht: Malerei Zwischen Material Und Immaterialität, Museum Des 20. Jahrhunderts, Vienna, Austria
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA
Daniel Buren, Stephen Prina, Ken Lum, Rudolf Stingel, Home: for Contemporary Theatre and Art, New York, USA
Echoes After the Storm: Tiananmen Memorial Art Exhibition,

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- Asian Centre, University of British Columbia, Vancouver, Canada
Goya to Beijing, Vancouver Art Gallery, Vancouver, Canada
Jessica Diamond, Jeanne Dunning, Felix Gonzalez-Torres, Hirsch Perlman, Ken Lum, Michel Zumpf, The Archives, Art Information Center, Rotterdam, The Netherlands
La Revanche De L'Image. Galerie Pierre Huber, Geneva, Switzerland
The Museum of Natural History, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1990
Wealth of Nations, Centre for Contemporary Art (Ujazdowski Castle), Warsaw, Poland
150 Ans de Photographie, Musée des beaux-arts, Nantes, France
Art et Publicité, Centre Georges Pompidou, Paris, France
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Goya To Beijing, Centre International d'Art Contemporain, Montréal, Canada
Information, Terrain Gallery, San Francisco, USA
No, Not That One, It's Not A Chair, Galerie 1900 - 2000, Paris, France
(not so) Simple Pleasures, MIT List Visual Arts Center, Boston, USA
- 1989
D & S Ausstellung, Kunstverein Hamburg and Kunsthaus Hamburg, Hamburg, Germany
Foto-Kunst, Stuttgarter Staatsgalerie, Stuttgart, Germany
Internationale Foto-Triennale 1989, Villa Merkel, Esslingen, Germany
Jennifer Bolande, Tim Ebner, Mike Kelley, Ken Lum, Robbin Lockett Gallery, Chicago, USA
Ken Lum, Jeff Wall, Galerie Rüdiger Schöttle, Munich
Oppningsutställning, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Prospect 89, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany
The Play of the Unsayable: Ludwig Wittgenstein and the Art of the 20th Century, Vienna Secession, Vienna, Austria
- 1988
Carl Andre, Daniel Buren, Ericson & Ziegler, Ronald Jones, Ken Lum, Julian Christoph Andres, Larry Johnson, Ken Lum, Hans-Jorg Mayer, Harald F. Muller, David Robbins, Galerie Daniel Buchholz, Cologne, Germany
Democracy: Cultural Participation, an exhibition by Group Material, Dia Art Foundation, New York, USA
Furniture as Art: Recent Tendencies in Sculpture, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands
Gallery Artists, Galerie Crousel-Robelin/Bama, Paris, France
John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall, Galleri Contur, Stockholm, Sweden
New York Now, Esbo Museum of Art, Helsinki, Finland
Presi X Incantamento: L'Immagine Fotografica nelle Nuove Tendenze Internazionali, Museo padiglione d'arte contemporanea, Milan, Italy
Striving for Ideal Resolution, Nickle Arts Museum, Calgary, Canada
(W)orte, Galerie der Künstler, Munich, Germany
Yellow Peril, Chisenhale Gallery, London, UK; Norrköping Museum of Art, Norrköping, Sweden; Göteborg, Museum of Art, Göteborg, Sweden; Sundsvall Museum of Art, Sundsvall, Sweden; Södertälje Museum of Art, Södertälje, Sweden
- 1987
Alan Belcher, Ken Lum, Coburg Gallery, Vancouver, Canada
Jeff Wall/Ken Lum, Galerie Rüdiger Schöttle, Munich, Germany

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- Jenny Holzer, Louise Lawler, Ken Lum, Galerie Crousel-Robelin/Bama, Paris, France*
John M. Armleder, Klaus Vom Bruch, Ken Lum, Hans-Jorg Mayer, Otto Mecky,
Galerie Daniel Buchholz, Cologne, Germany
Kunst Mit Fotografie, Galerie Ralph Wernicke, Stuttgart, Germany
Logos, Anne Plumb Gallery, New York, USA
Material Fictions, 49th Parallel Centre for Contemporary Canadian Art,
New York, USA
Nightfire, De Appel Foundation, Amsterdam, The Netherlands
1986 *Au Coeur du Maelström, Palais des beaux-arts, Brussels, Belgium*
Caravelles: General Idea, Sol LeWitt, Ken Lum, Centre National d'Art
Contemporain, Grenoble, France
Damaged Goods: Desire and the Economy of the Object, The New Museum of
Contemporary Art, New York, USA
Foto Cliché, Victoria Miro Gallery, London, Orchard Gallery, Derry, Northern Ireland
James Casebere, Clegg & Guttman, Ken Lum, Galerie Daniel Buchholz, Cologne,
Germany
1985 *Barbara Ess, Rodney Graham, Ken Lum, Galerie Rüdiger Schöttle, Munich, Germany*
Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace, 49th Parallel Centre for
Contemporary Canadian Art, New York
Transitional Objects: An Exhibition Organized by Joseph Kosuth, Galerie
Philip Nelson, Lyon, France
1984 *Contact (Two): Bill Burns, Ken Lum, Alan Storey, Collette Urban: Sculptures,*
Maquettes, Photographs & Works on Paper, Walter Phillips Gallery, Banff, Alberta,
Canada
Miyagi Biennale, Miyagi Museum of Art, Sendai, Japan
Poco Rococo, Coquitlam Mall, Coquitlam, British Columbia, Canada
1982 *Real Life Magazine Presents, White Columns Gallery, New York, USA*
1979 *Living Art Performance Festival, Firehall Theatre, Vancouver, Canada*

Awards and Public Art Commissions

- 2015 *Vancouver Especially (A Vancouver Special scaled to its property value in 1973, then*
increased by 8 fold), 221A, Vancouver, Canada
Bindy Sangeet: Employee of the Mouth and Alia Naffouj: Hooked in Tennis, I-70 Sign
Show, Hatton, Missouri, USA
2013 *Fellow, Penn Institute for Urban Research*
Peace Through Valour Memorial, Nathan Phillips Square, City Hall, Toronto, Canada
Concord Park Development Project, Tronto, Canada
Marine Gateway Development Project, Vancouver, Canada
Artist member of Lions Gate Secondary Wastewater Treatment Plant Engineering
Team, Vancouver, Canada
Mayor's Arts Award for Public Art for Monument of East Vancouver, Vancouver,
Canada
2012 *Olympic Sculpture Park, Seattle Art Museum Commission, Washington, USA*

MISA SHIN GALLERY

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- 2010 *The Space Between Scott and Plessy*, Laumeier Sculpture Park Commission, St Louis, USA (completion 2013)
Across Time And Space, Two Children of Toronto Meet, 570 Bay Street Public Art, the City of Toronto's Percent for Public Art Program, Toronto, Canada (Completion 2013)
- 2009 City of Edmonton Walterdale Replacement Bridge Design Team, Alberta, Canada
Monument for East Vancouver, Mapping and Marking Public Art Commission, City of Vancouver, Canada
- 2008 Utrecht, Nieuw Welgelegen Public Art Competition, Utrecht, The Netherlands (completion 2010)
- 2007 Hnatynshyn Foundation Visual Arts Award
European Union Public Art Commission, Strasbourg, France
- 2006 *Pi*, City of Vienna Westpassage Karlsplatz Public Art Competition, Vienna, Austria
- 2005 *A Tale of Two Children: A Work for Strathcona*, City of Vancouver National Works Yard Public Art Commission, Vancouver, Canada
- 2003 Distinguished University Professor Award, University of British Columbia, Vancouver, Canada
Dorothy Somerset Award for Distinction in Fine and Performing Arts, Vancouver, Canada
- 2002 *Il Muawum Buolf Mus-chin*, Region of La Plaiv, Switzerland
- 2000 *Four Boats Stranded - On Location: Art for the New Millenium*, Public Art Commission, Vancouver Art Gallery, Vancouver, Canada
Killam Award for Outstanding Research, University of British Columbia, Vancouver, Canada
- 1999 Public Art Commission, State of Siena, Italy
The Garden of Eden, Public Art Commission, National Museum of Ethnology, Leiden, The Netherlands
- 1998 John Simon Guggenheim Memorial Fellowship, New York City, USA
Outstanding Alumni Award, Simon Fraser University, Burnaby, USA

Non-Academic Appointments and Service

- 2015 Co-curator, Monument Lab: Creative Speculations for Philadelphia, Philadelphia City Hall, Philadelphia, USA
- 2014 Coordinator, Vancouver Biennale International Residency Program, Vancouver, Canada
- 2012 Columnist, Canadian Art Magazine, Tronto, Canada 2012 - Present
- 2011 Juror, Urban Design Awards, Vancouver, Canada
- 2009 Juror, 2009 Mayor's Arts Award, Vancouver, Canada
Juror, RBC Canadian Painting Competition, Toronto and Montréal, Canada
- 2008 Juror, Bloomberg Young Contemporaries Exhibition, London, UK
Juror, Chinese Contemporary Art Award, Beijing, China
- 2007 Advisory Board, *The Phillip Review*, Vancouver, Canada, 2007- present
- 2005 Juror, SSHRC Creative and Performing Arts Committee, Ottawa, Canada
Committee member, Canada Council Advisory Board on Equity in the Arts

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- 2004 Co-curator, 7th Sharjah Biennial: Belonging, Sharjah Art Museum and Sharjah Expo Centre, Emirate of Sharjah, United Arab Emirates
Guest Juror, Center on Contemporary Art Annual Exhibition, Washington, USA, 2004 - 2006
Co-curator, Shanghai Modern: 1919 - 1945, Museum Villa Stuck, Munich, Germany
Curator, 14th Northwest Annual Exhibition, Center of Contemporary Art, Seattle, USA
Advisory Committee, Canada Council for the Arts, Ottawa, Canada
Vancouver Art Gallery Master Planning Committee 2003 - 2004
- 2003 Juror, Prix de Rome competition for The Netherlands, Amsterdam, The Netherlands
2002 Member of the board, Center A: Center for Asian Art, Vancouver, Canada 2002 - 2007
Member of the advisory board, Tokyo Arts Initiative, Tokyo, Japan, 2001-present
Co-Founder and Editor in Chief, *Yishu: Journal of Contemporary Chinese Art*, (Taipei and Vancouver), 2001-2005, Board of Advisors, 2005 - present
- 2001 Project Manager, *The Short Century: Independence and Liberation Movements in Africa, 1945 - 1994*. Exhibition curated by Okwui Enwezor and organized for the Museum Villa Stuck, Munich, Germany and MoMA at PS1, New York, USA
- 2000 Curator, *Window Into Venus*, (a conference on art in the midst of social ruin, with Israeli, Palestinian, Cuban, American, Italian and Canadian artists), Centro d'Arte Contemporaneo, Serre Di Rapolano, Italy
- 1998 Member of the board, Annie Wong Art Foundation, Hong Kong, 1998 - 2002
1994 Member, Public Art Committee For the City of Vancouver, Canada, 1994 - 1996
1992 Member of the board, OR Gallery, Vancouver, Canada, 1992 - 1994
1983 Director and Curator, OR Gallery, Vancouver, Canada, 1983 - 1984

Public Collection

National Gallery of Canada
Vancouver Art Gallery
Whitney Museum of American Art
M+ Museum
ARCO Foundation Collection
Oakville Galleries
The Drake Hotel