

MISA SHIN GALLERY

3-9-11-1F, Minamiazabu, Minato-ku, Tokyo 106-0047 JAPAN

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HIKOSAKA Naoyoshi

Born 1946 in Setagaya, Tokyo, Japan

Lives and works in Fujisawa, Kanagawa, Japan

Education

1967-70 Tama Art University

1982-83 University of Pennsylvania Graduate School of Fine Arts, under the auspices of the Japanese Government Department of Culture foreign art study program

Selected Solo Exhibitions

- 2018 *Three Person Exhibition: Naoyoshi Hikosaka/Yoko Kamijo/Nobuhiko Utsumi*, Fei Art Museum Yokohama, Kanagawa
- 2016 *FLOOR EVENT 1970*, Misa Shin Gallery, Tokyo
Naoyoshi Hikosaka : Salon des Refusés Olympic Emblem, General Incorporated association TOURI association The Bamboo Culture Space, Tokyo
- 2014 *Naoyoshi Hikosaka <an exhibition for no audience>/ Avant-garde experimental NETART solo exhibition series 6*, Avant-garde experimental NETART, Kanagawa
- 2010 *HISTORY LESSONS/The Imaginary Museum of the Imperial Palace*, MAKII MASARU FINE ARTS, Tokyo
- 2008 *Naoyoshi Hikosaka Printing Collection*, The Softmachine Museum of Art, Kagawa
Two Person Exhibition: Naoyoshi Hikosaka/Yasuhiro Minami, MAKII MASARU FINE ARTS, Tokyo
- 2007 *INTERSECTION - Three Events of Naoyoshi Hikosaka Kyoto 1972 -*, Gallery 16, Kyoto
VERTICAL CIRCLE retrospective exhibition of Naoyoshi Hikosaka, The Softmachine Museum of Art, Kagawa
- 2006 *Architect/Yasuhiro Minami, Artist/Naoyoshi Hikosaka in two person exhibition*, Gallery Te, Tokyo
Old works, New works, regard to <antique >, Gallery Te, Tokyo
- 2005 *Painting of <Qi>*, Gallery Te, Tokyo
- 2002 *Lee Ufan · Naoyoshi Hikosaka in Two Person Exhibition*, TOKYO GALLERY, Tokyo

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- Fake Death*, Gallery Yamaguchi, Tokyo
- 2001 *Noriyuki Yanagi · Naoyoshi Hikosaka in Two Person Exhibition*, curated by Reiko Tomii, Whitebox, New York, USA
- Origin of Naoyoshi Hikosaka,,* Gallery Te, Tokyo
- 2000 *Wood Painting + β*, Gallery Te, Tokyo
- New Wood Painting + α*, TOKYO GALLERY, Tokyo
- 1999 GALLERY APA, Aichi
- Population Graph of Hundred Years Okinawa*, GALLERY OKINAWA, Okinawa
- 1998 *Three Person Exhibition: Shigeo Chiba, Kousai Hori, Naoyoshi Hikosaka*, Gallery Te, Tokyo
- 1996 TOKYO GALLERY, Tokyo
- 1995 *Mini-Retrospective*, TOKYO GALLERY, Tokyo
- 1994 *Canvas Painting*, Gallery KURANUKI, Osaka
- 1993 *New Floor Event*, Muramatsu Gallery, Tokyo
- 1992 Gallery KURANUKI, Osaka
- Muramatsu Gallery, Tokyo
- Cut-out Sculpture and New Upright Sea*, TOKYO GALLERY+SOKO TOKYO GALLERY, Tokyo
- 1991 Gallery Te, Tokyo
- Muramatsu Gallery, Tokyo
- 1990 *Two Person Exhibition; Naoyoshi Hikosaka, Shintaro Tanaka*, Gallery Muramatsu, Tokyo
- Naoyoshi Hikosaka 1990 ASIA*, TOKYO GALLERY+ Gallery Te, Tokyo
- 1989 *A Print Retrospective*, Hillside Gallery, Tokyo
- Skin I'm in*, Gallery Te, Tokyo
- 1988 *Naoyoshi Hikosaka 1975-1988*, Gallery Te, Tokyo
- Computer Blue*, Muramatsu Gallery, Tokyo
- 1987 *Naoyoshi Hikosaka · Noriyuki Haraguchi in Two Person Exhibition*, Gallery Te, Tokyo
- 1986 *Panel Painting*, Gallery DAN, Osaka
- 1985 *Panel Painting*, Muramatsu Gallery, Tokyo
- 1981 *Practice by Wood Painting*, TOKYO GALLERY+ Muramatsu Gallery, Tokyo

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- 1979 *Practice by Wood Painting*, Gallery 16, Kyoto
Practice by Wood Painting, Muramatsu Gallery, Tokyo
Practice by Wood Painting, Gallery U, Aichi
- 1977 *Practice by Wood Painting*, Shintamura Gallery, Tokyo
Practice by Shiritsu, Muramatsu Gallery, Tokyo
- 1976 *Upright Sea*, Gallery U, Aichi
Practice by 51 sounds, Muramatsu Gallery, Tokyo
- 1975 *Practice by 51 sounds*, Muramatsu Gallery, Tokyo
- 1973 *Affect Green Meets Floor Event*, Tamura Gallery, Tokyo
Upright Sea, Tokiwa Gallery, Tokyo
- 1972 *Floor Event No.4/ Ceiling Music*, Hikosaka's own residence, Tokyo
Floor Event No.3/ Delivery Event, Gallery 16, Kyoto
Upright Sea, Kyoto Shoin Hall, Kyoto
- 1971 *<Revolution>Floor Event No.2*, produced by the 1st Bikyoto Revolution Committee, Hikosaka's own residence, Tokyo
- 1970 *Floor Event No.1*, Hikosaka's own residence, Tokyo

Selected Group Exhibitions

- 2018 *Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka
TAKAHASHI COLLECTION Face and Abstraction, Kiyoharu Art Colony, Yamanashi
- 2017 *Group Show of Contemporary Artists 2017 | The Disconnection-Art Movement: An Exhibition of Simulation-Art*, Tokyo Metropolitan Museum, Tokyo
- 2016 *Concert: Naoyoshi-Hirokawa Quartet Concert*, Curated by Hiroyuki Ooki, Koganei Art Spot Chateau 2F, Tokyo
Reverse triangular relationship Exhibition, General Incorporated association TOURI association The Bamboo culture space, Tokyo
Concert: Ai-Kisaragi Torio the First Concert, Nayoshii Hikosaka, Ai Kisarag and, arsBot Goes Mad,

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- Composit Art sabo caferoom, Tokyo
- Cutting Art : Chair*, Curated by Hiroyuki Oki, Koganei Art Spot Chateau 2F, Tokyo
- Concert: Hikosaka Naoyoshi + Kimio Itozaki +Yoshihide Namasu:Concert*, Curated by Yusuke Ooki, Art Center Ongoing, Tokyo
- 2015 *Re:play 1972/2015 Restaging <Expression in Film '72>*, The National Museum of Modern Art Tokyo, Tokyo
- Reverse triangular relationship Exhibition*, General Incorporated association TOURI association The Bamboo culture space, Tokyo
- Concert: "Naoyoshi Hikosaka + Noise Music Concert of A.A.C.L" 《Down of Love》 Fuck With 《Void-Civilization》*, Composit Art sabo caferoom, Tokyo
- 2013 *AICHI TRIENNALE 2013 : Awakening*, Aichi Prefectural Museum of Art, Aichi
- <A dark night of luminous film>Kimio Itosaki+Naoyoshi Hikosaka syndicalism photo exhibition*, Avant-garde experimental NETART, Kanagawa
- 2009 *The 4th Echigo-Tsumari Art Triennial*, Niigata
- 2008 *Kompira Art 2008 Toramaru Shachu*, Auditorium Kotohira-cho, Kagawa
- 2007 *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950-1970*, Getty Center, Research Institute Exhibition Gallery, Los Angeles, USA
- The 1st Lisbon Architecture Triennale*, Travessa do Carvalho, Lisbon, Portugal
- 2006 *The 3rd Echigo-Tsumari Art Triennial*, Tsunan, Niigata
- Labyrinth+Musuem - looking at 20th century art through the eyes of collector Tomio Isahai -*, The Museum of Modern Art Gunma, Gunma ; Takasaki City Museum, Gunma
- 2005 *<Qi> school*, Gallery Te, Tokyo
- Ljubljana International Biennial of Graphic Art*, Ljubljana moderna galerija, Ljubljana, Slovenia
- Hidden Dimension*, TEMPORARY CONTEMPORARY, Tokyo
- 2004 *JYUGEMU2004 -Super Multiple Art Project-*, Art by Zerox Contemporary Art Factory, Tokyo
- 04-05 EXHIBITION*, Gallery HIRAKAWA, Kanagawa
- The Echigo-Tsumari Art Triennial Summer Session*, Tamugi, Niigata
- Remaking Modernism in Japan 1900-2000*, Museum of Contemporary Art Tokyo, Tokyo ; The

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- University Art Museum Tokyo University of Arts, Tokyo
- Throwing to the unknown 2*, Museum Haus Kasuya, Kanagawa
- Print Collection of Poems <MELANCHOLIA>*, Gallery Te, Tokyo
- 2003 *The Echigo-Tsumari Art Triennial, Niigata*
- A Trace of the Salaryman's* Art Collection/ A Place for Post-War Japanese Art, Shunan City Museum of Art and History, Yamaguchi ; Mitaka City Gallery of Art, Tokyo ; Fukui Fine Arts Museum, Fukui*
- *salaryman is Japanese English word refers to a man whose income is salary based, particularly those working for corporations. A Japanese white-collar worker or businessman.
- Gallery becomes Soba-ya? / Tomato Soba and Tomato Art*, Gallery HIRAKAWA, Kanagawa
- Old and New Permanent exhibition*, Gallery Te, Tokyo
- 2002 *Sighting: Three Japanese Artists*, curated by Reiko tomii, White Box, New York, USA
- Vitality in Modernism / Collection from Iwaki City Museum*, Utsunomiya Museum of Art, Tochigi
- 1960's graphism / Transfiguration of Dream*, Printing Museum, Tokyo
- 2001 *CENTURY CITY*, Tate Modern, London, England
- Through a collector's eye : Japanese art after 1945*, The Museum of Modern Art Gunma, Gunma
- CONCERT*, curated by Takeshi Ichikawa, gallery21yo-j, Tokyo
- 2000 *The Echigo-Tsumari Art Triennial*, Curated by Haruo Kobayashi, Niigata
- Japanese Art in the 20th Century*, Museum of Contemporary Art Tokyo, Tokyo
- Flower*, Gallery Yamaguchi, Tokyo
- 1999 *Global Conceptualism: Points of Origin, 1950s-1980s*, The Queens Museum of art, New York ; The Walker Art Center, Minneapolis ; Miami Art Museum, Miami ; MIT List Visual Arts Center, Massachusetts
- Double Positive*, Curated Tatsuo Majima, Studio Shokudo, Tokyo
- fake on Fake*, galerie sansaido, Yamanashi
- 3rd AIR*, curated by Naoyoshi Hikosaka, PORTSIDE ART GALLERY, Kanagawa,
- 1998 *2nd AIR*, curated by Naoyoshi Hikosaka, TOKYO GALLERY, Tokyo
- 1st AIR*, curated by Naoyoshi Hikosaka, Gallery Yamaguchi, Tokyo
- <James Senkichi>Tomato Icecream*, curated by Akihumi Shiba, Gallery Te, Tokyo
- 1997 *Nature and Prayer*, Nagano Prefectural Shinano Art Museum, Nagano

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- 1996 *St. John on the other side of the wall*, Kawasaki IBM Gallery, Kanagawa
Replicating Origin, Muramatsu Gallery, Tokyo
Network of Visions, Gallery Te, Tokyo
Net of Watercolor II, Curated by Naoyoshi Hikosaka, Gallery Te, Tokyo
- 1995 *Net of Watercolor*, Curated by Naoyoshi Hikosaka, Gallery Te, Tokyo
TAMA VIVANT, Curated by Kouichi Ebihara, Tama Art University, Tokyo
Tokyo Contemporary Art Museum Opening Permanent Collection Exhibition, Tokyo Contemporary Art Museum, Tokyo
Japanese Culture : The Fifty Postwar years, Meguro Museum of Art, Tokyo, Tokyo; Hyogo Prefectural Museum of Art, Hyogo; Hiroshima City Museum of Contemporary Art, Hiroshima; Fukuoka Museum of Art, Fukuoka
- 1994 *Saito Kawaguchi Museum of Contemporary Art Opening Exhibition*, Saito Kawaguchi Museum of Contemporary Art, Saitama
- 1992-3 *AVANGUARDIE GIAPPONESI DIGLIANNI70*, Istituzione Bologna Musei, Bologna, Italy; Setagaya Art Museum, Tokyo
Modern Wood Engraving Festival, Curated by Miyoshi Ota, Seki City Culture Hall, Gifu
- 1991 *Paintings of Showa*, the Miyagi Museum of Art, Miyagi
Contemporary Art "The mind of Japan", Museum of Fine Arts GIFU, Gifu
- 1990 *The 150 years of Photography, Pictures of the Sea Best Selection*, Shimonoseki City Art Museum, Yamaguchi
Modern Wood Engraving Festival, Curated by Miyoshi Ota, Seki City Culture Hall, Gifu
PRESENT TO THE FUTURE, Heineken Village Gallery, Tokyo
- 1989 *Artists of Today Exhibition*, Curated by Toshiaki Minemura, Yokohama Civic Art Gallery, Kanagawa
Europalia 1989 Japan in Belgium, Curated by Yusuke Nakahara, Museum voor schone kunsten gent, Gent, Belgium
Prints by Japanese Artists, Curated by Toshiaki Minemura, Bunken Geiro, Taiwan; Mohly Gallery, Osaka; Heineken Village Gallery, Tokyo
- 1988 *Art See By Hand*, Yurakucho Art Forum, Tokyo

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- 11 Modern Artists' Exhibition*, Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto
- A Current of Contemporary Art in Japan - Painting Part 2*, The Museum of Modern Art, Toyama, Toyama
- Olympiad of Art*, National Museum of Contemporary Art, Korea, Seoul, Korea
- 1987 *Modern Style Art Posters*, Gallery360°, Tokyo
- Watercolor Today*, Kaneko Art Gallery, Tokyo
- Paintings 1977 - 1987*, The National Museum of Art, Osaka, Osaka
- 19^a Bienal Internacional de Artes de São Paulo, Curated by Yoshiaki Touno, São Paulo, Brazil
- 1986 *Emerging Artists*, Yokyo Art Hall, Tokyo
- Contemporary Amulet*, Curated by Naoyoshi Hikosaka, Gallery Te, Tokyo
- 86 MURAMATSU*, Muramatsu Gallery, Tokyo
- Singapore International Festival of Arts*, National Museum of Singapore, Singapore
- The 86th Year Seoul Asia Contemporary Art Exhibition*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea
- 1985 *Wood - An Art Between Painting and Sculpture*, Hokkaido Asahikawa Museum of Art, Hokkaido
- 1984 *Virtual Monument Exhibition <Vision, Dream and Image 1985>*, Kaneko Art Gallery, Tokyo
- Collection of Play*, Gallery Ueda, Tokyo
- Gray Scale*, Gallery Te, Tokyo
- The 3rd Human Documents*, TOKYO GALLERY, Tokyo
- Eighty-Five Hinuma*, Scenery of Soil, Curated by Kousho Ito, Hinuma, Ibaraki
- Art Garden1*, Spiral Garden, Tokyo
- The 2nd Asian Art Exhibition*, Fukuoka Asian Art Museum, Fukuoka
- Japanese Contemporary Painting-1960-1980*, The Museum of Modern Art, Gunma, Gunma
- Today's Formative Arts in Wood and Paper - Dialogue With Nature*, The Museum of Fine Arts, Gifu
- 1983 *Ten Years from the Turning Point of the Mid 1970'*, Curated by Arata tani, Gallery Te, Tokyo
- Now, the Art Front Line*, Isetan Museum, Tokyo
- Photography in Contemporary Art*, The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto, Kyoto

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- Five Contemporary Artist From Japan*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1982 *Naoyoshi Hikosaka, Tadashi Kawamata and Yoshio Kitayama Small Works Show*, Gallery Haku, Osaka
WOOD AND PAPER WORKS 82, Gallery Ueda Warehouse, Tokyo
Aer and/or Craft, MRO Hall, Ishikawa
A Panorama of Contemporary Art in Japan - Painting, The Museum of Modern Art, Toyama, Toyama
The 40th Venice Biennale, Venice, Italy
- 1981 *TOYAMA NOW '81*, Curated by Yoshiaki Tono, The Museum of Modern Art Toyama, Toyama.
Japanese Contemporary Art : Trends in Japanese Art in 70's, The Korean Culture and Arts Foundation Art Center, Seoul, Korea
- 1979 *Art Today '79 Wood Works by Three Artists*, Curated by Yusuke Nakahara, The Seibu Museum of Art, Tokyo
- 1978 *Tokyo Geijutsu 4*, Muramatsu Gallery, Tokyo
- 1977 *Chobham armour*, Sato Gallery, Tokyo
Tokyo Geijutsu 4, Tamura Gallery, Tokyo
- 1976 *Kyoto Biennale : Contemporary art selected by seven art critics*, Kyoto Municipal Museum of Art, Tokyo
- 1975 *The 7th Paris Youth Biennale <Floor Event/Delivery Event>*, Curated by Toshiaki Minemura, Musée d'Art Moderne de la Ville de Paris, Paris, France
Affair and Practice, Contemporary Culture Center, Tokyo
- 1973 *Artist Today '73*, YOKOHAMA CIVIC ART GALLERY, Kanagawa
Affair and Practice, Contemporary Culture Center, Tokyo
Printing machine, Tamura Gallery, Tokyo
Kyoto Independent Exhibition, The Kyoto Municipal Museum of Art, Kyoto
Kyoto Biennale - Art from Art Groups, The Kyoto Municipal Museum of Art, Kyoto
Affair and Practice - 12 Artists Exhibition, Pinar Gallery, Tokyo
- 1972 *Parts*, Shinanobashi gallery, Osaka
CARASTROPHE ART, Galleria San Fedele, Milano ; Pinar Gallery, Tokyo
Image Expression '72 - Thing, Place, Time And Space - Equivalent Cinema, Kyoto Municipal Museum of Art

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The Great Concerts <Komaba Anthology>, Kuni Chiya Dance Institute, Tokyo

BOOK Group of Five's Silkscreen Revolution : A book >, Gallery 16, Tokyo

The Great Concerts <White Anthology> Carpet Music-Milk Crash, Gallery Lunami, Tokyo

Katsuyakusuru Bokutachi, Kyoto Municipal Museum of Art, Kyoto

1969 *Artists Alliance Exhibition*, inside of the barricade Tama University in the midst of the student movement, Tokyo

Public Collection

ACT CITY Hamamatsu, Shizuoka

Chiba City Museum of Art, Chiba

Fushimi Plastics Corporation, Kagawa

Hiroshima City Museum of Contemporary Art, Hiroshima

Hitachi Civic Center, Ibaraki

Hokkaido Asahikawa Museum of Art, Hokkaido

Hotel Seiyo Ginza, Tokyo

Iwaki City Art Museum, Fukushima

Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto

Machida City Museum of Graphic Arts, Tokyo

M+, Hong Kong

Queensland Art Gallery, Queensland, Australia

Rafre Saitama, Saitama

Schlumberger Limited Sakakibara Branch. Kanagawa

Senshu University, Tokyo

Setagaya Art Museum, Tokyo

Softmachine Museum, Kagawa

Tachikawa Hotel, Tokyo

Takamatsu Art Museum, Kagawa

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The Getty Research Institute, Los Angeles, USA

The Museum of Fine Arts, Gifu, Gifu

The Museum of Fine Arts, Houston, Texas, USA

The Museum of Modern Art, Kamakura & Hayama, Kanagawa

The Museum of Modern Art, Toyama

The Museum of Modern Art, Wakayama, Wakayama

The National Museum of Art, Osaka, Osaka

Toyota Municipal Museum of Art, Aichi

Bibliography

For a New World to Come: Experiments in Japanese Art and Photography. 1968-1979, Distributed by Yale University Press, New Haven and London, The Museum of Fine Arts, Houston, USA, 2015, P148, 149, 150, 150n6

Softmachine Corp. Collection of Naoyoshi Hikosaka, Softmachine Museum, Kagawa, 2007

Naoyoshi Hikosaka 1990 ASIA, Gallery Te and Tokyo Gallery, Tokyo, 1990

Naoyoshi E.Hikosaka Print Works, Hillside Gallery, Tokyo, 1989

CENTURY CITY: ART AND CULTURE IN THE MODERN METROPOLIS, edited by IWONA BLANWICK,

TATE Publishing, London, England, 2001, p201,219,220

Global Conceptualism: Points of Origin, 1950s - 1980s, Queens Museum of Art, New York, USA 1999,

P17,22,23,25,26,151,159,249, Cover

FROM POSTWAR TO POSTMODERN: ART IN JAPAN 1945 - 1989 Primary Documents, The Museum of Modern Art, New York, USA, 2012, P256,257,264,265,281,307,420,421; "Beyond the Closed Circle" 274-79; Floor Event, 254-55, 258; and Shibata Masako, the sea, 281

ART ANTI-ART NON-ART EXPERIMENTATIONS IN THE PUBLIC SPHERE IN POSTWAR JAPAN 1950-1970, Getty Research Institute, Los Angeles, USA, 2007, P112

Sole Author:

Ecriture of Naoyoshi Hikosaka, Sanwa Co. Ltd, Tokyo, 2008

Repetition/Emerging Art, Tabata Publishing, 1974

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