

MISA SHIN GALLERY

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TAKAYAMA Akira

Born 1969 in Saitama, Japan

Lives and works in Saitama, Japan

- 1991–93 Studied philosophy at Waseda University, Japan
- 1993–98 Practiced theater in Germany
- 1998–2002 Directed and produced work at theaters in Tokyo
- 2002 Founded Port B (Theater and Performance Unit)

Selected exhibitions, theater projects and performances

- 2020 *THEY DO NOT UNDERSTAND EACH OTHER*, JC Contemporary, Tai Kwun, Hong Kong
Tokyo Trunk Room, ARCHI=DEPOT MUSEUM, Tokyo, Japan
- 2019 *Where We Now Stand – In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa
A sequel to Marbashi Liturgia Horarum – Akatsuki no mura Walk, The Ecology of Expression: Remaking Our Relations with the world, Arts Maebashi, Gunma, Japan
Heterotopia Riga, Riga, Latvia
Public Speech Project, J Art Call Center, Aichi Triennale 2019: Taming Y/Our Passion, Aichi Prefectural Art Theater, Aichi, Japan
McDonald's Radio University, McDonald's Roppongi Hills, Tokyo, Japan
New Tokyo School Excursion Project: Fukushima Version, Tokyo, Japan
Heterotopia Abu Dhabi, Abu Dhabi, UAE
- 2018 *McDonald's Radio University*, MISA SHIN GALLERY, Tokyo, Japan
New Tokyo School Excursion Project: Japanese Orphans in China Version, Tokyo, Japan
New Tokyo School Excursion Project: Kurd Version, Tokyo, Japan
McDonald's Radio University River Tour, Berlin, Germany
21st Biennale of Sydney—SUPERPOSITION: Art of Equilibrium and Engagement, 4A Centre for Contemporary Asian Art Venue, Sydney, Australia
- 2017 *Tokyo School Excursion Project: China Version*, Tokyo, Japan
Tokyo School Excursion Project: Thailand Version, Tokyo, Japan

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Wagner Project– Die Meistersinger von Nürnberg, KAAT Kanagawa Arts Center, Yokohama,
Japan

Sharjah Biennial 13 Act II, Beirut, Lebanon

Some Lessons to Feel: Something Far is Near, Something Near is Far, Koganecho Bazaar

'17,

Yokohama Hinode Pier, Yokohama, Japan

Piraeus / Heterotopia, Athens

McDonald's Radio University, Frankfurt, German

Beitou/Tokyo Heterotopia, Taiwan Cultural Center, Taipei Economic and Cultural

Representative Office, Taiwan

2016 *Roppongi Crossing*, Mori Art Museum, Tokyo, Japan

Beitou Heterotopia, Taiwan International Video Art Exhibition, Hong-gah Museum, Taipei,
Taiwan

Forest of Expression, Arts Maebashi, Gumma, Japan

2015 *Happy Island*, SpielArt Festival, Munich, Germany

Demarcation: Akira Takayama & Meiro Koizumi, Ginza Maison Hermès Le Forum, Tokyo,
Japan

Oita Media Collegio, Oita Toirennale, Oita, Japan

X Apartments Athens, Fast Forward Festival, ONASSIS Culture Centre, Athens, Greece

2014 *The Place of Crossed Destinies – Akita*, Akita Arts Project, Akita, Japan

The Complete Manual of Evacuation – Frankfurt, Kuenstlerhaus Mousonturm Frankfurt;
Mainz State Theater; Darmstadt State Theater; Rhine–Main Region, Germany

Yokohama Commune (installation), Yokohama Triennale, Yokohama Museum of Art, Japan

Yokohama Commune (performance), Yokohama Triennale, nitehi works, Yokohama, Japan

Referendum Project, Tour of Hiroshima and Nagasaki, Japan

Referendum Project (installation), Berlin Hebbel am Ufer Theater, Berlin, Germany

2013 *Tokyo Heterotopia*, Festival/Tokyo 2013, Tokyo, Japan

Referendum Project (installation), Festival de Keuze, Rotterdam, Netherlands

Referendum Project (Installation), Academy of Arts Vienna, Austria

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- Fukushima Epilog?* (performance), Secession, Vienna, Austria
- Zwentendorf Nuclear Power Plant Tour* (performance), Zwentendorf Nuclear Power Plant, Austria
- 2012 *Kein Licht II* (based on “Fukushima – Epilog?” by Elfriede Jelinek), Festival/Tokyo 2012, Shinbashi area, Tokyo, Japan
- Referendum Project* (installation), Art Tower Mito, Ibaraki, Japan
- Referendum Project*, Tohoku tour, Miyagi, Iwate, Japan
- 2011 *Referendum Project*, Festival/Tokyo 2011, Tokyo and Fukushima, Japan
- Compartment City – Vienna*, Wiener Festwochen, Vienna, Austria
- 2010 *The Complete Manual of Evacuation – Tokyo*, Festival/Tokyo 2010, Tokyo, Japan
- Red Shoes Chronicle* (performance), Koganecho, Yokohama, Japan
- 2009 *Compartment City – Tokyo*, Festival/Tokyo 2009 Autumn, Tokyo, Japan
- Clouds. Home.* by Elfriede Jelinek, Festival/Tokyo 2009 Spring, Tokyo, Japan
- Sunshine 63* (performance), Festival/Tokyo 2009 Spring, Tokyo, Japan
- 2008 *Dictee Forum*, various places, Yokohama, Japan
- Yamaguchi City P* (performance), Yamaguchi Center of Arts and Media, Yamaguchi, Japan
- Apartment Complex Encyclopédia* (installation), Toride Arts Project, Ino Apartment Complex, Toride, Ibaraki, Japan
- North, South, East and West* (installation), Platform Seoul 2008, Old Seoul Station, Seoul, South Korea
- Sunshine 62* (performance), Ikebukuro area and Owlspot Theater, Tokyo, Japan
- Wasteland* (installation), Former Toshima City Central Library, Tokyo, Japan
- 2007 *Tokyo/Olympics* (performance), Tokyo International Arts Festival, across Tokyo, Japan
- Clouds. Home.* by Elfriede Jelinek Tokyo International Arts Festival, Nishi-Sugamo Arts Factory, Japan
- 2006 *One Way Street* (performance), Sugamo Jizo Street and Koshin-zuka area, Tokyo, Japan