

# MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN  
tel:+81-(0)3-6450-2334 fax:+81-(0)3-6450-2335  
www.misashin.com info@misashin.com

## ISOZAKI Arata

Born 1931 in Oita, Japan

Lives and works in Okinawa, Japan

### Education

1950-1954 Department of Architecture in the Faculty of Engineering at the University of Tokyo, Japan

### Selected Solo Exhibitions

- 2019 *Arata Isozaki: Derivation of Art Tower Mito*, Art Tower Mito, Ibaraki, Japan  
*Arata Isozaki: Third Space*, Oita Art Museum, Oita, Japan  
*Arata Isozaki at the Kankai Pavilion*, Hara Museum ARC Kankai Pavilion, Gunma, Japan
- 2018 *Arata Isozaki Public Architecture*, Art Plaza, Oita, Japan
- 2017 *Primordial Line*, MISA SHIN GALLERY, Tokyo, Japan
- 2015 *Arata Isozaki Museum Architecture*, Art Plaza, Oita, Japan
- 2014 *ISOZAKI Arata: 12 x 5 =60*, WATARI-UM, Tokyo, Japan  
*Labyrinth in Motion*, MISA SHIN GALLERY, Tokyo, Japan
- 2013 *ISOZAKI Arata: SOLARIS*, NTT Inter Communication Center [ICC], Tokyo, Japan
- 2012 *Arata Isozaki The Global*, Art Plaza, Oita, Japan
- 2011 *PROCESS*, MISA SHIN GALLERY, Tokyo, Japan
- 2010 *Arata Isozaki Built and Unbuilt Architecture*, Art Plaza, Oita, Japan
- 2009 *Arata Isozaki – Starting from Ruins*, Art Plaza, Oita, Japan  
*Arata Isozaki – Prints*, Marugame Museum of Art, Kagawa, Japan
- 2008 *Arata Isozaki - 7 Invitations 2008*  
*Seven Villas*, Art Plaza, Oita, Japan  
*Seven Art Galleries*, The Museum of Modern Art, Gunma, Japan  
*Seven Curations*, Hara Museum ARC, Japan
- 2007 *Recent Works of Arata Isozaki – Japan, China, Europe and Middle East*, Art Plaza, Oita, Japan
- 2006 *○△□ Arata Isozaki*, Art Plaza, Oita, Japan
- 2005 *Re-Ruined Hiroshima*, Shusev State Museum of Architecture, Moscow, Russia
- 2004 *Arata Isozaki UNBUILT*, Central Academy of Fine Arts, Beijing, China; Shanghai Urban Planning Exhibition Centre, Shanghai, China; Guangdong Museum of Art, Guangzhou, China; Qingtao Sculpture Art Center, Qingtao, China; Nanjing, China  
*Arata Isozaki - MUSEUM and HOUSE – Public/Private*, Art Plaza, Oita, Japan  
*Arata Isozaki- Shape and Function in Architecture Design- System Metaphor Narrative Form*, Art Plaza, Oita, Japan
- 2003 *Arata Isozaki – Electric Labyrinth*, Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy; Serralves Museum of Contemporary Art, Porto, Portugal
- 2002 *Arata Isozaki – Work in Progress 3, Report from the Sites*, Art Plaza, Oita, Japan
- 2001 *Arata Isozaki - UNBUILT*, Gallery MA, Tokyo, Japan

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- Arata Isozaki - Projects*, Deutsche Museum of Architecture, Frankfurt, Germany  
*Arata Isozaki – Work in Progress 2*, Art Plaza, Oita, Japan
- 2000 *Work in Progress*, Art Plaza, Oita, Japan
- 1999 *Arata Isozaki: Recent Prints*, Nishida Gallery, Nara, Japan; SKYDOOR Art Place Aoyama, Tokyo, Japan; Toki no Wasuremono, Tokyo, Japan  
*International & Recent Works*, Art Plaza, Oita, Japan
- 1998 *Arata Isozaki*, Art Plaza, Oita, Japan
- 1993 *Arata Isozaki: Works in Architecture*; The Brooklyn Museum, New York, USA; Aedes Galerie, Berlin, Germany; Aedes II, Vienna, Austria; Galleria D' Arte Moderna, Comune di Bologna, Bologna, Italy; The Netherlands Architecture Institute, Rotterdam, The Netherlands; The National British Architecture Institute, London, UK; Miro Museum, Barcelona, Spain; Canary Architectural Institute, Canary, Spain; The old monastery Nuestra Senora de Los Reyes, Sevilla, Spain; Albacete City Museum, Albacete, Spain; Moni Lazariston, Thessalonica, Greece
- 1991 *Arata Isozaki; Architecture 1960-90*, The Museum of Contemporary Art, Los Angeles, California, USA; Tokyo Station Gallery, Tokyo, Japan; Art Tower Mito, Contemporary Art Gallery, Ibaraki, Japan; The Museum of Modern Art, Gumma, Japan; Umeda Daimaru Museum, Osaka, Japan; Kita-Kyushu City Museum of Modern Art, Fukuoka, Japan
- 1987 *Arata Isozaki Lead Relief*, Gallery Ueda, Tokyo, Japan
- 1986 *Arata Isozaki RIBA Gold Medal*, Tokyo City Hall Project, 9H Gallery, London, UK
- 1983 *Arata Isozaki Print Exhibition*, Gendai Hanaga Center, GA Gallery, Tokyo, Japan; *Nakagami House*, Isozaki Hall, Fukui, Japan; Nishida Gallery, Nara, Japan; Shukosha Gallery, Fukuoka, Japan
- 1977 *Architecture of Quotation and Metaphor - Arata Isozaki: Works in Architecture 1960-1977*, (Poster design: Kohei Sugiura), Gato-do Gallery, Tokyo, Japan; Fukuoka City Art Gallery, Fukuoka, Japan
- 1976 *Arata Isozaki Architecture*, Muzeum Sztuki w Łódź, Łódź, Poland

## Selected Group Exhibitions

- 2020 *Beyond Japan*, Yoshiro and Yoshio Taniguchi Museum of Architecture, Kanazawa, Japan
- 2019 *Multiples*, MISA SHIN GALLERY, Tokyo  
*Impossible Architecture*, The Museum of Modern Art, Saitama, Japan  
*1968: Art in the Turbulent Age*, Shizuoka City Museum of Art, Shizuoka, Japan
- 2018 *Arata Isozaki Talk + Exhibition*, Art Plaza, Oita, Japan  
*1968: Art in the Turbulent Age*, Chiba City Museum of Art, Chiba, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
*Japan in Architecture: Genealogies of Its Transformation*, Mori Art Museum, Tokyo, Japan  
*Night Fever. Design und Clubkultur 1960*, Vitra Design Museum, Weil am Rhein, Germany
- 2017 *Florence Biennale 2017: eARTh – Creativity & Sustainability, Fortezza da Basso, Florence, Italy*  
*Architectures Japonaises à Paris 1867-2017*, Pavillion de l'Arsenal, Paris, France  
*Architecture on Paper: Architectural Drawings of Japan 1970s – 1990s*, National Archives of Modern Architecture, Agency for Cultural Affairs, Tokyo, Japan  
*Japan-ness. Architecture and Urbanism in Japan since 1945*, Centre Pompidou-Metz, Metz, France  
*CONTEMPORARY RUINS*, KAI 10 | Arthena Foundation, Düsseldorf, Germany.

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- Summer Exhibition 2017*, Royal Academy of Arts, London, UK  
*Okamoto Taro x Architecture*, Taro Okamoto Museum of Art, Kawasaki, Japan  
*Invisible Architecture: 1960s' and 1970s' Italian and Japanese architect movement analysis and contemporary debate*, Museo Carlo Bilotti, Rome, Italy
- 2016 *Suzhou Documents*, Suzhou Art Museum and other venues in Suzhou, Suzhou, China  
*The Emergence of Contemporary: Avant-Garde Art in Japan 1950-1970*, Paço Imperial, Rio De Janeiro, Brazil  
*Ah, Shinjuku!: the City as Spectacle*, Waseda University Tsubouchi Memorial Theatre Museum, Tokyo, Japan
- 2015 *Group Show*, MISA SHIN GALLERY, Tokyo, Japan  
*Legendary Houses in Postwar Japan –PROVOCATIVE / INTROSPECTIVE*, Matsumoto City Museum of Art, Nagano, Japan
- 2014 *JAPAN ARCHITECTS 1945-2010*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*1974: A turning Point in Postwar Japanese Art*, The Museum of Modern Art, Gunma, Japan  
*Legendary Houses in Postwar Japan –PROVOCATIVE / INTROSPECTIVE*, The Museum of Modern Art, Saitama, Japan
- 2013 *METABOLISM: The City of the FUTURE*, Chun Shang Creative Hub, Taipei, Taiwan  
*Yoko Ono Half-A-Window Show A Retrospective*, Schirn Kunsthalle, Frankfurt, Germany
- 2012 *Tokyo 1955-1970: A New Avant-Garde*, The Museum of Modern Art New York, USA  
*Traces of Centuries & Future Steps*, Palazzo Bembo, Venice, Italy
- 2011 *METABOLISM: The City of the FUTURE*, Mori Art Museum, Tokyo  
*POSTMODERNISM: STYLE AND SUBVERSION 1970-1990*, Victoria and Albert Museum, London, UK
- 2010 *CITY2.0 – Theory of Evolution by WEB Generation*, EYE OF GYRE, Tokyo, Japan
- 2006 *Homage to Chillida*, Guggenheim Museum, Bilbao, Spain  
*Architecture + Sports*, <San Jordi Sports Palace>, Architekturmuseum der TU München, Munich, Germany
- 2004 *Snow Show*, <Panal Colony> (in collaboration with Yoko Ono), Lapland, Finland  
*Tall Buildings*, The Museum of Modern Art, New York, USA  
*La Biennale di Venezia 9th International Architecture Exhibition- Metamorph*, <Florence New Station Project, etc.>, Arsenale, Venice, Italy  
*ARCHI LAB – new experiments in architecture, art, and the city 1905-2005*, <City in the Air (Silkscreen prints)>, Mori Art Museum, Tokyo, Japan
- 2003 *Dieci progetti per la stazionone AV di'Firenze*, Ospedale degli Innocenti, Firenze, Italy
- 2002 *Iconoclash*, <Electric Labyrinth (reproduced)>, ZKM, Karlsruhe, Germany  
*Grand Hotel Salone*, <Hotel room designed under the theme of Rome>, Milan, Italy  
*La Biennale di Venezia 8th International Architecture Exhibition –Next*, <Kanji Genetics>, <Sheik Saud Villa, Shenzhen Culture Center, etc.>, Japan Pavilion, Venice, Italy  
*The Changing of The Avant-Garde, Visionary Architectural Drawings from Howard Gilman Collection*, <Joint- Core System, Re-ruined Hiroshima>, The Museum of Modern Art New York, New York, USA  
*EXPOSE 2002 Kenji Yanobe x Arata Isozaki*, <Electric Labyrinth>, KPO Kirin Plaza Osaka, Japan; Yokohama Red Brick Warehouse No.1, Yokohama, Japan
- 2001 *14 Contemporary Japanese Architects*, curated by Roland Hagenbeng, BMW Square, Tokyo, Japan
- 2000 *La Biennale di Venezia 7th International Architecture Exhibition*, <A Capital for World Peace>, Arsenale, Venice, Italy

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- MA' -20 Years After* (Exhibition concept + design), The University Museum, Tokyo National Museum of Fine Arts and Music, Tokyo, Japan
- 1998 *At the End of the Century :One Hundred Year of Architecture*, Museum of Contemporary Art Tokyo, Japan  
<*City in the Air (model)*, *JR Ueno Station Redevelopment (project model, models of 9 houses)*>, Museum of Contemporary Art Tokyo, Japan; Antiquo Colegio de San Ildefonso, Mexico City, Mexico; Ludurig Museum / Josef – Haubrich – Kunsthalle, Cologne, Germany; The Museum of Contemporary Art, Chicago, USA; The Museum of Contemporary Art, Los Angeles, USA  
*The New Loggia for the Uffizi*, *Project for Piazza Castellani*, Galleria degli Uffizi, Florence, Italy
- 1997 *The Mirage City - Another Utopia*, NTT Inter Communication Center [ICC], Tokyo, Japan  
*Japanese Summer 1960-64 'I Don't Give a Damn Anymore!'*, Art Tower Mito, Ibaraki Japan  
*2<sup>nd</sup> Kwangju Biennale: Unmapping the Earth*, <The Mirage City>, Kwangju, Republic of Korea  
*Cities on the Move: Contemporary Asian Art on the turn of the 21st century*, curated by Hou Hanru and Hans-Ulrich Obrist, <The Mirage City>, Secession, Vienna, Austria; CAPC musée d'art contemporain de Bordeaux, France; PS1 Contemporary Art Center, New York, USA; Museum of Contemporary Art Kiasma–Finnish National Gallery, Helsinki, Finland; Louisiana Museum of Modern Art, Humlebæk, Denmark; Hayward Gallery, London, UK
- 1996 *Kolonihaven – the International Challenge*, Museum of Modern Art, Copenhagen, Denmark  
*La Biennale di Venezia 6th International Architecture Exhibition- Sensing the Future, The Architect as Seismograph*, <The Mirage City>, Venice, Italy
- 1995 *Japan Today*, <High Vision presentation>, Louisiana Museum, Denmark
- 1992 *Triennale Nara 1992, Nara Convention Hall International Design Competition*, Nara Prefectural Museum of Art, Nara, Japan
- 1988 *Cleto Munari Collection –Architecture and Jewelry – Revolution in Jewelry Design*, Yurakucho Art Forum, Tokyo, Japan  
*Il Polo Espositivo*, <West Japan General Exhibition Center, The Palladium, New Tokyo City Hall project, Palau San Jordi- photos silkscreen prints etc.>, Florence, Italy
- 1987 *documenta8*, <Daniel Templon Museum of Art (lead relief), Hara Museum Arc (lead relief)> Kassel, Germany
- 1986 *Tokyo: Form and Spirit*, <Walking Space, Performing Space>, Walker Art Center, Minneapolis, USA; Temporary Contemporary, Los Angeles, USA; I.B.M. Gallery, New York, USA and other museums  
*Revision Der Moderne – Postmoderne Architektur 1960-86*, <Tsukuba Center Building model and drawings>, National Museum of Modern Art, Tokyo, Japan  
*Japon des Avant-Gardes 1910-70*, <The City in the Air (model etc.)>, Centre Georges Pompidou, Paris, France  
*17th Triennale di Milano, Le Affinit' Elettive*, <Floor=Furniture>, Milan, Italy  
*New Public Architecture: Recent Projects by Fumihiko Maki and Arata Isozaki*, <The MOCA, LA, Tsukuba Center Building, Barcelona Sports Hall>, Japan House Gallery, New York, USA  
*Contemporary Landscape - From the Horizon of Post Modern Design*, <Zebra Pandas side table – A, B + bench>, Kyoto Municipal Museum of Art, Kyoto, Japan; National Museum of Modern Art, Tokyo Japan
- 1983 *Maki-Isozaki Architectural Field Report*, <Tsukuba Center Building (model, production, drawings)>, Shinorama, Axis Gallery, Tokyo, Japan  
*Architecture III: Foilies, Architecture for the Late Twentieth Century Landscape*, <Thatched Hut, Folley>, Leo Castelli Gallery, New York, USA; James Corcoran Gallery, Los Angeles, USA

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- 1981 *Memphis*, <Fuji and Color combination in a popular Japanese style>, Milan, Italy
- 1980 *La Biennale di Venezia -The 1st International Architecture Exhibition <Presence of the Past> (La Strada Novissima)*, Venice, Italy  
*Architecture II; Houses for Sale*, <House Form II 1-7>, Leo Castelli Gallery, New York, USA; James Corcoran Gallery, Los Angeles, USA
- 1979 *11th Tokyo International Print Biennale*, <Internal Scape I, II, III>, National Museum of Modern Art, Tokyo, Japan  
*Visionary Drawings of Architecture and Planning 20th Century through the 1960s*, <Re-ruined Hiroshima>, Drawing Center, New York, USA
- 1978 *A New Wave of Japanese Architecture*, Exhibition and Lecture, 10 cities in the USA
- 1977 *The 14th Sao Paulo Biennale*, <The Cubic Frames as a Metaphor for the Museum I & II>, Sao Paulo, Brazil
- 1976 *MAN trans FORMS*, Inaugural Exhibition of Cooper-Hewitt National Museum of Design, <Angel Cage and Gravity Room>, New York, USA
- 1972 *International Art Exhibition: Project for Mount Vesuvius Operation*, Naples, Italy
- 1969 *14th Triennale di Milano*, <Electric Labyrinth> (Exhibition unrealized), Milan, Italy
- 1966 *Color and Space*, curated by Yoshiaki Tono, Minami Gallery, Tokyo, Japan

## **Selected Architectural Projects and Urban Designs**

- The Museum of Modern Art Gunma, Japan (1974)
- The Kitakyushu City Museum of Art, Fukuoka, Japan (1974)
- Tsukuba Center Building, Ibaraki, Japan (1983)
- Palladium Club, New York, USA (1985)
- The Museum of Contemporary Art, Los Angeles, California, USA (1986)
- Hara Museum ARC, Gunma, Japan (1988)
- Barcelona 1992 Olympic Games Main Sports Hall - Palau D'Esports Sant Jordi, Barcelona, Spain (1990)
- Art Tower Mito, Ibaraki, Japan (1990)
- The Brooklyn Museum Expansion, New York, USA (1992)
- Uji-An Tea Ceremony House, Tokyo (1992)
- Guggenheim Museum SoHo, New York, USA (1992)
- Nagi Museum of Contemporary Art, Okayama, Japan (1994)
- Manggha Center of Japanese Art and Technology, Kraków, Poland (1994)
- Domus: La Casa del Hombre, La Coruña, Spain (1995)
- Kyoto Concert Hall, Kyoto, Japan (1995)
- Nara Conventional Hall, Nara, Japan (1998)
- Granship-Shizuoka Convention & Arts Center, Shizuoka, Japan (1998)
- Bass Museum Expansion, Florida, USA (2000/2017)
- Yamaguchi Center for Arts and Media, Yamaguchi, Japan (2003)
- Master plan of Education City, Doha, Qatar (2003)
- Torino 2006 Winter Olympic Games Ice Hockey Stadium, Torino, Italy (2006)
- Shenzhen Cultural Center, Shenzhen, China (2008)
- Central Academy of Fine Arts, Museum of Contemporary Art, Beijing, China (2008)

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Megaron Concert Hall, Thessaloniki, Greece (2010)  
Himalayas Center, Shanghai, China (2011)  
Qatar National Convention Center, Doha, Qatar (2011)  
Lucerne Festival Ark Nova (2013-)  
Shanghai Symphony Hall, Shanghai, China (2014)  
Allianz Tower, Milan, Italy (2015)  
Hunan Provincial Museum, Hunan, China (will be completed in 2018)  
University of Central Asia, Master Plan, Tajikistan, Kazakhstan, Kyrgyzstan (under construction)  
Urban design of Zhengdong New District, Zhengzhou City, Henan, China (under construction)

## **Selected Public Collections**

The Museum of Modern Art, NY, USA  
Centre Pompidou, Paris, France  
The National Gallery of Art, Washington DC, USA  
Art Institute Chicago, Chicago, USA  
Carnegie Museum of Art, Pittsburgh, USA  
Deutsches Architekturmuseum, Frankfurt, Germany  
Victoria and Albert Museum, London, UK  
The Museum of Modern Art Gunma, Japan  
Hara Museum of Contemporary Art, Tokyo, Japan