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### **ISOZAKI** Arata

Born 1931 in Oita, Japan Lives and works in Tokyo, Japan

#### **Education**

1950-1954 Department of Architecture in the Faculty of Engineering at the University of Tokyo, Japan

#### Selected Solo Exhibitions

2017	Primordial Line, MISA SHIN GALLERY, Tokyo, Japan
2014	ISOZAKI Arata: 12 x 5 =60, WATARI-UM, Tokyo, Japan
	Labyrinth in Motion, MISA SHIN GALLERY, Tokyo, Japan
2013	ISOZAKI Arata: SOLARIS, NTT Inter Communication Center [ICC], Tokyo, Japan
2011	PROCESS, MISA SHIN GALLERY, Tokyo, Japan
2009	Arata Isozaki - Starting from Ruins, Art Plaza, Oita, Japan
	Arata Isozaki - Prints, Marugame Museum of Art, Kagawa, Japan
2008	Arata Isozaki - 7 Invitations 2008
	Seven Villas, Art Plaza, Oita, Japan
	Seven Art Galleries, The Museum of Modern Art, Gunma, Japan
	Seven Curations, Hara Museum ARC, Japan
2007	Recent Works of Arata Isozaki - Japan, China, Europe and Middle East, Art Plaza, Oita, Japan
2006	O∆ <i>□ Arata Isozaki</i> , Art Plaza, Oita, Japan
2005	Re-Ruined Hiroshima, Shusev State Museum of Architecture, Moscow, Russia
2004	Arata Isozaki UNBUILT, Central Academy of Fine Arts, Beijing, China; Shanghai Urban Planning
	Exhibition Centre, Shanghai, China; Guangdong Museum of Art, Guangzhou, China; Qingtao
	Sculpture Art Center, Qingtao, China; Nanjing, China
	Arata Isozaki - MUSEUM and HOUSE - Public/Private, Art Plaza, Oita, Japan
	Arata Isozaki- Shape and Function in Architecture Design- System Metaphor Narrative Form, Art
	Plaza, Oita, Japan
2003	Arata Isozaki - Electric Labyrinth, Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy;
	Serralves Museum of Contemporary Art, Porto, Portugal
2002	Arata Isozaki - Work in Progress 3, Report from the Sites, Art Plaza, Oita, Japan
2001	Arata Isozaki - UNBUILT, Gallery MA, Tokyo, Japan
	Arata Isozaki - Projects, Deutsche Museum of Architecture, Frankfurt, Germany
	Arata Isozaki - Work in Progress 2, Art Plaza, Oita, Japan
2000	Work in Progress, Art Plaza, Oita, Japan
1999	Arata Isozaki: Recent Prints, Nishida Gallery, Nara, Japan; SKYDOOR Art Place Aoyama, Tokyo,
	Japan; Toki no Wasuremono, Tokyo, Japan
	International & Recent Works, Art Plaza, Oita, Japan
1998	<i>Arata Isozaki</i> , Art Plaza, Oita, Japan

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1993	Arata Isozaki: Works in Architecture; The Brooklyn Museum, New York, USA; Aedes Galerie, Berlin,
	Germany; Aedes II, Vienna, Austria; Galleria D' Arte Moderna, Comune di Bologna, Bologna, Italy;
	The Netherlands Architecture Institute, Rotterdam, The Netherlands; The National British
	Architecture Institute, London, UK; Miro Museum, Barcelona, Spain; Canary Architectural Institute,
	Canary, Spain; The old monastery Nuestra Senora de Los Reyes, Sevilla, Spain; Albacete City
	Museum, Albacete, Spain; Moni Lazariston, Thessalonica, Greece
1991	Arata Isozaki; Architecture 1960-90, The Museum of Contemporary Art, Los Angeles, California,
	USA; Tokyo Station Gallery, Tokyo, Japan; Art Tower Mito, Contemporary Art Gallery, Ibaraki,
	Japan; The Museum of Modern Art, Gumma, Japan; Umeda Daimaru Museum, Osaka, Japan;
	Kita-Kyushu City Museum of Modern Art, Fukuoka, Japan
1987	Arata Isozaki Lead Relief, Gallery Ueda, Tokyo, Japan
1986	Arata Isozaki RIBA Gold Medal, Tokyo City Hall Project, 9H Gallery, London, UK
1983	Arata Isozaki Print Exhibition, Gendai Hanaga Center, GA Gallery, Tokyo, Japan; Nakagami House,
	Isozaki Hall, Fukui, Japan; Nishida Gallery, Nara, Japan; Shukosha Gallery, Fukuoka, Japan
1977	Architecture of Quotation and Metaphor - Arata Isozaki: Works in Architecture 1960-1977, (Poster
	design: Kohei Sugiura), Gato-do Gallery, Tokyo, Japan; Fukuoka City Art Gallery, Fukuoka, Japan
1976	Arata Isozaki Architecture, Muzeum Sztuki w Łódź, Łódź, Poland

### Selected Group Exhibitions

of Art, Nagano, Japan

Selected Group Exhibitions		
2018	1968: Art in the Turbulent Age, Chiba City Museum of Art, Chiba, Japan,	
	Japan in Architecture: Genealogies of Its Transformation, Mori Art Museum, Tokyo, Japan	
	Night Fever. Design und Clubkultur 1960, Vitra Design Museum, Weil am Rhein, Germany	
2017	Florence Biennale 2017: eARTh - Creativity & Sustainability, Fortezza da Basso, Florence, Italy	
	Architectures Japonaises à Paris 1867-2017, Pavillion de l'Arsenal, Paris , France	
	Architecture on Paper: Architectural Drawings of Japan 1970s - 1990s, National Archives of Modern	
	Architecture, Agency for Cultural Affairs, Tokyo, Japan	
	Japan-ness. Architecture and Urbanism in Japan since 1945, Centre Pompidou-Metz, Metz, France	
	CONTEMPORARY RUINS, KAI 10   Arthena Foundation, Düsseldorf, Germany.	
	Summer Exhibition 2017, Royal Academy of Arts, London, UK	
	Okamoto Taro x Architecture, Taro Okamoto Museum of Art, Kawasaki, Japan	
	Invisible Architecture: 1960s' and 1970s' Italian and Japanese architect movement analysis and	
	contemporary debate, Museo Carlo Bilotti, Rome, Italy	
2016	Suzhou Documents, Suzhou Art Museum and other venues in Suzhou, Suzhou, China	
	The Emergence of Contemporary: Avant-Garde Art in Japan 1950-1970, Paço Imperial, Rio De	
	Janeiro, Brazil	
	Ah, Shinjuku!: the City as Spectacle, Waseda University Tsubouchi Memorial Theatre Museum,	
	Tokyo, Japan	
2015	Group Show, MISA SHIN GALLERY, Tokyo, Japan	

Legendary Houses in Postwar Japan -PROVOCATIVE / INTROSPECTIVE, Matsumoto City Museum

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2014	JAPAN ARCHITECTS 1945-2010, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa,
	Japan  1074: A turning Point in Portuge Japanese Art The Museum of Madern Art Current Japan
	1974: A turning Point in Postwar Japanese Art, The Museum of Modern Art, Gunma, Japan  Legendary Houses in Postwar Japan -PROVOCATIVE / INTROSPECTIVE, The Museum of Modern
	Art, Saitama, Japan
2013	METABOLISM: The City of the FUTURE, Chun Shang Creative Hub, Taipei, Taiwan
	Yoko Ono Half-A-Window Show A Retrospective, Schirn Kunsthalle, Frankfurt, Germany
2012	Tokyo 1955-1970: A New Avant-Garde, The Museum of Modern Art New York, USA
2012	Traces of Centuries & Future Steps, Palazzo Bembo, Venice, Italy
2011	METABOLISM: The City of the FUTURE, Mori Art Museum, Tokyo
	POSTMODERNISM: STYLE AND SUBVERSION 1970-1990, Victoria and Albert Museum, London,
	UK
2010	CITY2.0 - Theory of Evolution by WEB Generation, EYE OF GYRE, Tokyo, Japan
2006	Homage to Chilida, Guggenheim Museum, Bilbao, Spain
	Architecture + Sports, <san jordi="" palace="" sports="">, Architekturmuseum der TU München, Munich,</san>
	Germany
2004	Snow Show, <panal colony=""> (in collaboration with Yoko Ono), Lapland, Finland</panal>
	Tall Buildings, The Museum of Modern Art, New York, USA
	La Biennale di Venezia 9th International Architecture Exhibition- Metamorph, <florence new="" station<="" td=""></florence>
	Project, etc.>, Arsenale, Venice, Italy
	ARCHI LAB - new experiments in architecture, art, and the city 1905-2005, <city air<="" in="" td="" the=""></city>
	(Silkscreen prints)>, Mori Art Museum, Tokyo, Japan
2003	Dieci progettiper la stazinone AV di'Firenze, Ospedale deghi Innocenti, Firenze, Italy
2002	Iconoclash, <electric (reproduced)="" labyrinth="">, ZKM, Karlsruhe, Germany</electric>
	Grand Hotel Salone, <hotel designed="" of="" rome="" room="" the="" theme="" under="">, Milan, Italy</hotel>
	La Biennale di Venezia 8th International Architecture Exhibition -Next, <kanji genetics="">,</kanji>
	<sheik center,="" culture="" etc.="" saud="" shenzhen="" villa,="">, Japan Pavilion, Venice, Italy</sheik>
	The Changing of The Avant-Garde, Visionary Architectural Drawings from Howard Gilman Collection,
	<joint- core="" hiroshima="" re-ruined="" system,="">, The Museum of Modern Art New York, New York, USA</joint->
	EXPOSE 2002 Kenji Yanobe × Arata Isozaki, <electric labyrinth="">, KPO Kirin Plaza Osaka, Japan;</electric>
	Yokohama Red Brick Warehouse No.1, Yokohama, Japan
2001	14 Contemporary Japanese Architects, curated by Roland Hagenbeng, BMW Square, Tokyo, Japan
2000	La Biennale di Venezia 7th International Architecture Exhibition, <a capital="" for="" peace="" world="">,</a>
	Arsenale, Venice, Italy
	MA' -20 Years After (Exhibition concept + design), The University Museum, Tokyo National Museum
4000	of Fine Arts and Music, Tokyo, Japan
1998	At the End of the Century: One Hundred Year of Architecture, Museum of Contemporary Art Tokyo,
	Japan  City in the Air (model) IP Llong Station Paday planment (project model, models of 0 houses)
	<city (model),="" (project="" 9="" air="" houses)="" in="" jr="" model,="" models="" of="" redevelopment="" station="" the="" ueno="">, Museum of Contemporary Art Talaya, Japany Antique Cologie de San Ildefonse, Mayisa City,</city>
	Museum of Contemporary Art Tokyo, Japan; Antiguo Colegio de San Ildefonso, Mexico City,
	Mexico; Ludurig Museum / Josef - Haubrich - Kunsthalle, Cologne, Germany; The Museum of

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	Contmporary Art, Chicago, USA; The Museum of Contmporary Art , Los Angeles, USA
	The New Loggia for the Uffizi, Project for Piazza Castellani, Galleria degli Uffizi, Florence, Italy
1997	The Mirage City - Another Utopia, NTT Inter Communication Center [ICC], Tokyo, Japan
	2 <sup>nd</sup> Kwangju Biennale: Unmapping the Earth, <the city="" mirage="">, Kwangju, Republic of Korea</the>
	Cities on the Move: Contemporary Asian Art on the turn of the 21st century, curated by Hou
	Hanru and Hans-Ulrich Obrist, <the city="" mirage="">, Secession, Vienna, Austria; CAPC musée d'art</the>
	contemporain de Bordeaux, France; PS1 Contemporary Art Center, New York, USA; Museum of
	Contemporary Art Kiasma-Finnish National Gallery, Helsinki, Finland; Louisiana Museum of
	Modern Art, Humlebæk, Denmark; Hayward Gallery, London, UK
1996	Kolonihaven - the International Challenge, Museum of Modern Art, Copenhagen, Denmark
	La Biennale di Venezia 6th International Architecture Exhibition- Sensing the Future, The Architect as
	Seismograph, <the city="" mirage="">, Venice, Italy</the>
1995	Japan Today, < High Vision presentation >, Louisiana Museum, Denmark
1992	Triennale Nara 1992, Nara Convention Hall International Design Competition, Nara Prefectural
	Museum of Art, Nara, Japan
1988	Cleto Munari Collection -Architecture and Jewelry - Revolution in Jewelry Design, Yurakucho Art
	Forum, Tokyo, Japan
	Il Polo Espositivo, <west center,="" city="" exhibition="" general="" hall<="" japan="" new="" palladium,="" td="" the="" tokyo=""></west>
	project, Palau San Jordi- photos silkscreen prints etc.>, Florence, Italy
1987	documenta8, < Daniel Templon Museum of Art (lead relief), Hara Museum Arc (lead relief)> Kassel,
	Germany
1986	Tokyo: Form and Spirit, < Walking Space, Performing Space>, Walker Art Center, Minneapolis, USA
	Temporary Contemporary, Los Angeles, USA; I.B.M. Gallery, New York, USA and other museums
	Revision Der Moderne - Postmoderne Architekture 1960-86, <tsukuba and<="" building="" center="" model="" td=""></tsukuba>
	drawings>, National Museum of Modern Art, Tokyo, Japan
	Japon des Avant-Gardes 1910-70, <the (model="" air="" city="" etc.)="" in="" the="">, Centre Georges Pompidou,</the>
	Paris, France
	17th Triennale di Milano, Le Affinit' Elettive, <floor=furniture>, Milan, Italy</floor=furniture>
	New Public Art: Recent Projects by Fumihiko Maki and Arata Isozaki, <the la,="" moca,="" td="" tsukuba<=""></the>
	Center Building, Barcelona Sports Hall>, Japan House Gallery, New York, USA
	Contemporary Landscape - From the Horizon of Post Modern Design, <zebra -="" a<="" pandas="" side="" table="" td=""></zebra>
	B + bench>, Kyoto Municipal Museum of Art, Kyoto, Japan; National Museum of Modern Art,
	Tokyo Japan
1983	Maki-Isozaki Architectural Field Report, <tsukuba (model,="" building="" center="" drawings)="" production,="">,</tsukuba>
	Shinorama, Axis Gallery, Tokyo, Japan
	Architecture III: Foilies, Architecture for the Late Twentieth Century Landscape, <thatched hut,<="" td=""></thatched>
	Folley>, Leo Castelli Gallery, New York, USA; James Corcoran Gallery, Los Angeles, USA
1981	Memphis, <fuji a="" and="" color="" combination="" in="" japanese="" popular="" style="">, Milan, Italy</fuji>
1980	Architecture II; Houses for Sale, < House Form II 1-7>, Leo Castelli Gallery, New York, USA; James
	Corcoran Gallery, Los Angeles, USA

11th Tokyo International Print Biennale, <Internal Scape I, II, III>, National Museum of Modern Art,

1979

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	Tokyo, Japan
	Visionary Drawings of Architecture and Planning 20th Century through the 1960s, <re-ruined< td=""></re-ruined<>
	Hiroshima>, Drawing Center, New York, USA
1978	A New Wave of Japanese Architecture, Exhibition and Lecture, 10 cities in the USA
1977	The 14th Sao Paulo Biennale, <the &="" a="" as="" cubic="" for="" frames="" i="" ii="" metaphor="" museum="" the="">, Sao Paolo,</the>
	Brazil
1976	MAN trans FORMS, Inaugural Exhibition of Cooper-Hewitt National Museum of Design, <angel< td=""></angel<>
	Cage and Gravity Room>, New York, USA
1972	Operation Vesuvius, Naples, Italy
1969	14th Triennale di Milano, <electric labyrinth=""> (Exhibition unrealized), Milan, Italy</electric>
1966	Space and Color, curated by Yoshiaki Tono, Minami Gallery, Tokyo, Japan

#### Selected Architectural Projects and Urban Designs

The Museum of Modern Art Gunma, Japan (1974)

The Kitakyushu City Museum of Art, Fukuoka, Japan (1974)

Tsukuba Center Building, Ibaraki, Japan (1983)

Palladium Club, New York, USA (1985)

The Museum of Contemporary Art, Los Angeles, California, USA (1986)

Hara Museum ARC, Gunma, Japan (1988)

Barcelona 1992 Olympic Games Main Sports Hall - Palau D'Esports Sant Jordi, Barcelona, Spain (1990)

Art Tower Mito, Ibaraki, Japan (1990)

The Brooklyn Museum Expansion, New York, USA (1992)

Uji-An Tea Ceremony House, Tokyo (1992)

Guggenheim Museum SoHo, New York, USA (1992)

Nagi Museum of Contemporary Art, Okayama, Japan (1994)

Manggha Center of Japanese Art and Technology, Kraków, Poland (1994)

Domus: La Casa del Hombre, La Coruña, Spain (1995)

Kyoto Concert Hall, Kyoto, Japan (1995)

Nara Conventional Hall, Nara, Japan (1998)

Granship-Shizuoka Convention & Arts Center, Shizuoka, Japan (1998)

Bass Museum Expansion, Florida, USA (2000/2017)

Yamaguchi Center for Arts and Media, Yamaguchi, Japan (2003)

Master plan of Education City, Doha, Qatar (2003)

Torino 2006 Winter Olympic Games Ice Hockey Stadium, Torino, Italy (2006)

Shenzhen Cultural Center, Shenzhen, China (2008)

Central Academy of Fine Arts, Museum of Contemporary Art, Beijing, China (2008)

Megaron Concert Hall, Thessaloniki, Greece (2010)

Himalayas Center, Shanghai, China (2011)

Qatar National Convention Center, Doha, Qatar (2011)

Lucerne Festival Ark Nova (2013-)

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Shanghai Symphony Hall, Shanghai, China (2014)
Allianz Tower, Milan, Italy (2015)
Hunan Provincial Museum, Hunan, China (will be completed in 2018)
University of Central Asia, Master Plan, Tajikistan, Kazakhstan, Kyrgyzstan (under construction)
Urban design of Zhengdong New District, Zhengzhou City, Henan, China (under construction)

#### **Selected Public Collections**

The Museum of Modern Art, NY, USA
Centre Pompidou, Paris, France
The National Gallery of Art, Washington DC, USA
Art Institute Chicago, Chicago, USA
Carnegie Museum of Art, Pittsburgh, USA
Deutsches Architekturmuseum, Frankfurt, Germany
Victoria and Albert Museum, London, UK
The Museum of Modern Art Gunma, Japan
Hara Museum of Contemporary Art, Tokyo, Japan